

oregon daily emerald

Vol. 82, No. 120

Eugene, Oregon 97403

Friday, March 13, 1981

As hectic review week ends

Budding architects' work blooms

By JODY MURRAY
Of the Emerald

While most students slogged through dead week, bleary-eyed souls in the architecture school placed their term's work — literally — up against the wall.

Today ends "review week," the week when final models and layouts of each architecture student's work are displayed for all to see.

Instructors assigned to each review meander from student to student, giving suggestions, arguments and ulcers. Students also get responses from their peers and members of the community, including professional architects and representatives of the building or landscape they are redesigning.

The comments aren't necessarily part of the student's grade, but the instructor can take them into account.

But what goes on at this "ceremonial thing," as one instructor puts it, is only the final broth of a boiling turmoil of preliminary drawings and models.

In the plywood and two-by-four labyrinths of Lawrence Hall's third and fourth floors, students have worked incessantly on their projects, grabbing scant hours of sleep on lumpy couches and chairs.

"At this point in time you tend to be a little bit numb," Pepper Solberg said at his Wednesday night review.

Solberg's class had redesigned — and in many cases, relocated — the University's Robinson Theater.

"The term is basically over after review. Everything else is secondary," Solberg explained. "It's the adrenalin for the whole term, the prime recognition for your effort."

About 60 people milled about the Robinson Theater review — aptly named "Act One." Reviewing instructors assigned to certain students would take a chair, pull out writing tablets and scribble while scanning the drawings.

"I wanted to create some kind of hub of activity here," Solberg told architecture Prof. John Reynolds as he ran a finger along his clay model.

"So what you were doing was making a conscious effort to restrict that as much as possible?" Reynolds asks. "I guess what I'm getting at is, why is that happening here?"

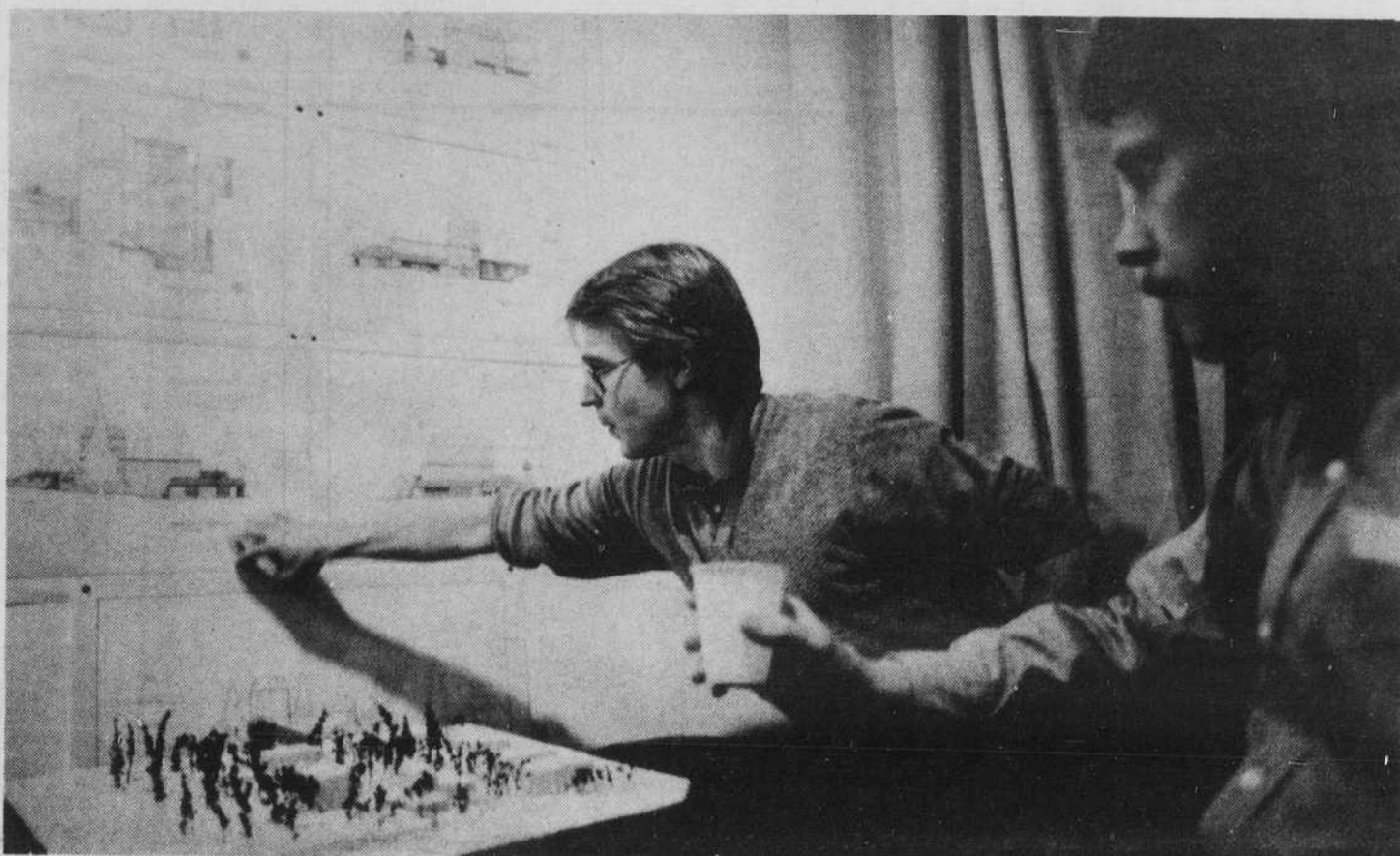


Photo by Erich Boekelheide

Architecture student Pepper Solberg points out a feature of one of his drawings to Professor John Reynolds.

Solberg's studio instructor Mike Shellenbarger stands grinning in the center of the room.

"There's a lot of personal satisfaction seeing the fruits of the students' energy blooming on the walls," Shellenbarger says.

But despite review week's merits, Shellenbarger says the maniacal intensity preceding and during the week is unnecessary.

"It's tradition. It comes mainly from peer pressure and inertia. Lots of drugs, lots of people working all night."

And all day, it seems. Some students still were slaving away Wednesday night in the maze-like studios.

"I started about 2½ weeks ago, and I'm still

behind," Paul Thimm said as he assembled a model of an 11-story office building.

Architecture students camp out in Lawrence during the review week, stepping outside just long enough to catch some fresh air and clear their heads.

Inside, students break the drafting board routine with music, beer and other stimulants.

"You have to work and play at the same time because you don't have time to really play," Thimm said.

A sign tacked to one student's work area summed up the paradox of levity and insanity:

"Please! Please! Don't critique me — give me 40 lashes instead!"

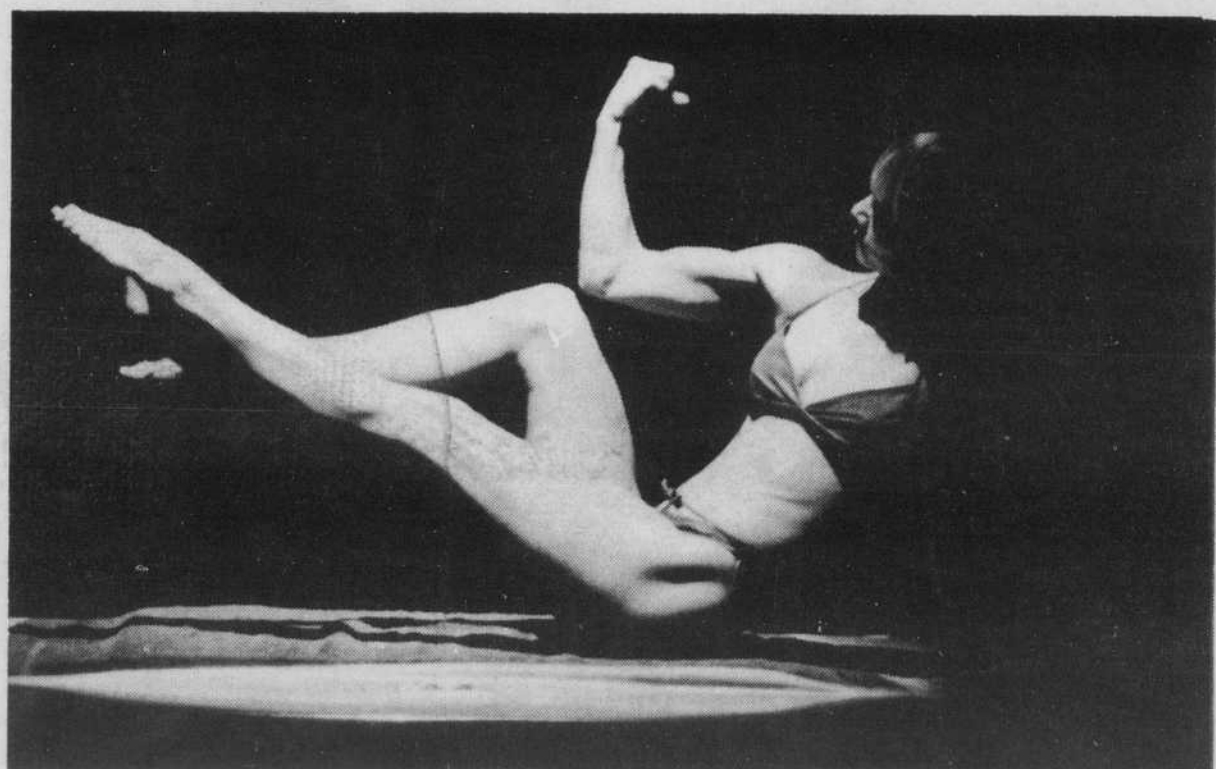


Photo by Richard Wagoner

Striking stature

Mia Hansen, a 21-year-old University student, strikes an artistic pose Thursday night during a body builders' performance on campus. The dance and recreation major was one of five body builders — and the only woman — who posed in 150 Geology following the showing of Arnold Schwarzenegger's film "Pumping Iron."

Residents seek aid for foreign students

Students who want continued support for foreign students in Oregon's colleges and universities have banded together in an effort to convince legislators, administrators and fellow students of the advantages of having foreign students in Oregon.

The group is sponsoring a table in the EMU lobby all day today.

"It's time to re-evaluate our priorities," says Sarah Barton, a junior in fine arts, who is part of an informal group of University students and citizens committed to working for support of foreign students.

During this "economic crisis," Gov. Vic Atiyeh and the State Board of Higher Education are proposing elimination or reduction of fee remissions — or tuition subsidies — for foreign students, Barton says.

Such a move, she says, would injure the quality of education and the cultural enrichment at

Oregon's colleges and universities.

Not only would such a move "make it harder to attract bright and gifted students," it also would be a political mistake, she says.

"That whole act would be an unfriendly gesture when we need world-wide unity for world-wide problems. Education is one way to achieve that unity."

Foreign students bring millions of dollars into local communities and foster favorable international relations, Barton says. Foreign students take back to their countries valuable business, trade and commerce connections made with Oregonians.

And while foreign students pay no more tuition or bring no more money into local economies than American non-Oregon residents, they bring something to education in Oregon that can't be measured, she says.