

SALE

50% off

winter fabrics

15% off

prints and solids

15% off

patterns, notions,

laces, trims

20% off

winter clothing

Sale ends 3/15/81

ANDREA'S

Cloth and Clothing

2441 Hilyard

Eugene, Oregon

345-1324

Mon-Sat 10-7

Sun 12-6

Film

Fort Apache, The Bronx
West 11th Cinema

Alienation and violence are the biggest part of life in the filthy and crumbling South Bronx. The precinct fortress, Fort Apache, is under constant siege. Mothers, kids and the elderly use it as a refuge. The soldiers are lonely and bitter cops putting in their time and waiting for their pensions.

Some get murdered by junkies and some go crazy all by themselves.

In Fort Apache is Murphy (Paul Newman), a laconic and independent veteran surviving on a combination of humor and cynicism. He's no "book" cop like his boss Connolly (Edward

Asner). He doesn't think the ugliness surrounding him will disappear if he acts like a tough guy. His partner is a nice guy, his fellow cops are decent enough, and he's in love with a pretty nurse. The streets never change. His life falls apart when he sees another cop hurl an innocent kid from a roof.

Murphy's moral crisis, to talk or keep his mouth shut, is the crucial point in *Fort Apache, The Bronx*, yet it's given the weakest treatment. There are scenes with junkies and whores, knife fights, cop brutality, raunchy sex and incomprehensible jive talk. These scenes are

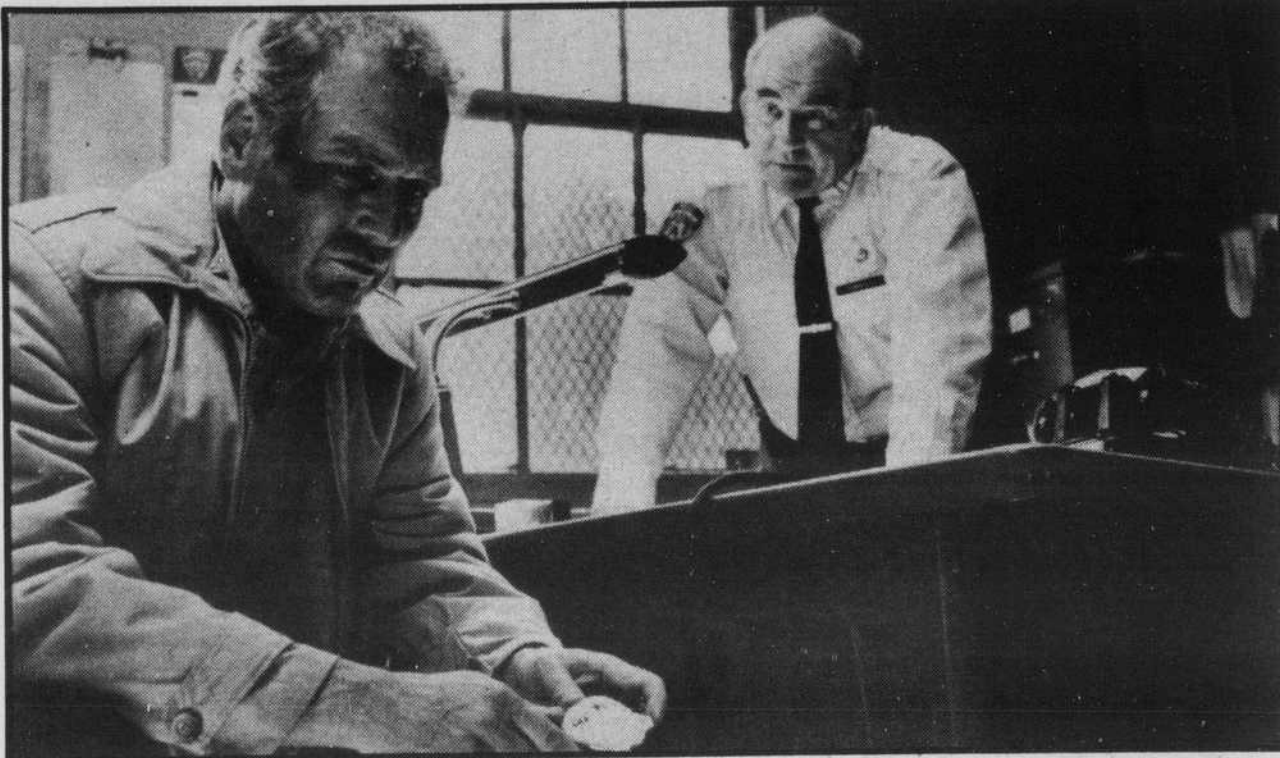
strong, but there are too many, too often. What it lacks is a good look at the kinds of relationships that form in such a lousy environment.

Newman's performance is powerful but doesn't have the depth it needs to really bring out the character. Murphy would be more memorable if we'd been able to feel more of the emotional turmoil he faces. Director Daniel Petrie focuses on fast-paced, violent action rather than character or plot development. It's a drawback that doesn't give the audience any time to concentrate on the kinds of interaction between cops and

the people who live in the South Bronx.

There is nothing in *Fort Apache* to show that its problems are exclusive to the South Bronx. The film has been criticized by residents as racist and stereotyped. The majority of people who live in the area may belong to minority groups. The quality of life in the area may leave a lot to be desired, but people do live there and not all them live on the streets. Sadly, the effect they have on the neighborhood is not represented here.

By Nancy Monroe



Paul Newman and Edward Asner star in *Fort Apache, The Bronx* now playing at West 11th Walk-in Cinema.

THE PLACE
GREGG TRIPP
and the Hotz
live-in-performance
Friday and Saturday
Nights

WE'RE
COUNTING
ON
YOU!



Yes, you!

Find out about student government,
what you can do,
and how you can be involved.

ASUO Spring Elections

Filing for student positions on
the Student University Affairs Board
(SUAB), EMU Board,
Incidental Fee Committee (IFC),
and the ASUO presidency is open now.

Filing date closes April 6th, 3:00 pm.

**For more information come
to Suite 4, EMU, or call 686-3724.**