

OSBHE adopts tuition surcharge

Students at Oregon's colleges and universities will have to pay a tuition surcharge for at least the next two years.

But what the surcharge will cost students or how it will be implemented is a question that will remain unanswered for several months.

The State Board of Higher Education, meeting at Portland State University Friday, voted 9-1 to adopt a "non-recurring" surcharge for its 1981-83 "tuition policy." The surcharge is an alternative to Gov. Atiyeh's proposed 15-percent tuition increase for resident undergraduates and 84 percent for out-of-state graduates in each of the next two years.

The governor proposed the increases to cover an anticipated \$3.1 million funding reduction for Oregon higher education in the next biennium.

The board rejected Atiyeh's plan, along with proposals of state board staff that would levy varying amounts on students undergraduate and graduate, resident and non-resident.

Instead, the board will ask surcharges "longitudinally and latitudinally," spreading increases over both years and all categories of students.

The surcharge plan is purposely vague because the Legislature has not determined its 1981-83 revenue forecasts. And it may be summer before the Legislature has those formulated.

"It would be premature to adopt a tuition policy until revenue is known," Chancellor Roy Lieuallen said.

"Is there an immediate need to make a decision on unknown

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Jazz musician plays seriously

By RICHARD WAGONER
Of the Emerald

Jeff Homan is serious about playing around.

And he's good at it.

At 22, Homan is carving out a music career that he hopes will take him to the top of the charts — or at least bring in enough money to pay the bills.

The University senior is quietly taking on the local contemporary jazz community, and by all indications he's been successful.

Homan, who will graduate this month with a bachelor's degree in music and performance, played saxophone on Eugene recording artist Dan Siegel's newest album and has cut a soon-to-be-released album with the Lon Guitarsky group. He also has made several demo tapes with various bands and has played with a handful of local jazz groups.

"I'm just one of the few who's there (recording) right now," Homan says with a smile. "I'm lucky to have this kind of opportunity."

Homan will show off his talents tonight in what will be his last performance with the University Jazz Lab Band 1.

The concert will be held at 8 p.m. in Beall Hall on campus. The 20-piece band will play contemporary jazz numbers.

Homan, who has been playing saxophone for 11 years, plays on two songs on Siegel's album "Hot Shot" — an album that has made Siegel a nationally known jazz artist. The album is number 34 this week on Billboard's jazz chart and has received extensive airplay, Homan says.

The University student says he looks forward to Siegel's return from a nationwide tour so he can make a pitch for another recording session.

But until then he's not exactly sure where his career take him.

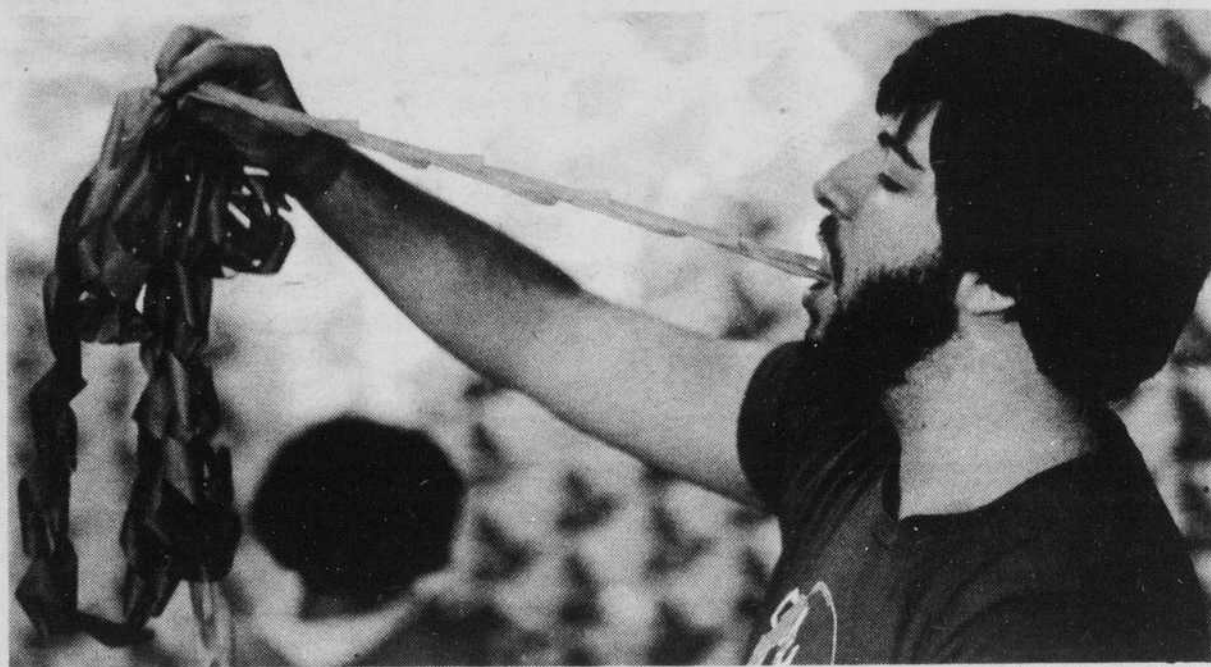
"I have a two-month possible gig in Seattle," he says. "I really hope that comes through because I really don't know what I'm going to be doing."

Homan says making a living is more important right now than making it big in the business.

"I'll do just about any kind of playing I can do. Any kind that makes money makes me feel good."

And of course Homan is encouraged by Siegel's success as a jazz musician and is looking forward to an equally successful career.

"I'm hoping to make it too — eventually."



Photos by Steve Dykes

University student and magician Kip Pascal is one of several behind a magical renaissance in Eugene. Here he pulls paper from his mouth.

Do you believe in Magic?

By DAWN GARCIA
Of the Emerald

From thin air, a mini magic community has materialized at the University.

Magic's growing popularity locally is no illusion — it's for real. Students and professors alike seem to be getting in the act, with magic clubs, classes, shows and a specialty shop all finding a diverse University following.

When Kip Pascal, a 20-year-old University student, opened "What's Next," Eugene's only magic shop, he was meeting a growing need. More than three years later, Pascal has accumulated display cases full of novelty wonders like exploding cigarettes and Glow Goop.

But now Pascal is weeding out the novelties in favor of entertainment and magic tricks like juggling and ventriloquism.

"People come in asking how many kinds of fake dog crap and poo-poo cushions we have," Pascal says with disgust. "Or how about a camera that shoots rats? That gets old really fast."

Novelty tricks bring in some customers, but "the entertainment side of magic is the best in my opinion."

Pascal's not alone in that belief. There's a growing interest in entertainment magic on an international scale as well as in Eugene, says Ray Hyman, University psychology professor and president of an international magic organization.

"It's been about five years since the interest in magic has

begun to increase worldwide," Hyman says. "It's hard to tell whether it's a spin-off of the occult, fantasy or what."

Hyman is president of the International Brotherhood of Magicians and a member of the Psychic Entertainers Association, but he says he doesn't mix his interest in mind-reading with his magic.

Hyman does, however, share his interest in both areas with his psychology classes, dispelling myths about mind-reading and performing a few magic tricks during lectures to keep his students awake.

"Actually, that's all I do in my classes," Hyman says, laughing.

When he's not teaching, Hyman spends time with his magic friends and the magic organizations in the area. IBM, of which he is president, is only one of three magic clubs that have appeared in Eugene within the last five years. The other two are the Society of American Magicians and the Eugene Mysticians, the most informal group of the three, Hyman says.

"It's (Eugene Mysticians) one of the best. The only requirement is an interest in magic."

The Society of American Magicians, better known as SAM, serves as a middle ground between the formal IBM group and the very informal Eugene Mysticians.

Although magic performances are associated with bright lights and flashy stage acts, most magicians, like Pascal, start out doing small shows for friends and family.



Kip Pascal

Jim Lange, an amateur magician and University student, is no exception.

"I was a real popular babysitter during junior high school," Lange says. "Magic tames kids like nothing else, and it gave me a good chance to practice besides."

Getting involved with magic early seems to be common judging from the number of mini-magicians who spend their afternoons browsing in Pascal's shop.

One 11-year-old mystician — Svengali the Great — advertises his shows on flyers posted in Pascal's shop. The poster boasts that Svengali has been "working for five years."

Svengali the Great often can be seen in the spring charming shoppers at the Saturday Market.

Another pint-sized performer who frequents Pascal's shop after school is 12-year-old Chris Hazen, who calls himself "The Amazin' Hazen."

For young conjurers or anyone interested in magic, Pascal says practice makes all the difference when it comes to being successful.

One of the slogan buttons Pascal sells in his shop says "Practice means never having to say you're sorry."