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emu Cultural Forum

*Are you interested in a
career in the music industry?*

The EMU Cultural Forum and Cascade Concerts
are happy to announce a

FREE

Career in Music Seminar

featuring

**John Ford Coley
and
Leslie and Kelly**



Saturday Feb. 28 at 1:00 p.m.
150 Geology

Admission Free

Coming events . . .

• Tonight you can catch the film "Luther Metke at 94," sponsored by the Student Gerontology Association. This is a documentary about a remarkable man who has lived the past 73 years in the Cascade Mountains of Oregon. Showtime is 6:30 p.m. in the Instructional Media Center, Main Library, Studio D. Steve Raymen, largely responsible for this work, will speak after the showing.

• For those of you who want to "make it" in the music business, you might want to investigate the Leslie, Kelly and John Ford Coley Music Career Seminar Saturday at 1 p.m. in 150 Geology. Among those topics to be discussed are songwriting, recording, breaking into the business, choosing material, producer, etc., how to deal with rejection and the importance of perseverance. In addition, there will be film clips and an audio visual presentation of interviews with Herb Alpert, Bros. Johnson and Seals and Crofts. Admission is free. Leslie, Kelly and John Ford Coley will also be participating in a Fireside (see the Calendar for more info).

• The music school is busy this week. . . The Oregon Wind Ensemble performs at 4 p.m. on Sunday at Beall Concert Hall.

Violinist Carolyn Carver will play works by Jean-Marie Leclair, Walter Piston and Beethoven in a master's degree recital at 8 p.m. in Beall Concert Hall.

Kristen Cornell will sing Aaron Copland's "Twelve Poems of Emily Dickinson" among other songs at 8 p.m. in room 198 of the music building.

Monday offers Jazz Lab I and II performing in a joint concert at 8 p.m. in Beall Concert Hall. Tickets (at the door) are \$2 for general admission and \$1 for students and senior citizens.

Paul Westlund and the University Chorale present "Requiem" and "Mass in G" Tuesday, call the music school 686-3761 for specifics.

Wednesday Larry Maves conducts the 65-member University Symphony at 8 p.m. in Beall Concert Hall.

March 5 a "Musical Smorgasbord" concert will be performed at 12:30 p.m. in Room 198.

Also on March 5, guest artist Brian Minor and university pianist Victor Steinhardt will perform "La Malinconia" by Henk Badings and a sonata by Bernhard Heiden among other works at 8 p.m. in Beall Concert Hall.



Christopher Schindler

• *Much Ado About Nothing* has come to campus at the Robinson Theatre. This classic story of the battle between the sexes is staged by the university theater. Reserved tickets are \$4.50 for the general public, \$2.75 for university students and senior citizens and \$3.50 for other students. Call the box office at 686-4191 from noon to 4 p.m. Monday through Saturday for ticket information.

• The Oregon Repertory Theatre continues to keep the circular stage active. Through March 9 you can catch the company's adaption of John Dos Passos' novel *U.S.A.* Friday

and Saturday and March 6, 7, 13, 14 at midnight and March 11-14 at 9 p.m. you can see ORT's production of Terrence McNally's *Next*.

• The Eugene Opera continues its production of *I Pagliacci/Pulcinella* Friday, Saturday (8 p.m.) and Sunday (1:30 p.m.) at the Sheldon High School Theater (2455 Willakenzie Rd.). Tickets are \$7 reserved, \$5 general admission and \$3 student and senior citizens.

• The EMU Cultural Forum presents Alan Jabbour performing a concert of old time American fiddle music on Sunday at 8 p.m. in Room 198, School of Music building.

In addition to playing many old and rare fiddle tunes, Jabbour will be relating his experiences as a folklore field recorder/researcher in search of American fiddle styles. Jabbour is currently Director of the American Folklife Center at the Library of Congress in Washington, D.C. This is his only West Coast stop.

• Well-known pianist of the Pacific Northwest Christopher Schindler performs at the Bijou Theatre, 492 E. 13th St. Wednesday at 8 p.m. The program includes pieces by Liszt, Beethoven, Prokofiev, Chopin and Faure.

Schindler will perform on a rare Bechstein-Moor double keyboard piano made in Germany in the 1920s. The Fuhr Piano owns the piano and is providing it for this single event before the piano is auctioned in New York at the famous Sotheby Parke-Bernet gallery.

Schindler has appeared as soloist with the Seattle Philharmonic and Marylhurst Symphony, as winner of their concerto competition. Last year he received a gold medal for the 1980 International Piano Recording Competition.

Tickets are \$4 general admission; available at the Bijou Theatre and Wilson Music House.

Ha! Only two days late . . . what can I say? Jackson Browne and Bonnie, and John and Cris and Floyd and Jackie and the rest of us got through the Water for Life concert with little pain; though, when people get in chicken-fighting positions and wear cowboy hats I start to growl . . . how apropos that it should rain: Water for Life. Ahh, dribble. Notenda for the moment: **Thursday is the day your stuff is due if you want it in the next week's section. please try and cooperate. Thanks.** Gaib bogued out somewhere . . . will there ever be another Gaib feature story? Well, who else can I pick on! He's the only living wide-eyed-in-the-fast-lane Zombie I know. Graciously, thanks go to production staff and Kirk. I'm just about ready to kiss the ground Sandy walks on; patience is truly a virtue. Thanks to Steve for birthday dinner and xxxoooo. Thanks to Kirk for keeping it up — the good work and persistence. What else? Just remember that it's real neat-o if you can get your stuff to me on time, or else I'm sitting here for days trying to paste together something palatable. Speaking of such, hope you're enjoying breakfast these days . . . drone on. Toodles, ED.

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