

# Clergy blasts 'mindless trash'

By JEFF BAKER  
Of the Emerald

An anonymously distributed racist brochure evoked the wrath of a dozen religious and community leaders Thursday.

The religious leaders, gathered at the Campus Interfaith Ministry to denounce "The Fifth Kingdom," a virulently racist brochure left on doorsteps in the Whiteaker neighborhood Sunday.

A 75-year-old Portland man with a history of writing and distributing racist literature has admitted writing the brochure.

Rabbi Myron Kinberg called on a cross-section of clergy and community leaders to share their outrage at racism and concern for equality in Eugene. He began the press conference by calling the 62-page brochure "a mindless piece of racist literature."

"These people came down from Portland thinking there might be an audience for this type of trash," Kinberg said, referring to earlier dissemination of "The Fifth Kingdom" in Portland and Salem. It was only a matter of time before Eugene was hit, he said.

Whiteaker community organizer Wade Vowell didn't know why his neighborhood was the only one to receive the brochures. An easy distribution route was the sole reason Powell could guess.

Episcopalian priest Linda Bruno called the literature unacceptable because it is racist, sexist, anti-Semitic

and divisive. "We pray that it will be destroyed," she said.

Two public officials got licks in against the brochure. Alexander Stalowitz, an assistant to Lane County Commissioner Scott Lieuallen, read a statement from Lieuallen condemning the people who passed out the brochure as "cowardly bigots."

Eugene city councilor Cynthia Wooten pledged government help in fighting racism. "It is an appropriate role of city government to work with groups like this."

Black leaders joined the chorus against the literature. Rev. James Jackson of St. Mark's Church said blacks "will not be intimidated by this type of action."

"Most of our young people today are arming themselves, and they will not take this type of intimidation lightly. Cancer is a killing factor, and this type of material is a killing factor."

English Prof. Edwin Coleman extended Jackson's cancer metaphor, denouncing a "creeping cancer. We saw it in Salem last week — it was only a matter of time until it hit Eugene."

Coleman was referring to harassment of Jews in Salem and the smearing of a swastika on a black state senator's door.

Rev. Astor Crumbley had the most vehement comments. "It's an insult to the community, this kind of trash. I hope we can keep this kind of trash out. Period."

# Music jobs are there But grads have to get out of Eugene

By MARIAN GREEN  
Of the Emerald

*Editor's note: this is part of a series on the success of graduates in the job market.*

If University music school students would leave Eugene, they could probably find jobs.

Although recent statistics show some recent music school graduates are unemployed, those willing to relocate can find jobs, says Morrette Rider, dean of the music school.

"The problem that does violence to our statistics is we have students that won't leave Eugene," Rider says. "They play in the Fifth Street Public Market or the Eugene Symphony, but you can't make a living like that."

"If they won't go where the jobs are, we can't help them."

For those students who will go where the jobs are, Rider has comforting information. He receives listings of available jobs every week. This week, there are 36 higher education jobs, he says.

Four December graduates, Rider says, were placed in listed jobs by January.

"We get calls every week from public schools," he says, "and we don't have anyone to send them."

Rider says most of the jobs are in teaching, and three-fourths of the music students are in teacher training.

"Those are the people we can place," he says.

Students who major in professional performance or composing will find an

"extremely competitive" job market, Rider says.

One reason for the competitive market is "those jobs are paying very well," Rider says.

"Second line" symphonies starting salaries are \$25,000, and the big symphonies — like Chicago or Los Angeles — start salaries at about \$30,000.

"It's hardest to place someone in performance," he says. "And composers always starve."

To get the job they want, most music majors get at least a master's degree, Rider says.

He estimates more than 75 percent of music professionals have a master's. All the faculty

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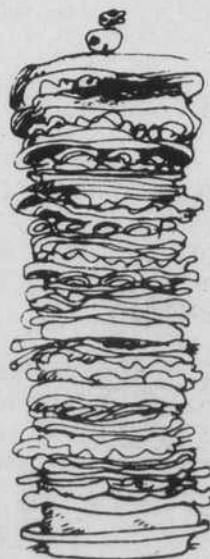
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