

Lyon's
Club Room
Lounge

1933 Franklin Blvd.
484-4333

Special Events Nights

Lounge Open
11:30 am - 1:30 am
Hors D'oeuvres
Available

Teachers' Night
SUNDAY
Happy Hour
All Evening

Crazy Hats Night
MONDAY
Happy Hour All Evening

Happy Hours
3:30 pm-6:30 pm
Daily
Draft Beer 59c
Wine 89c

Ladies Night
TUESDAY
2-For-1 Well Drinks
All Evening to Ladies

Happy Hours
Double Well Drinks
99c
99c Monthly Specials
Not Included

U of O Night
WEDNESDAY
Happy Hour All Evening
With Student or Faculty Card

Urban Cowboy Night
THURSDAY
— Wear Hats or Boots —
Draft Special-.50/Glass-2.00/Pitcher

emu Cultural Forum Presents

John McCutcheon

performing a concert of
Old Time Mountain Music
and calling an

APPALACHIAN SQUARE DANCE

"Without a doubt,
the finest hammer
dulcimer player
in the South..."
—Great American
Dulcimer Convention

"One of the best
square dance callers
in the Southern Mountains."
—D. Reich



Friday, Feb. 6 Concert at 8:00 p.m.
EMU Ballroom U of O Campus
Dance at 9:00 p.m.
\$2.00 admission

Free workshop on traditional dance
Friday, 2:30-4:20 p.m. Gerlinger 220

Coalition seeks plant closure bill

By DOUG BUTLER
Of the Emerald

As the timber market deteriorates, mill closures and lost jobs will continue to plague Oregon towns, but the year-old Lane Coalition to Save Jobs believes the impact of closures can be cushioned.

The coalition, made up of approximately 20 people, including representatives of the International Woodworkers of America and a machinist's union, is pushing for legislation to prevent abrupt mill closures.

Kurt Willcox, a coalition member and University graduate student, says the timber industry is vitally important to Lane County because 70 percent of the county's manufacturing jobs are timber-related.

In the last 10 years, Lane County lost 3,000 timber industry jobs, he says. Currently, the county's unemployment rate stands at about 10 percent — well above the national average.

One forest service report predicts by the year 2000, Oregon's timber industry employment will be down 45 percent.

"That's a very serious long-term trend," Willcox says.

The group is now focusing its efforts on getting Oregon's Employment Stabilization Act passed. The bill would require companies to provide prior notification, financial information and compensation if they decide to close a plant.

In the event of a planned closure (not the result of unforeseen circumstances such as a fire), companies would have to give a year's notice. Companies that don't comply would be subject to heavy fines.

Willcox says a lot of mill owners know far in advance they are closing. Knowing this,

they often over-harvest their lands and fail to upgrade their machinery.

The bill also calls for an investigation into the reasons for closure. Investigators would seek alternatives to closure such as creation of a worker's cooperative or a local corporation.

He says the Northwest has several 40-year-old plywood cooperatives, and that option is being researched for the town of Westfir.

If no suitable alternative to closure could be found, the company would be required to pay each employee 85 percent of their regular wage for up to a year.

Other parts of the bill include provisions to tax the company at three times its normal rate if the company is shifting its operations to another county, Willcox adds.

If a company goes out of business, he says, the law would require that some of the company's assets go toward helping employees get back on their feet.

"It's going to be a very hard struggle to push this bill through," Willcox says. "It will probably be possible to get some sort of plant closure bill passed."

Maine and Wisconsin have passed similar laws.

In the last Legislative session a plant closure bill was introduced by state Sen. Ted Kulongoski, D-Junction City, he says, but it died in committee because it lacked grass-roots support.

The bill, written by the Oregon AFL-CIO, is supported by the Oregon Democratic Party, Oregon Fair Share and other groups. Willcox says the Associated Oregon Industries and most chambers of commerce are opposed.

Center offers origami

Origami, the ancient Japanese art of folding paper into designs, is the subject of a new class taught by Michael Sussman at the University Craft Center.

Sussman has practiced origami for nearly 20 years. With a single sheet of paper, Sussman can create toys, masks, hats and other objects, each within 15 to 30 minutes.

Sussman has lived in Eugene for seven years. Here, he has held origami workshops teaching four-year-olds as well as

adults.

He says origami has two aspects: It can be functional, and it can be therapeutic.

Origami is functional as it creates toys, greeting cards, masks, mobiles, puppets, hats and architectural models.

For the old, mentally handicapped, and for those recovering from illness, origami lets them use their hands, minds and eyes for coordination.

Sussman says origami is also a very economical art since it takes only paper to create.

Sussman says that he teaches origami to individuals and wishes for his students to express their unique creativity in their pieces.

"My objective is to give my students enough background so that they can carry on, on their own."

Registration is at the Craft Center in the EMU.

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