

# Women-directed films highlight sequence

Women in film. Primarily actors, some are screenwriters or editors, but seldom are they directors.

Despite the fact that the women's movement has been growing by leaps and bounds here in the United States, a raised consciousness has yet to arrive in movie studios or the Directors Guild. Yet, in supposedly less "liberated" Europe, women are regularly directing films within the traditional production system.

Liliana Cavani (*The Night Porter*), one of the most successful directors in Italy, suggested that "maybe it's because for all that surface talk in America, men there don't really like or trust women, while here in Europe, there is probably far less of that 'raised consciousness' and things are far from perfect, but the men both like and trust women." Whether Cavani's speculation is on the right track or not, the university community will have a chance to see five contemporary films directed by women, courtesy of the EMU Cultural Forum.

Starting the series on Sunday, Feb. 1 is *Lumiere*. Directed by the noted French actress Jeanne Moreau, *Lumiere* explores a woman's visions of herself, of other women, and their relationship to the world.

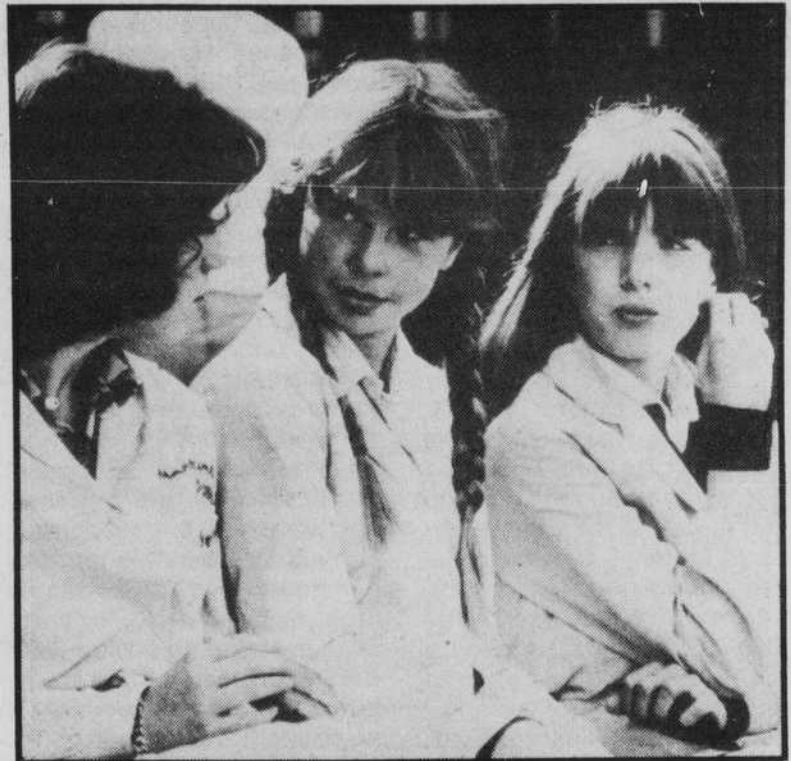
The second film of the series is also directed by an actress — Gunnel Lindblom, a protegee of Ingmar Bergman. Lindblom's film, *Summer Paradise*, is a passionate portrait of four generations of one family who gather for a summer at their seaside retreat. *Summer Paradise* comes to the university Sunday, Feb. 8.

From Hungary comes the third film, *Women*, directed by Marta Meszaros, one of the most successful filmmakers working in Hungary today. Like *Lumiere*, *Women* explores woman-woman friendships. *Women* can be seen Sunday, Feb. 15.

On Friday, Feb. 20, *Peppermint Soda* comes to the university screen. Another French film, *Peppermint Soda* is the directorial debut of Diane Kurys. The film chronicles a young girl's coming of age in 1963, a tumultuous year in French society.

Ending the series on Sunday, Feb. 22 is the surprise hit of last year, the Australian *My Brilliant Career*. Gilliam Armstrong's first feature takes place during the late 1900s and is the story of a plucky young woman determined to be a writer, and not a wife.

By Nina Rumly



Peppermint Soda



Women



My Brilliant Career

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