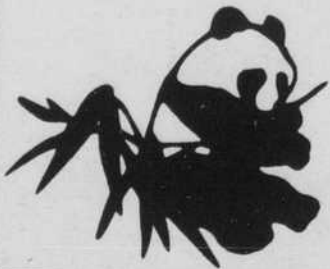


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**Books**

**My Story**  
 By Ingrid Bergman and Alan Burgess  
 Delacorte Press, 484 pages,  
 \$14.95

Many women today are facing the choice of a career, a family, or a mixture of the two. The combined roles of wife, mother, and worker call for a delicate balance, and it's difficult to imagine how one would manage such a life. Most of us are relatively unhampered by critical judgment as we juggle these roles — family and friends give us more than enough.

Imagine yourself in this delicate position thirty years ago; only, the greater portion of the world has decided you're not exactly doing it right. This was Ingrid Bergman's predicament, and her autobiography *My Story* relates her unusual experiences with this "modern" dilemma.

*My Story* is written in two voices: Bergman's account from old diaries, letters, and more recent writings, and Alan Burgess, a friend and a writer. Burgess sets the stage and gives us background detail, and Bergman takes over and gives us the real performance.

Their voices change back and forth often, and once one becomes accustomed to this singsong style the reading

moves easily. Each voice is marked by its own typeface and contrasting tone. Set against Burgess' commentary, Bergman's words have a depth and candor which easily communicate her strong character.

For the most part, *My Story* is a straightforward biography, portraying the chronological development of her acting career in Sweden, her first marriage, and her life in Hollywood as a rising film star. It follows Bergman when she leaves her family in Hollywood for Italian film director Roberto Rossellini, and gives a rich account of her new family life in Italy, her next marriage, and always, her continuing work in film and theatre.

There is only one exception to this progression. The book begins midway through her life, at the pivotal juncture when she first sees Rossellini's film and decides she must work with him. This decision to go to Italy unalterably changes her life. But, abruptly, we return to her early life in Sweden to learn how she reached this point.

That her book begins at the point of her affair with Rossellini is a key to Bergman's perception of her own life. Her dedication to acting moves her life — though she must compromise for the people she loves, both family and friends.

Throughout her work and

**Ingrid Bergman**  
**My Story**

by Ingrid Bergman  
 and Alan Burgess

loves she is blessedly unpretentious. She follows an intuitive vision that is honest and integral to her nature. It is impossible not to admire her for this, despite the notoriety and pain it brings her.

As anyone following a personal vision learns, no matter how we act, we are sure to find critics, even when we think we're not on stage. Bergman's story is fascinating because she is on stage all the time.

Her life story is rich. She tells a great deal about the making of her films and the people involved, about her family and personal life in the United States and abroad, and about her reconciliation with the American public.

What rings so true about her story is that Bergman's life has been a full and satisfying life. And, that makes for equally satisfying reading.

By Susan Colket

**'Iolanthe comes to campus**

The University Opera brings *Iolanthe* to the stage in Beall Concert Hall on Friday, Feb. 6. A Gilbert and Sullivan opera, which satirizes the English Parliament, party politics and the law in general, *Iolanthe* will also run Feb. 7, 8, and 13 through 15. A 2 p.m. matinee is scheduled for Saturday, Feb. 7. Tickets are \$4 for general admission and \$2 for students and senior citizens, and are available at the music school.

The opera is set in 19th century England where Iolanthe, a fairy, has returned from 25 years of exile imposed by the Queen of the Fairies for marrying a mortal.

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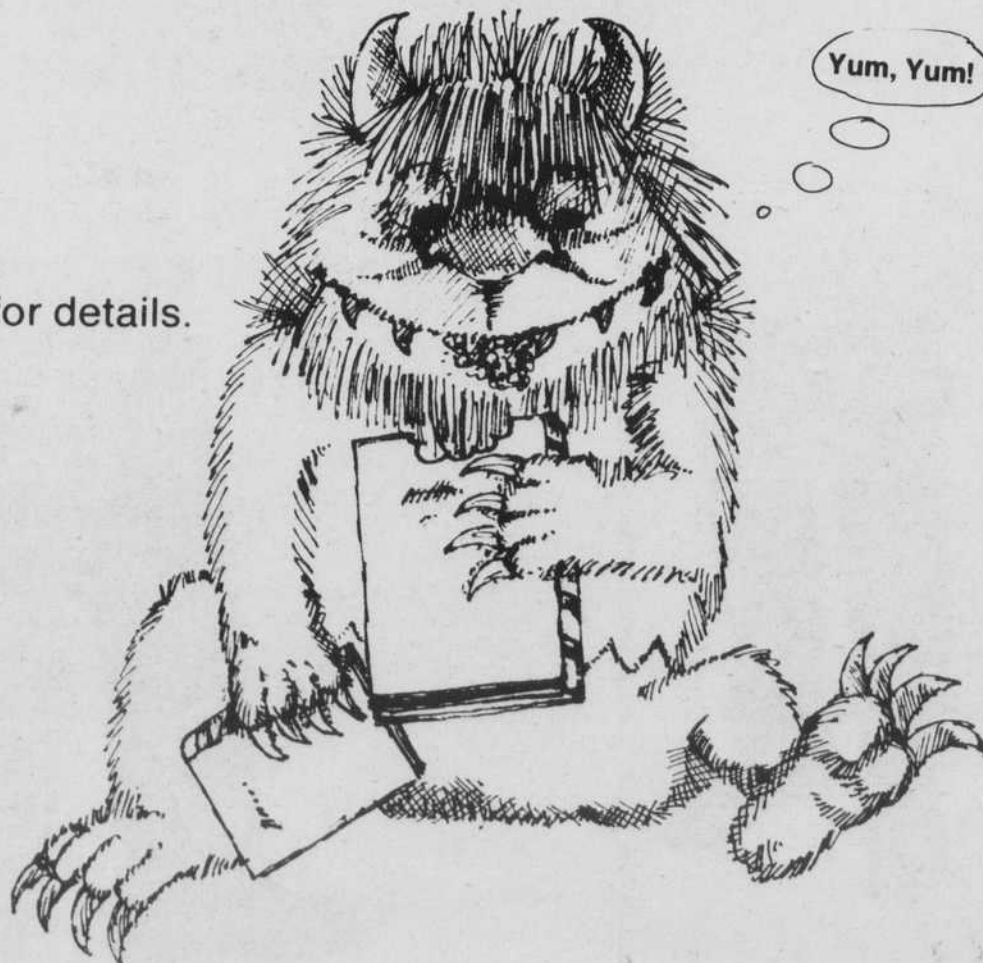
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