

Eugene cozy; cold hits East

While this man fished in the Willamette River near Eugene Tuesday, the East and Midwest were overwhelmed by snow and record cold.

Frost reached as far south as Florida, and cities from Boston to St. Louis to Richmond reported record low temperatures and icy roads.

At least 13 deaths, not counting traffic fatalities, have been blamed on the cold spell that moved in last weekend and made the first week in January one of the coldest on record in the Northeast.

Apartment dwellers in New York, Philadelphia and Chicago continued Tuesday to complain by the thousands that they had no heat.

In Eugene, however, skies were clear with temperatures ranging from a high of 48 to a moderate low of 37.

Unlike the snow plagued East, Eugeneans experienced no precipitation and are unlikely to see any before the weekend.

Highs in the mid 40s and lows in the high 30s are expected today and Thursday with some fog and low clouds.



Photo by Erich Boekelheide

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Sufis schedule musician for Gerlinger Lounge

Allaudin William Mathieu will perform a solo piano concert on Friday at 8 p.m. in the Gerlinger Lounge on campus. Mathieu also will give workshops in the Gerlinger Lounge on Saturday and Sunday, both from 10 a.m. to 5 p.m.

Price of admission for the concert is \$4 for adults and \$2 for children. Workshops cost \$20 per day or \$35 for both days. Further information is available at 485-0979.

Mathieu plans a different workshop program each day.

Saturday's program is entitled "Music as Devotion" and will explore introducing and including music in daily life, including how to make your own life more musical, how to use music for "your own becoming," how to

practice, how to become your own music teacher and how to find your own music.

No musical background is necessary for this workshop, which emphasizes participation rather than concepts.

Sunday's program, entitled "Theory and Practice of Music," is concerned with how music works and the work of music.

Topics include harmonic theory, daily practice, transcending "plain, old scales and chords," and "sound as the teacher." Some musical background is helpful but not required.

The 43-year-old Cincinnati-born Mathieu spent his teens learning jazz from inner-city blacks who taught him to listen to "the soul of the melody - not the notes."

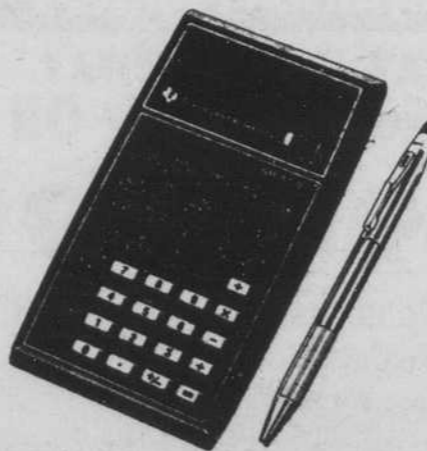
Graduating from the University of Chicago in 1958, he spent several years writing and arranging for Stan Kenton, Duke Ellington and Maynard Ferguson before entering a decade of intense study of classical music. During this time he was the musical director of the Second City Theatre in Chicago, a company of improvisors that Mathieu helped organize.

The weekend events are sponsored by the Sufi Circle, a University student group.

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