

# Irrepressible Weinstein still 'making noise'

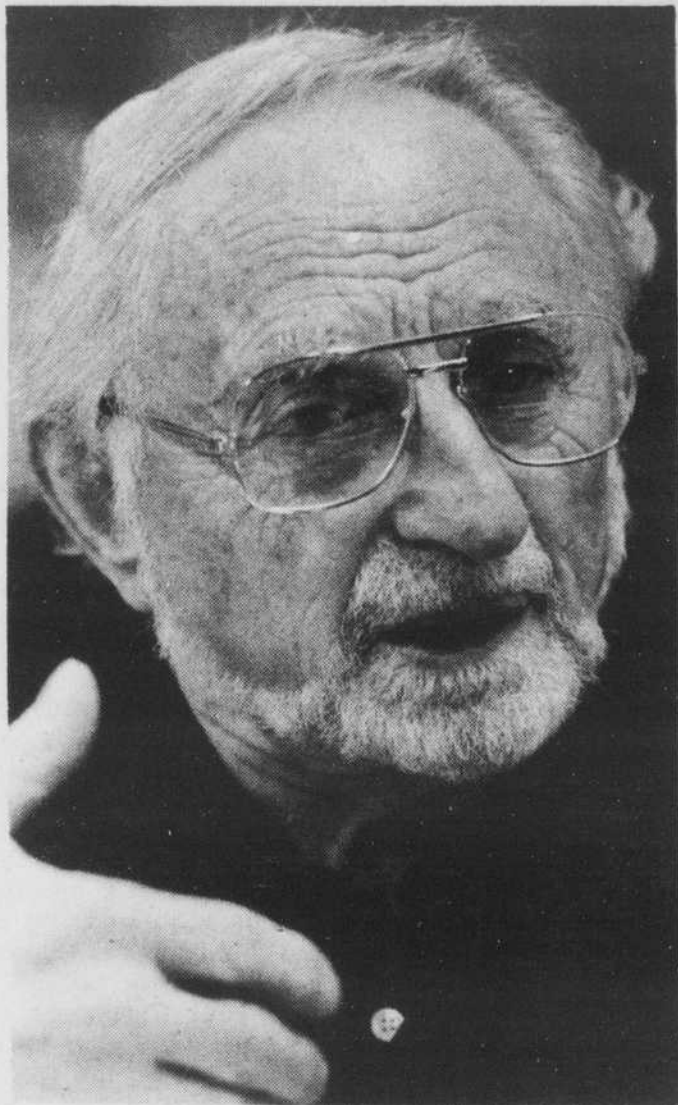


Photo by Steve Dykes  
Archie Weinstein

By JAS SAUND  
Of the Emerald

The sign on the office door of outgoing Lane County Commissioner Archie Weinstein reads:  
*Thou shalt not covet thy neighbor's land. But if you do, call thy local planners and they will help you.*

Weinstein is known for saying what he thinks — outrageous or not.

Now preparing to leave office after four years as county commissioner, Weinstein is as opinionated as ever, and perhaps even more distrustful of his four colleagues on the county commission.

Weinstein says he ran for office to defend and protect the rights of private property owners and rural voters who are threatened by the increasing voting strength of "hippies and environmentalists from the city of Eugene."

"By making lots of noise, I was able to slow down the taking over of private property rights by planners in this county and save people a lot of money."

To Weinstein, government planners are bad guys and "over-educated superstars."

The county's future is bleak without the straight-shooting Weinstein on the board, he says. The new commissioners are playing politics with the taxpayers' money, adds the outgoing commissioner.

But most of Weinstein's criticisms are personal, not political.

He says Otto t'Hooff "hasn't kept any of the promises he made when he ran for the office two years ago. He said then that he is with Archie 100 percent, but he never supported me much."

"You want to know why? Because he wants to get a job with the Department of the Environment in Salem. That's why he supports all those planners."

Rust, says Weinstein, "is a hippie land-use planner. You know, he believes that we all should be living in communes on hills and mountains."

"He also says that we should not cut any timber and put all our land in wilderness."

Weinstein isn't too fond of commissioner-elect Scott Lieuallen, either.

"His father is the chancellor of the university system in this state, you know."

"They tried their damndest to make something out of him. They sent him to Europe, to England and to school trying to educate him, but what does he do after all those years? He becomes a bicycle mechanic."

"Maybe the county should open a bike shop for him."

Weinstein adds that perhaps the county should open up a carpentry shop for commissioner Harold Rutherford and a paint store for commissioner Vance Freeman because they could manage those shops better than they do the county.

The commissioners, however, are accustomed to Weinstein's caustic attacks.

"Considering the source, I have no comment," says Freeman. "Archie has called me worse things."

Rust has often been the target of much of Weinstein's criticism.

Soon after he was elected county commissioner in 1976, Weinstein said Rust's style "comes from the lack of owning anything, the lack of paying taxes, the lack of any business management."

Weinstein, the son of Russian immigrants, says planning should be confined to personal business only because that's "what America stands for: freedom, opportunity and free enterprise."

And Weinstein says he plans to run for governor in 1982.

"Maybe I'm 79 or 75, but it doesn't make any difference because I have taken the word retirement out of the dictionary," he says. "I don't know what a doctor is or what an aspirin is."

"The man upstairs likes me, and I'm healthy and fit."

## Professor gets rave reviews for entertaining class

Grant McKernie's students say he has the uncanny ability to excite students with even the driest academic fare.

The University speech and theater professor relates his material to each of his students and today's society, they say.

Comments like these recently prompted the Mortar Board, a senior honor society with about 20 members, to name McKernie its Professor of the Month. The board selected McKernie

because of the excellence of his Theater and Culture class.

Mortar Board members consider three nominees each month from a boxful of submissions. They observe and survey each nominee's class before making the final choice.

Theater and Culture students give McKernie rave reviews.

"I will never miss this class," one student recently promised.

Describing his class as a study of the relations between

art, music and theater in different time periods, McKernie says he tries to connect the different fields by exploring their relations to theater in different social structures.

"In talking about Shakespeare, you might ask, 'What was (Queen) Elizabeth's court doing?'" McKernie explains.

"Theater tells us what our culture is thinking about."

Referring to both stage and screen, McKernie says theater "gives people a way of seeing their problems, of shaping their problems and responding to them."

McKenzie also sees theater sharing some common goals with politics.

"I just happen to think theater people do it in a lot nicer way," he says.

"The politician's just concerned with one narrow part of you — he wants to get your vote."

Theater appeals to the whole person."

McKernie says his 15 years of semi-professional stage work have shown him the power of theater.

"As an actor, I don't know what kind of play it is until the audience tells me."

An audience may laugh one night and cry the next, McKernie says.

Last year McKernie directed the University production of Sheridan's "The School for Scandal." Last summer he acted in Hugh Leonard's "Da."

Despite increasing inflation and unemployment, McKernie says the outlook for theater in Eugene is "very good."

"People are cutting back on their entertainment dollar," he says, noting a recent drop in University Theater attendance.

Nomination blanks and the deposit box for the Professor of



Grant McKernie

the Month are located at the entrance of the Education-Psychology section on the first floor of the main library. The winner is announced on the 10th day of each month.

## Petition says strip isn't worth Peanuts

Almost 2,000 members of the University community say "nuts" to the Emerald's comic strip, Sparrow.

A petition signed by more than 1,900 students and faculty members demands that the cartoon, developed by a local artist, be withdrawn. The petitioners want Peanuts returned to Page 2.

Drawn by Alan Baral, Sparrow chronicles the trials of an aspiring but unemployed actor in

New York.

University student Donovan Vliet, originator of the petitions, says he collected the signatures last week.

The petition, Vliet claims, shows students prefer Peanuts to Sparrow by an eight to one ratio.

"It's easier relating to a dog and a little bird than a talking cat complaining about its unemployed owner," Vliet says.

He says students commonly

complain that Sparrow is "too realistic, too East Coast, and is a cheap copy of Doonesbury."

Baral, who is moving to New York, says "the most ironic and interesting aspect is that probably one of the cartoon's biggest supporters is Charles Schultz."

Vliet threatens to take action if the newspaper doesn't reinstate Peanuts.

"We'll stage a sit-in or blow up the Emerald office — we can't let Berkeley have all the fun," he quips.

But the Emerald plans no immediate response to the petition. Emerald Managing Editor Sally Hodgkinson says, "We're committed to the strip for the rest of the term."

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