

Signing: theater, poetry, music come to Ballroom

A form of communication many of us are fortunate enough not to have to rely on as our basic means of exchange is the topic of a lecture and demonstration Friday sponsored by the EMU Cultural Forum at 8 p.m. Signed theater and music will be both explained and performed by Ms. Timothy Near and the Wallflower Order Dance Collective.

In her performance, Near will explain sign language as a creative art form. She will perform several taped songs in sign, interspersed with discussion on methods of interpreting lyrics, choosing signs which most faithfully present the song writer's intentions, how to endow the signs with the rhythms of the songs, and how the interpreters style of signing can vary according to the personality of the singer and style of the music.

Eugene's own Wallflower Order will perform a few live songs to demonstrate the relationship between singer and signer in live performance. The performance of a poem written by a deaf poet, Dorothy Miles, will also be signed and danced by the collective.

In conclusion, the audience will be given the opportunity to learn a song in sign and to give



Timothy Near

feedback. An interpreter will be provided for Near.

Near began signing concerts in a desire to communicate her sister's, Holly Near, songs with her deaf friends. She also began encouraging concert promoters to make their events accessible to the hearing impaired by providing interpreters and doing outreach. That was 1976. The work is slow, but it is gaining momentum. For example, last June Near was invited to interpret the Anti-Nuke Survival Sunday Concert at the Hollywood Bowl. More than 18,000 people got the opportunity to experience signed music.

Tickets for the performance-demonstration, in 353 Gerlinger Annex, are \$2.50 for the general public and \$1.50 for University students and children under 12. Tickets are on sale at the EMU Main Desk, Backstage Dancewear, the University Bookstore and Book and Tea.

Photo courtesy EMU Cultural Forum

Opera star gives Failing lecture

International opera star and Yale University voice professor Phyllis Curtin is slated to deliver the first of the 1979-80 Henry Failing lectures Sunday.

Curtin, who has performed in leading roles at the Metropolitan Opera, the Vienna State Opera and La Scala, will speak at 8 p.m. in Beall Hall. Her address, "The Human Voice: First Line of Communication," is open to the public without charge.

notenda

The eyes have it this week as photography and art work abound around campus.

For beginners, **A.D. Coleman**, former New York Times photography columnist, will give a free public lecture Friday in 107 Lawrence and present a workshop Saturday. The lecture, titled "Photography Now: Critical Perspectives for the 80's," is at 7:30 p.m. Coleman will speak on the work of contemporary photographers and the challenges it presents to critics and the public. Coleman will lead an all-day workshop Saturday. Participants will explore various concepts and ideas in contemporary photography, and are asked to bring their portfolios. The fee for the workshop is \$30 for the general public and \$25 for students. For further information and registration, call 683-4269. Coleman is the author of the controversial book *The Grottesque in Photography*, and wrote *Light Readings: A Photography Critic's Writings, 1968-78*, a major volume of collected essays. He is currently a contributing editor to the photography magazine *Camera 35*.

Across campus, in Lawrence Hall's ground floor lobby, the School of Architecture and Allied Arts is presenting original sketches and working drawings of several of Eugene's early buildings by the late **W.R.B. Willcox**, who served as University's architecture department head from 1922 until his death in 1947. Also included in "W.R.B. Willcox: Selected Northwest Work," are original sketches of buildings Willcox designed in the state of Washington. Photographs of a model which Willcox made as a proposal for a memorial to Louis Sullivan, a well-known Chicago architect who practiced during the late 1800s, are also included. Willcox designed several Eugene buildings before retiring from practice to give full attention to teaching at the University.



kozy-tv 11
Eugene, Springfield
LOOK for the ONES...

MOVIES EVERY NIGHT

Tonight
8:00
Theodora Goes Wild
Betty Boop Cartoon

10:00ish
Dr. Strangelove
Peter Sellers and George C. Scott

Friday
8:00
Seventh Voyage Of Sinbad

11:00
See No Evil
Mia Farrow

Saturday/10:00
Sunday 9:00
The Wild One
Marlon Brando

Monday
8:00
A Man For All Seasons

10:30
Angels Over Broadway

Tuesday
- **SPECIAL CINEMA FANTASTIQUE TRIPLE FEATURE**
Soul Of The Monster
Before I Hang
The Boogie Man Will Get You
and

9:30 PM
KOZY-KZEL-FM96
Simulconcert

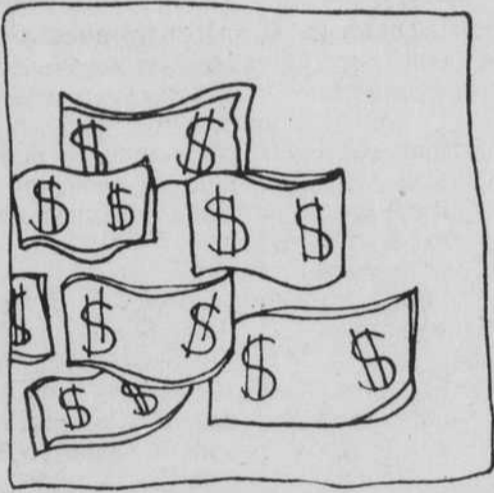
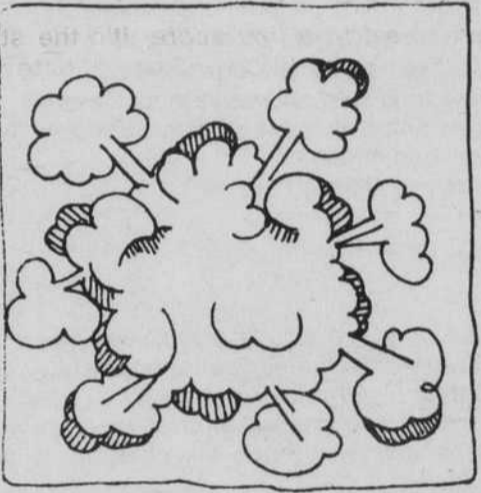
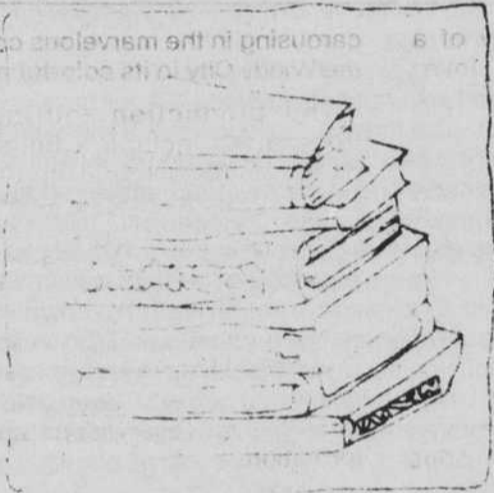
Wednesday
10:00
Requiem For A Heavyweight

Thursday
8:00
Together Again
C. Boyer / I. Dunne

10:00
Cat Ballou
Lee Marvin - Jane Fonda

WE'RE the ONES!

TURN YOUR BOOKS INTO CASH!



BOOK BUYBACK STARTS MONDAY, MARCH 10 AND ENDS SATURDAY, MARCH 15.

Our Buyback Policy:

1. You get half-price—

if a faculty member has ordered the book for the winter quarter. However, at times we have more books for a class than needed and we will not buy these books at the half price.

2. You get Dealer prices—

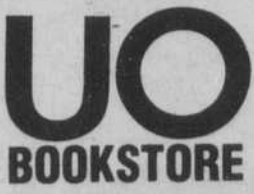
for those texts not needed on this campus. We'll pay the price offered by book dealers, which is based on the need for the book in the national market.

3. We do not accept—

old editions, spiral-bound books, programmed texts, certain inexpensive paperbacks, workbooks, most consignment material, and extensively cribbed or damaged books. They are of no value to us or the used book dealers. We purchase such books only at our option.

When to sell your books—

The buyback counter, located upstairs, is open during regular business hours. It's not necessary to wait for a specific buying period to resell your books. However, the best service can be had during the above time period because we have arranged with the wholesale book company to have their buyers at the Bookstore on these dates.



13th & Kincaid
686-4331

Hours:
Mon-Fri 8:15-5:30
Sat 10:00-2:00