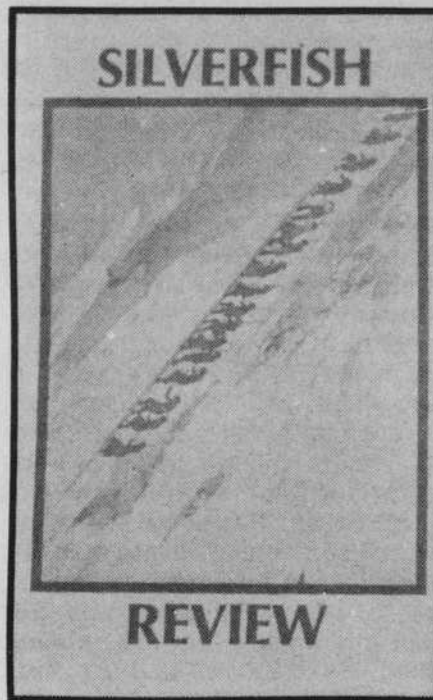


# The Literary Press

(Continued from Page 1B)

## Silverfish Review



A publication, whose founders maintain close ties with the *Twenty Three* collective, is *Silverfish Review* which was first published in January 1979 and has put out two more issues since then. Roger Moody, a graduate of the University's creative writing program, is the publisher.

Moody has gone after nationally known poets for his publication and has already published two poems by Oregon poet laureate William Stafford. The third issue of *Silverfish* was 28 pages long and devoted solely to Eugene poet Frank Rossini, who teaches at Lane Community College.

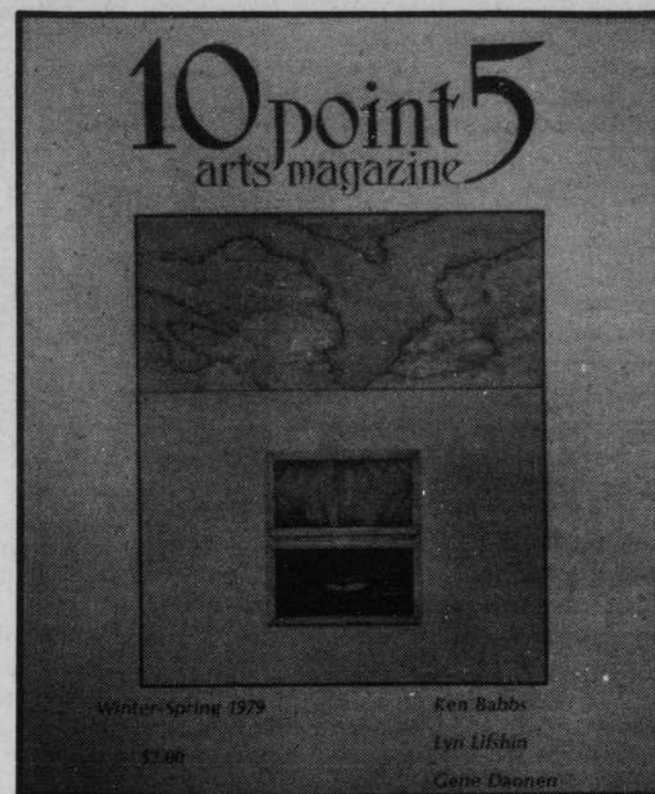
*Silverfish Review* accepts poetry and art and fiction from contributors but doesn't expect them to work on the review's production. Moody estimates he receives anywhere from 50 to 200 manuscripts a month for publication.

"But we reject most of the people who send stuff in, usually the beginners who don't know what they're doing and send their work in," Moody says. Still, Moody would like poets to send their material to the review.

For this reason, Moody actively solicits poetry from experienced writers he has met at conferences and in his travels. He says a 40-page review cannot be of high quality by depending only upon what people send. For the April issue of *Silverfish Review*, however, Moody has only eight pages filled, which leaves 32 open pages. "So I would encourage poets to send their material in," he says. "There's still plenty of room."

Moody also encourages essayists, photographers and graphic artists to send in their work.

## 10 point 5



Another magazine distributed nationwide is *10 point 5 Arts Magazine*, which emphasizes both the visual and literary arts and has gone through a major change of direction in its five-year existence.

"At first 10 point 5 was just a group of poets who wanted to get their poetry published," says Peg Peoples, one of seven current directors of *10 point 5*. "But last year we realized that to do what we want with the magazine would take more money than we alone could put into it."

So these days the *10 point 5* people think of themselves as poets and as publishers looking for talented poets. As a publisher of other poets, the magazine becomes eligible for government money. The magazine has already gotten one federal matching grant of \$500 per issue from the Coordinating Council on Literary Arts Magazines. The magazine comes out about three times a year. "We'd like to see *10 point 5* become a quarterly," Peoples says.

A new issue of *10 point 5*, to be published the first week of March, will include translations from contemporary French poets such as Vime Karenine (who read at the University last spring) and Terez Plantier.

The March issue will also feature different visual art styles. Some of the photographers featured are Eugene-based painter Rene Rickabagh, whose photos depict scenes from the Excelsior Cafe. Tom Macinte, another Eugene resident, will see his photo essay of a Southern

Oregon goat farm in the new issue.

Many of the poets, writers and translators whose work is published in *10 point 5* are from Eugene. Karen MacPhearson, currently writing and living in France, translated Terez Plantier. Peter Wallace, an instructor at the University, translated Vime Karenine. Lyn Lyfshin, a Eugene poet, publishes regularly with *10 point 5*.

But *10 point 5* has also published the poetry of a German poet who submitted his work and has received submissions from poets in England, Italy and France.

"We have published a lot of nationally known poets, but we encourage people who have not published before, to submit their work," Peoples says.

Some issues of *10 point 5* emphasize short fiction. Other issues are centered upon poetry or the visual arts.

"There isn't a real basic philosophy behind what we select," Peoples says. "We'll look at work that comes in by putting it in packets of five to seven poets, each allowed to submit no more than 10 poems. We go through each poem three times. We get between 300 and 500 submissions per issue. We read a packet a week. It takes six weeks to answer someone who sends in material, but we try to tell in a letter what we think about the poetry. We don't send form cards out if we reject someone's work."

## Northwest Review

Survival is seldom a foregone conclusion for literary magazines and the University's *Northwest Review* is no exception, even though it is considered one of the best in the country.

"There were a couple of really rough years when it looked like it was going to fold," says John Witte, *Northwest Review* editor and Eugene poet. "But the magazine survived because there was a reason to survive."

"Any magazine with spunk has had to endure some real crises. The *Northwest Review* has exhibited some real endurance when a lot other magazines have folded."

"It's very hard for a literary magazine to get its head above water. And it was ever thus," says Witte, who took over editorship of the *Review* from Michael Strelow 10 months ago.

"If a magazine doesn't have problems paying the bills, it's probably not fulfilling its purpose," he says. During its 23-year history, *Northwest Review* has paid its bills through sales, subscribers, donations, residuals and a variety of grants.

Witte says the reward for literary magazines that scrape by and survive is freedom.

"We can do anything we want. That's part of the beauty of the magazine - it's open to new

ideas," he says.

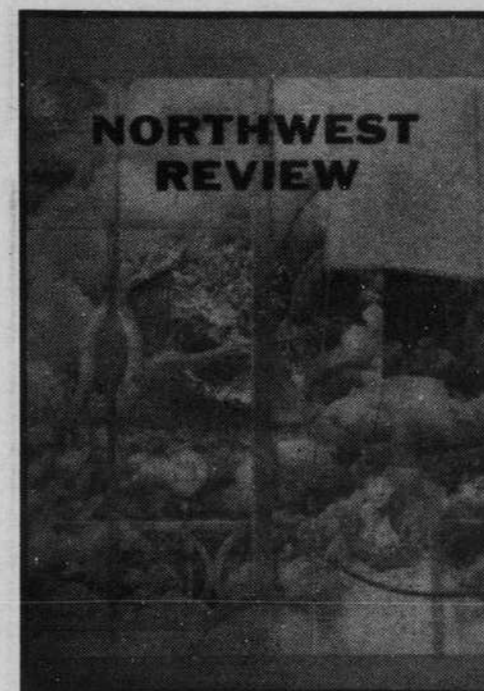
"It's that kind of freedom that characterizes all the important magazines in the country of a review sort."

But Witte says literary magazines like *Northwest Review* also have a responsibility — filling the vacuum left by the big publishers who are interested in sure sellers.

"It's fallen on the small magazine to give them (new and experimental writers) an outlet where their work can be appreciated and read," he says.

"Ninety-five percent of what we print is sent to us out of the blue. The review exists by and for them."

Taking this responsibility seriously has led to a renaissance among literary publications, and Witte says he sees a parallel between the growth of the literary magazine and the increasing



number of small presses like Copper Canyon Press of Port Townsend, Wash., that print small, high-quality editions.

Accordingly, Witte has added a new "small press" feature to regular editions of the magazine. The upcoming *Review* will examine Copper Canyon through an essay by the press' founder and a series of reviews of recent Copper Canyon publications.

Other regular features in the magazine examine the work of an artist and a poet.

The new 156-page issue will feature a long portfolio of both old and new poems by Gerald Stern, an autobiographical essay and a critical essay on Stern's work. The art feature will explore the work of Nancy Schutt, a Eugene-based printmaker and will include a portfolio of her prints and an essay she has written about her art.

About a quarter of each regular edition of *Northwest Review* is devoted to reviews and the

remainder is divided among essays, poems, short fiction and art work. Witte says the staff plans three issues a year, and occasionally an issue explores a special topic, such as the recent anthology of Northwest writing, 1900-1950.

The first issues of *Northwest Review* served as a house organ for the University, but the magazine's outreach is now huge — some of the 1,800 to 2,000 magazines in each edition go to subscribers in 49 states and 34 countries.

Other special editions, like the one about Oregon poet William Stafford that now sells for about \$50 in New York city, have become collectors items.

"We print the highest quality product that can be achieved," says Witte.

"We expect the writing to endure and produce it in an enduring fashion."

Although *Review* editors have been accused of looking for poems with salmon in them, Witte says the *Review's* goals are more complex than that.

The magazine tries to be at the cutting edge of the literature of our time, he says. "You can't include all you want so you try for writers who are ahead of their time."

For that reason publishers like Doubleday read *Northwest Review* and other major literary magazines to find new, important writers, he says.

Writers who submit work to *Northwest Review* will usually receive more than a form rejection, says Witte. "We try to correspond with as many young writers as possible."

But the *Review's* relationships with new writers is not always just mail correspondence. "We don't have standard routines so we welcome unexpected intrusions," Witte says.

This close contact with writers has led to some interesting stories. Witte says the first time Joyce Carol Oates came to the Northwest and visited Eugene she headed for the *Review* office. "That's where her experience of the Northwest literally began," he says.

The magazine, however, seems to keep a low profile closer to home.

"It's odd that Joyce Carol Oates knew where *Northwest Review* was but not many English teachers do," says Witte. Professors on the third floor of PLC know where the *Review* is located, but those on the second floor don't, he says.

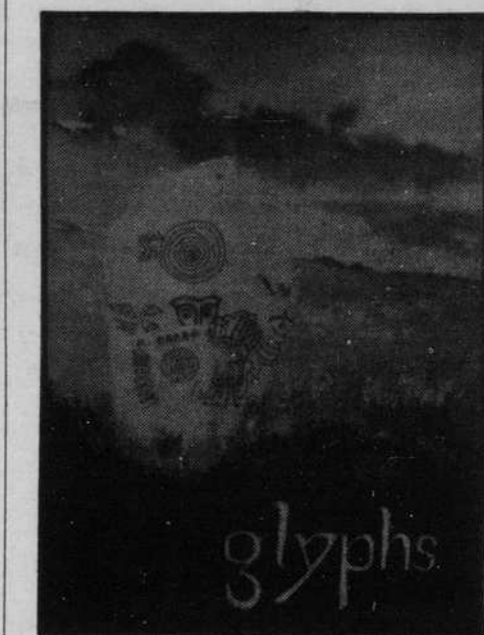
"I really want to see that change. The magazine is an exciting asset and I want to share that with as many people as possible."

Witte says persons submitting work to *Northwest Review* should follow the guidelines suggested by most editors — submissions should be typed and include a self-addressed stamped envelope.

"We're looking for the very best writing we can find," he says, adding that the magazine is not intended to publish only literature of the Northwest.

"The magazine is a Northwest magazine in a context of the literature of the country and the world."

## Glyphs



*Glyphs*, the University Honors College yearly literary magazine, is accepting submissions through March 15 for publication in its spring issue.

So far the editors haven't received many submissions, says Bob Shepard (Xeres), one of *Glyph's* editors. Shepard says the purpose of the magazine is to get new writers into print and he stresses that people shouldn't be afraid to submit.

Although the magazine, like other literary publications, strives for high quality work, Shepard says high quality is a very subjective thing and just about anything submitted will receive careful consideration from the editors.

Shepard says they are looking for poems, short fiction, essays, drawings, black and white photographs, comics or anything else that's interesting.

Although the magazine hasn't adopted a specific theme for the upcoming issue, Shepard says he would like to see submissions that are politically or spiritually oriented.

All submissions for *Glyphs* should include the writer or artist's phone number and be taken to the Honors College, located on the third floor of Chapman Hall and left in the drawer labeled *Glyphs* in the student lounge.

Submissions do not have to be typed but must be legible, says Shepard.

*Glyphs* began in 1977 as the Clark Corner Literary Review.

By Glenn Boettcher and David Steinman

### Berg's Super Annual Ski Sale!

**20-50% off**  
Sale limited to stock on hand

<p><b>Downhill SKIS 20% to 50% OFF</b></p> <p>Rosignal ST..... Reg. \$225 Now *168</p> <p>The Ski..... Reg. \$260 Now *168</p> <p>K-2 710..... Reg. \$225 Now *157</p>	<p><b>CROSS-COUNTRY SKIS 20 to 50% off</b></p> <p>Touring Boots 20% to 50% OFF</p> <p>Fischer Step <small>Reg. \$89.00</small> Now *65.00</p> <p>Cross Country Wax Tin..... 50c</p> <p>Touring Clothes..... 40% OFF</p> <p>Knickers..... 20 to 40% off</p> <p><small>Sale items limited to stock on hand</small></p>
--	--

**ALL CLOTHING 20% to 50% Off**

<p><b>BOOTS 20% to 40% OFF</b></p> <p>Scott <small>Reg. \$190</small> Now *133</p> <p>Hanson Citation I <small>Reg. \$225</small> Now *157</p>	<p><b>BINDINGS 20% Off</b></p> <p><b>SKI RACKS 20% Off</b></p>
--	--

**DOWNHILL RENTAL SPECIAL 1 Day 6.50**

**Berg's Ski Shop**

DOWNHILL • 683-1300  
1310 E. Lawrence St.

**Berg's Ski Shop**

CROSS COUNTRY • 683-1100  
Corner 11th & Mill

Ski headquarters for 20 years

IMPORTED

## coffee & tea

By the Pound or by the Cup

**Kinko's**

764 E. 13th  
344-7894

---

Bean of the Month

**50c off/lb.**

**SUMATRA**

Compare Our Prices

Thursday, February 21, 1980

### VIDEO RESUMES

The next best thing to being there

**\$55 for 30 MINUTES 1/2" VIDEO CASSETTE—VHS OR BETA FORMAT**

**KAR WEST CO., INC.**

1231 Olive  
686-9056

Compare Our Prices

Oregon Daily Emerald

1¢

## SUNDAE SALE

Buy one regular size sundae and get the second one for 1 cent

**TODAY ONLY**

**Dairy Queen**

706 E. 13th Ave.

emu Cultural Forum

presents

## A SQUARE DANCE

Al Garren calling, with live old-time Southern Appalachian Fiddle music

This is your chance to whoop and holler and kick up your heels!

No Experience Necessary

**Friday, Feb 22 8-11 PM \$1.50 EMU Ballroom**