

EMU square dance promises do-si-dos

An old-fashioned, whooping and hollering square dance is promised for Friday at 8 p.m. in the EMU Ballroom. Corvallis caller Al Garren will be leading the dances, with music by local old-time musicians. Admission is \$1.50.

No square dancing experience of any kind is necessary, since Garren, who has been calling locally for several years and has built up a sizeable repertory of dances, will walk the dancers through each dance before the music starts.

The live music is firmly in the style of Southern Appalachian old-time string band music. These fiddle and banjo tunes promise to make the dancing as easy as do-si-do.

emu Cultural Forum

presents

SAN FRANCISCO MIME TROUPE

in

SQUASH

a topical musical comedy



UNIVERSITY OF OREGON
EMU BALLROOM

Saturday March 1 8 PM
\$2.50 Students \$3 General

686-4373/686-4362

Ticket outlets: EMU Maindesk, Backstage Dancewear, UO Bookstore, Book and Tea

Free Workshop with Troupe: Sat., March 1, 11 AM
Call U of O Speech Dept. to pre-register 686-4171

ORT presents Steinbeck's Great Depression classic

The dreams of migrant farm workers and the people they work for during the Great Depression are the subjects of the Oregon Repertory Theatre's latest offering, *Of Mice and Men*.

Written by John Steinbeck,

CCPA plans second annual DancEugene

Just about every major choreographer in Eugene is scheduled to perform in the Community Center for the Performing Arts Second Annual DancEugene benefit concert Friday, Saturday and Sunday. The event, held at CCPA, begins at 8 p.m. each evening.

The dancers come from throughout the Eugene community: the Eugene Ballet, the University of Oregon Dance Department, the Curry-Oslund Dance Company, City Center Dance Studio, Dance Works, the Whiteaker Dance Program, the CCPA and other area dance groups.

DancEugene, offering a different program each night, is a showcase of the variety of dance originating in Eugene. This is a time for the dancers to come together to share dance with each other and with the community. Modern choreography dominates all three evening performances with pieces danced by Liz Jeans, Michelle Powers and Joan Lazarus. Ballet, jazz, tap, middle eastern and other ethnic forms of dance are interspersed and danced by Ceil Forest, Janet Descutner, Mary Oslund, Carol McIntyre and many others.

Tickets are available for \$3 at the EMU Main Desk and also at the CCPA. Call 687-2746 for further info.

the play focuses primarily on the plight of George (played by Dan Mayes) and Lenny (Denny Guehler), a pair of dreamers who depend on each other to make the dream come true.

"The play is about man's ability to dream versus his ability to operate in reality," says director Will Emery. "Each character in the play is looking for the substance of the dream of a better life. That dream grows from love and communication, or the lack of it. I appreciate

Steinbeck's knowledge of dreamers."

The play runs every Wednesday through Sunday at 8 p.m. (Sunday also has a 2 p.m. matinee) from now until March 9. Tickets are \$4, \$5 and \$6 and are available at the ORT box office in the Atrium Building or by calling 485-1946. Also available are half-price Student Rush tickets. These enable students with current ID to buy remaining tickets 10 minutes before the beginning of the play.

notenda

Music from near and far is in the offing this week by various constituents of the University's School of Music.

Friday at 8 p.m. **The Jazz Lab Band I** and the newly formed **Studio Orchestra** will perform in Beall Hall. Admission is \$1 for students and \$2 for the general public. The concert will feature the first performance of the Studio Orchestra, a combination of the Jazz Lab I and extra woodwinds, brass and a full string section. According to Jim Olsen, director of jazz studies at the University, the word "studio" is used to describe the group because it uses about the same instrumentation as a studio recording orchestra. The audience can expect to hear "exciting jazz with lots of interesting parts for all the performers," he says.

On Monday, also at 8 p.m. in Beall Hall violist **Julie Anne Sadie** will perform in a guest artist recital as part of the Early Keyboard Festival Series. Sadie will also present a workshop earlier in the day. For more information, call the music school at 686-5678. The concert includes several works for viol including Martin Marais' "Suite No. 1 in A Minor and his scenario of an eighteenth century operation called "Tableau of the Gall Bladder Operation." Admission is \$2 for University students and \$3 for the general public.

On a slightly different note (albeit none the less noteworthy), the **EMU Craft Center** will present, for the first time, a show of works from its 44 staff members and instructors. The show will include works in ceramics, graphics, jewelry, textiles, fibers, batik, photography, woodworking, and more. The exhibition, called the EMU Craft Center Family Album Show, runs only Monday through Wednesday from 10 a.m. to 9 p.m. in Room 167 EMU (ergo, don't put this one off until next week). A reception will be held Monday from 6 to 9 p.m.

The Wayne Morse Chair of Law and Politics

Presents

"Employment in the 80's"

A discussion of job and career changes over the next decade.

Featuring

WILLARD WIRTZ

Former Secretary of Labor and first occupant of The Morse Chair

MIKE HEREFORD

President of the Retail Employees Local # 1092

JOAN ACKER

Associate Professor of Sociology, UO

WILLIAM F. LUBERSKY

Attorney; Spears, Lubersky, Campbell, and Blidsoe

And moderated by:

EMORY VIA

Director of the Labor Education Research Center, UO

167 EMU 3:30 p.m.

Thursday, February 21

BIG BAND GREAT JAZZ

JAZZ LAB I WITH A STUDIO ORCHESTRA

ADMISSION:
\$2.00 GENERAL
\$1.00 STUDENTS SENIORS

FEB. 22
8:00 P.M.

BEALL HALL, U. of O.