

Women's Symposium victim of infighting

Because of communication problems that led to infighting among various women's organizations on campus, the 1980 Women's Symposium will not be held. As a result, the entire Eugene community will be deprived of a proven, worthwhile educational experience.

The symposium, scheduled for April 8-12, was put on hold late last month when two of the three directors quit, four minority student unions announced a boycott of the event and ASUO Pres. Scott Bassett froze the program's funds.

It is a sad state of affairs, regardless of who is ultimately responsible, that the personal feelings of the symposium's organizers (including minority women) could not be overcome in deference to the larger issue: the rights and needs of all women.

These rights and needs, along with other issues for consideration, were successfully presented and discussed at the 1979 Women's Symposium. And because of last year's success, this year's symposium could have been even better:

involving more people (of both sexes) and expanding the topics for presentation and discussion.

Unfortunately, this year's symposium has been derailed because a few women could not compromise in the interests of a common goal. This type of inflexibility, and the boycott which resulted from it, represent graphically the prob-

lems of separation still plaguing the women's movement.

Such disunity can only be dealt with by facilitating discussion and exchange of information, which is the goal of the entire symposium. Willingness to put aside personal feelings of affront, or willingness to discuss them and continue toward a goal, is more productive than just making a point. The boycotters would have served

the women of the community better by encouraging open discussion and helping to find a solution to problems in the planning process.

The loss of the symposium has deprived women of all colors and backgrounds of an opportunity to better understand each other and themselves.

If the women's movement is to continue to build upon the progress made in the area of women's rights over the last two decades, it must not allow itself to fall victim to pettiness and infighting, as the organizers of this year's symposium have done.

Instead, organizers of the individual pressure groups that comprise the international women's movement must emphasize programs that increase the awareness of both men and women — in a way that disseminates the most information to the most people.

Nothing nourishes and compounds the inequities of the status quo more than an absence of information and free discussion.

ours

yours

Submit work

It seems like nowadays every other person you meet writes poems or sketches. Every teenage girl has a poem about love and seagulls tucked in the folds of her diary. All liberated men fumble forth a few lines of verse to prove they're sensitive and not aggressive and macho. There is more art being created by "just folks" than ever before. And a lot of it is actually good.

This is not without its problems, of course. Like where can all of this good stuff get a chance to be put before the public eye?

I'd like to let all you people know there's a little literary magazine right here on campus that would like to print up some of this good stuff, which means you should dig through your diary leaves and sketchbooks and pick out your favorite creative accomplishments. Then you take a couple of minutes out to hop on your bike and pedal over to Chapman Hall. Then you climb up the stairs to the top floor and give your stuff to the secretary there. If she's not there, there is a lounge to your right. You'll see a bunch of drawers in there — one of which says "Glyphs submissions," or something like that. Put your stuff in there.

Glyphs is the name of the journal wherein you may share your genius with the world.

(Everyone is a genius, if only one lets one's self be.)

Now, about rejection:

We editors have certain biases about what's "good" and what isn't. If we don't put your poem in our book, it's because we can't see the naked beauty of your soul's genius through the particular words you may have chosen. It's simply our own blindness (justice is blind.)

Rejection doesn't hurt.

Please give it a try. We just may select your work.

Glyphs is accepting photographs, drawings, poetry, short stories, and perhaps a cosmic comic strip or two. If you can think of something else black and white that fits on a page, we'll take that, too. Deadline is Mar. 14th.

Bob Shepard
sophomore, general literature

Old methods

Like many others here, I attended the rally in front of the EMU Friday to oppose draft registration. It was good to see people standing together in conscience to oppose unnecessary militarism. I was impressed by many of the speeches and feelings expressed, but I was very much bothered by the inflammatory speech by the unidentified gentlemen with a chest full of medals. His call for blood on the streets of Eugene struck me as rather extreme, but I also noticed that many people did not respond to his violent rhetoric, since violence was exactly what we were gathered against.

In the same way that this rally was reminiscent of the Viet Nam era anti-war rallies, this man's speech reminded me strongly of the FBI's "agents provocateur" in the late 60's. Since the

government used those tactics then to discredit and disrupt anti-war activities then, it should hold little surprise that under resurgent national conservatism and a growing new wave of repression, they should again seek to use the same methods to disrupt popular movements opposed to the stated policy of the president and the military. This incident should serve as a warning to all concerned and active people that we are still very susceptible to this sort of political manipulation.

Robert Lynch
staff, chemistry

Offers apology

I clearly owe the University classified staff an apology for my comments regarding the ASUO's abortive attempt at a "Cold Day." My comments were based on an incomplete understanding of the situation, and a

reliance on third-hand sources of information. That I chose to speak to an issue about which I was ill-informed was regrettable, and I will try to be more careful in the future.

A "Cold Day" can be a very positive learning experience when properly organized, as was demonstrated at Oregon State last year. I hope that my personal apologies to my many friends and acquaintances employed by this University have been accepted with no lasting ill-will, and that this letter will serve to redress the balance somewhat for those many of you whom I do not know.

Alan Contreras
Member, Incidental
Fee Committee
sophomore, pre-CSPA

Likes stories

If anyone should ask me if I think we are getting good en-

ough treatment from the Emerald, remind me to pull out the Jan. 31st issue where you gave us front and second page coverage. Nice job, folks.

Mark Miller
Drug Information Center

letters policy

The Emerald will accept and try to print all letters containing fair comment on ideas and topics of concern or interest to the University community. Letters must be typewritten, using 65-character margins and should be triple-spaced. Letters must be signed, the author's field of study (or faculty status) noted and should include address and phone number where possible.

theirs



'YOU PHONY AY-RABS QUIT PESTERING MY GIRLS — I'LL HAVE YOU KNOW I RUN A RESPECTABLE ESTABLISHMENT!'