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ask the sexpert

Q. Is alcohol a sexual stimulant?

Taken in moderate quantities, alcohol may serve to reduce fears and guilt feelings, or other anxieties, that would otherwise interfere with sexual performance and sexual enjoyment. Physiologically, alcohol acts as a depressant on the neurological system, and, as such, can inhibit a person's sexual functioning as much as it impairs speech and motor coordination. Taken in large amounts, alcohol could cause impotence in men and could inhibit orgasm in women.

Q. Could you please clarify the effectiveness rate of the diaphragm. Is there one figure authorities agree upon that would tell me how well this birth control method works?

When discussing effectiveness rates of any birth control method, authorities usually cite two numbers. The first number they provide is the "theoretical effectiveness" of the method. This is the maximum effectiveness when the method is used perfectly, without error and exactly according to instructions all the time. Out of 100 sample couples who use the diaphragm perfectly, 97 percent of the group are successful in preventing pregnancy (*Contraceptive Technology* 1978-1979, Irvington Publishers,

Inc., New York). The second number authorities provide when asked how well does a birth control method work, is the "actual use effectiveness." This number is usually lower than the theoretical effectiveness rate because it takes into consideration all users of a method: those who use the method without error and those who use it improperly or carelessly. Out of 100 sample couples who use the diaphragm typically, that is some use it perfectly and some use it carelessly, 83 percent of the group are successful in preventing pregnancy (from *Contraceptive Technology* 1978-1979).

Q. Our sorority is pretty well aware of birth control methods, but we'd like someone to visit

the house and speak with us about dating and relationships and sexuality in general. Who can we contact?

Planned Parenthood, in addition to providing birth control, counseling and referral services, has a speakers bureau which offers free presentations to local school and community groups. Our speakers are prepared to discuss birth control, abortion, venereal disease, as well as a list of other topics: sex and the body, decision-making about sex, male and female biological and social differences, myths about sex, masturbation and others. Groups that are interested in having a speaker or discussion leader should call Planned Parenthood at 344-1611, or 344-9411, for scheduling.

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Congress shelves draft debate

After a year of intense debate, the congressional draft registration issue was put on hold by Congress — again.

Late last week, the U.S. Senate and House of Representatives approved a conference report on H.B. 4040, the only surviving bill of nine that were introduced this year in

Congress dealing with draft registration.

One of the provisions in the defense department authorization act calls for a presidential study on reinstating draft registration for 18-year-old males beginning in 1981.

But registration opponents say the study provision is just a way for Congress to keep the issue alive and the study will add little to the towering stack of existing reports on the Selective Service.

"It's a favorite congressional tactic to take a hot potato and toss it into the president's lap," says Shawn Perry, assistant director of the National Inter-religious Service Board for Conscientious Objectors in Washington, D.C. "That's what they did with draft registration."

H.B. 4040 originally mandated the 1981 draft registration of 18-year-old males but an amendment by Patricia Schroeder, D-Colo., added to the bill in early September, transferred that provision into the presidential study portion of the bill. The study portion also asks for research on the feasibility of drafting women and a report on presidential power in connection with the draft.

The presidential study is due back to Congress in three months with a recommendation from Pres. Jimmy Carter.

"We expect a negative recommendation from the president," says Dave Fidanque, aide to Rep. Jim Weaver, D-Ore. After the recommendation is made there will be a new round of hearings in the House and Senate on the issue, Fidanque says, adding that he doesn't expect immediate legislation unless Carter advises Congress to reinstate registration and the draft.

Fidanque says touchy military situations in Asia could have an impact on Carter's recommendation. Military rumors speculate that Vietnam will invade Thailand within a few weeks when the dry season arrives in Southeast Asia, and the U.S. has a mutual defense pact with Thailand, Fidanque says.

"It's unclear how we (the United States) would handle that kind of situation," he says.

A Vietnam invasion could pull China — and perhaps the Soviet Union — into an Asian war, says Fidanque. "The whole thing could blow up into a nasty situation and we could get caught in the middle."

This possibility, coupled with the touchy Persian Gulf situation, could also have an influence on the attitudes of Congress toward the draft and draft registration, Fidanque says.

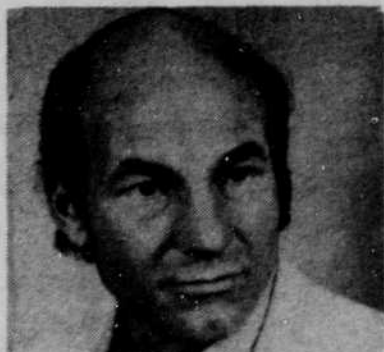
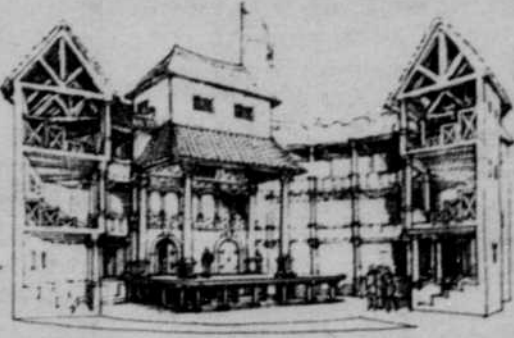
"This issue is definitely not going to go away."



PAUL SHELLEY



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FOUR ACTORS from the Royal Shakespeare Company

University of Oregon Events

Thursday, Nov. 1 - 4:30 - Pocket Playhouse, Villard Hall, U of O

Meet the actors of the Royal Shakespeare Company - FREE

Friday, Nov. 2 - 8 p.m. - Beall Concert Hall
Shakespeare Lady: Fanny Kemble, Passionate Victorian - \$4.50

Saturday, Nov. 3 - 8 p.m. - Beall Concert Hall
LOVE, TIME AND THE FLESH, BUT WHO'S AFRAID OF THE SONNETS?

200 tickets for this performance have been discounted from \$4.50 to \$3.00 for students and seniors through a purchase by the City of Eugene Parks and Recreation Department with Room tax funds.

Tickets available at the EMU Main Desk, U of O Bookstore, Literary Lion (84 E. Broadway), Market Place Bookstore (Fifth Street Public Market), and Bremen Town Music & Records, (Valley River Center.)

The appearance of the actors is part of an educational program developed by ACTORS IN RESIDENCE, University of California, Santa Barbara, and is sponsored by the City of Eugene Room Tax, the University of Oregon English Department, the Festival of Arts Committee, the EMU Cultural Forum, the Assembly and Lectures Committee, EUMA and Lane Community College.

Application deadline for the 1980 study
program in

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