

Rock classes will roll on again, starting fall term

By SALLY HODGKINSON
Of the Emerald

Two rock music courses will continue to roll through fall term with University funding, according to instructor Paul Friedlander.

The fate of Friedlander's classes, Rock and Roll I and II, was uncertain until last Tuesday when Robert Albrecht, vice provost for academic affairs, promised that the University would pay for the courses through the Community Education budget, says Friedlander.

"Rock and roll lives!" says Friedlander. Funding for his classes winter and spring terms will depend on fall enrollment in the courses, he adds.

"I think it's really important that people who listen to music understand what it takes to put that music together," he says. "Rock is such a big subject. There's room for expansion rather than deletion."

Rock and Roll I focuses on radio, life on the road, rock journalism, music culture, history of rock and — one of the

most important aspects — the economics of rock.

"The music you hear is, in the end, controlled by multinational conglomerations," Friedlander explains. "What we (in the class) want to find out is why and how to deal with that."

Rock and Roll II takes a closer look at the history of rock and its influences including rockabilly, doo-wop, rhythm and blues, gospel, Motown and folk-rock.

Friedlander relies on people in the local music scene to bring their view of the music business to the students. Musicians, disc jockeys and music journalists all give the students insight into their specialty.

One of the most popular — and most frequent — visitors is Jivin' Johnny Etheridge who spins and explains rock's roots. Etheridge is the program director of KATR and hosts an old-time rock and roll show Sunday on KZEL titled "Son of Saturday Gold."

"He'd like to teach the whole course if I'd let him," says Friedlander.

YMCA plans Olympic trip

By NANCYANN LOFGREN
Of the Emerald

Next June, three YMCA groups will find out how lucky they are, going back to the Union of Soviet Socialist Republics (USSR) for the Olympics.

"Anyone who applies can go," trip coordinator Carl DuBois says, adding that there is room — if you have \$2500 and five weeks of free time — for seven more people in the college group.

The groups will include 28 high school students and 14 college students. The cost includes everything from travel fare to food.

After arriving in Europe via airplane, the groups will travel by Eurail. They plan to stay in youth hostels while sightseeing through France, Switzerland, Italy and Austria. Once in Moscow, they will stay nine days at the Moscow Hotel.

"It's a goodwill adventure," DuBois explains. "We expose our people to the young people of Europe. That's the best goodwill you can give."

One goodwill activity will involve presenting United States greetings to the heads of cities in some towns by giving them letters from American people

such as Eugene Mayor Gus Keller and Gov. Vic Atiyeh.

Acting as informal ambassadors by presenting American greetings is "kind of nice," but not momentous, says Mark vonRavensberg, who went on the 1976 Olympic trip. "It's a bunch of people stuffing into a hot office and him going, 'wow,' and that's about it."

vonRavensberg says the last trip was very enjoyable and that he "learned how different people can really be."

The atmosphere at Montreal, because of the millions of visitors, was not the friendliest. "Other than your money, they didn't want you there," vonRavensberg says, noting that this reaction was not typical of

their other encounters on the trip.

Anyone who is interested in more information on the YMCA excursion to Moscow should contact Bruce Shaw at the University YMCA in Suite 5, EMU.



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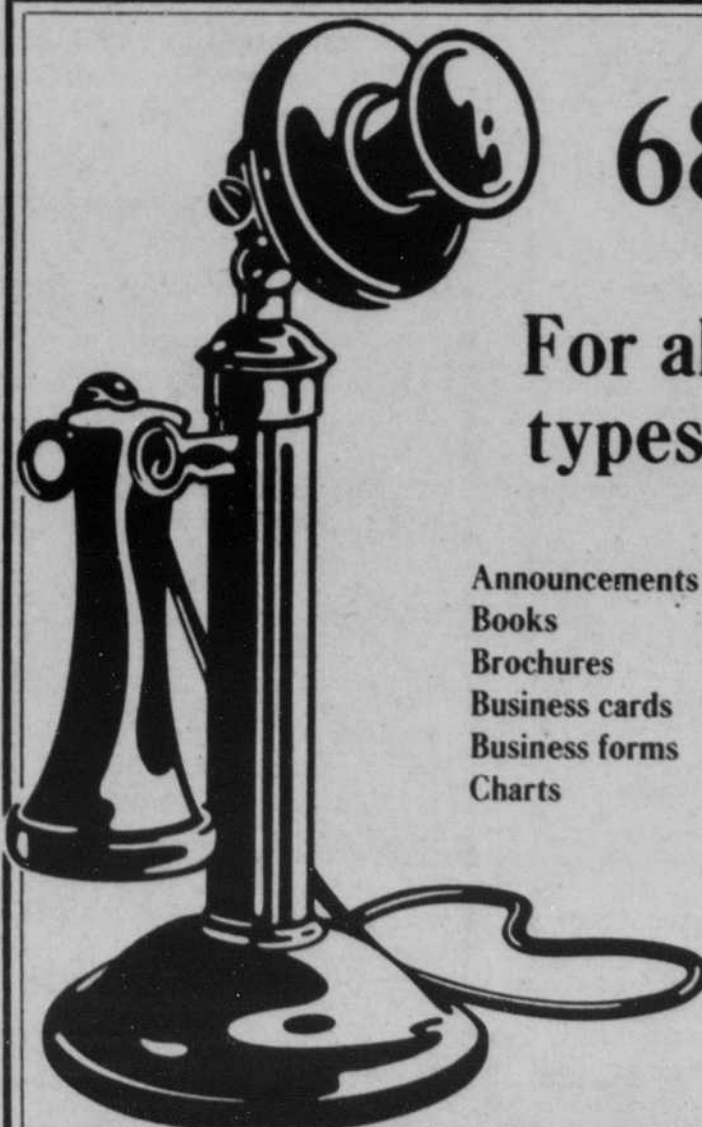
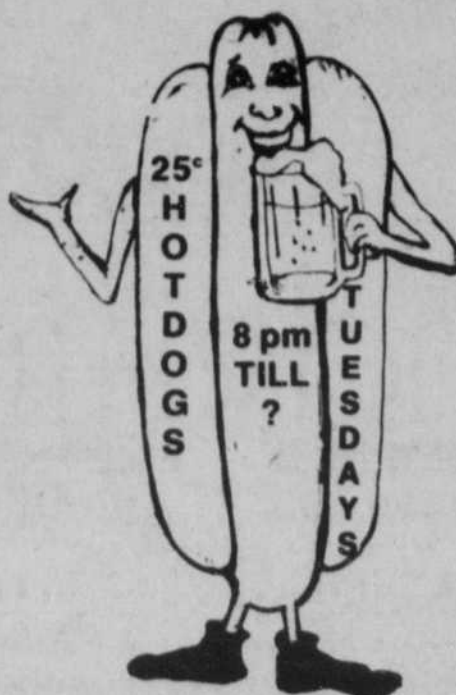
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