



Julie Carson

Athletics hires deputy director

By JOHN HEALY
Of the Emerald

Julie Carson has been appointed as the new Deputy Athletic Director at the University, the department announced late last week. The newly created position will place Carson second in authority, behind Athletic Director John Caine.

Carson replaces Becky Sisley, who resigned last spring from her position as women's athletic director. Carson's duties will include running the rapidly expanding women's athletic program and working as Caine's chief assistant for the overall University intercollegiate program. She previously worked at the University of Minnesota as the faculty representative for women's intercol-

legiate athletics.

"There are three general areas in which I'll work," said Carson, who will assume her new post in September. "I'll supervise women's athletics, help with the promotion and fund-raising of women's sports, and work with John Caine to make sure the program is the best."

Carson, 36, who holds a doctorate degree in English, helped with the implementation of Title IX at Minnesota. "I'm very much interested in the women's movement," she explained. "Athletics is one of the clearest ways I can help implement (its) ideals. I want to make a difference. It (the women's movement) is timely. I'm here, it's here. And I think I have something to offer."

A spokesman for the Association of Intercollegiate Athletics for Women (AIAW) says Carson's position at Oregon is believed to be the highest ranking attained by a woman at a Division I football school.

"I was very impressed (when visiting the University) with many of the conditions at Oregon — all the sports, both men's and women's, were under the same person. At Oregon, they see it as one athletic endeavor instead of one major and one minor," Carson said. "I'm honored to be able to contribute to that development in a significant way, especially at an institution that so clearly embraces the principles of Title IX and that sincerely is trying to meet its challenge."

Policy snags rock, folk classes

By SALLY HODGKINSON
Of the Emerald

The rolling beat of two rock music classes and three folk music courses may be reduced to sounds of silence at the University this fall, due to funding problems.

"As of now the classes are cancelled," says Paul Halpern, instructor of classes in folk singing, folk songwriting and modern folk song. "I don't know what's going to happen."

There are two ways the rock and folk courses could continue, says Robert Albrecht, vice provost for academic affairs; they could be funded through the provost's reserve fund (as they are now) or through a self-support format where students pay an extra fee to cover the cost of instruction.

The difference in size between the two sets of courses — the rock classes are organized for large numbers of students, while the folk classes are much smaller — make different types of funding more feasible.

Since Halpern would like to see his folk music classes set up to accommodate a small number of students, both he and Albrecht agree that self-support funding would be best for the courses. But they disagree on the type of self-support.

Albrecht says the folk music classes have a "good chance" of being offered off-campus on a self-support basis, although he is not sure whether they could be taken for credit.

Albrecht agrees that state board policy allows the University to offer self-support classes on campus but says the courses will take away credit hours from other University classes and since the courses are funded on a self-support basis, the University would not receive state funds for the class credits. State support to the University is based not on the number of students attending the school, but on the number of Full Time Enrollment (FTE) credit hours taken by students. A reduction in FTE means a subsequent reduction in state financial support for the University.

"We're not in a place to take that much of a chance," Albrecht says.

Halpern scoffs at Albrecht's defense of the University's policy decision and says that it is doubtful whether his classes take credits away from others. Even if they did, he adds, his classes would only net a small number of credit hours during Oregon Daily Emerald

the whole year, since they would be offered for only one credit.

Halpern says he and Paul Friedlander, instructor of the rock music classes, conducted polls in their current classes that show most of the students were taking the music classes as an extra course, not as a substitute for more solid courses.

In a letter to Provost Paul Olum, Morette Rider, dean of the music school, says, "I seriously doubt that they (the courses) are removing students from other existing courses on campus and think that rather students elect them as an expansion of their normal carrying load."

"I'm not fighting for a job," says Halpern. "I'm fighting for students' right to take self-support classes on campus for credit."

The rock music classes seem to have a better chance of survival since they are fighting just for money, not policy changes. Albrecht says the best way to fund these classes would be through the provost's fund since the classes gather a large number of credit hours.

Albrecht says he will know "in about a month" if money is available for the courses. If money can be found, he adds, funding chances for the rock classes are "very good."

"Nobody is out to axe these programs," he says. "There's all kinds of things to sort out. We just haven't decided."

Friedlander is more optimistic about the fate of his music courses than Halpern. "I may get a little bitter after this fight, though. They're not tumbling over themselves to hire me but I still have faith that they will see the value of the courses."



On Sale This Week

Mon., July 16 thru Sat., July 21

Men's and Women's
DOLFIN SINGLETs
(tank tops)

This Week Only

\$5⁰⁰

Reg. \$9.95

NEW BALANCE

Men's and Women's Running Shoes

320 Now \$24⁹⁵

355 Now \$27⁹⁵

REG. \$33.95

Reg. \$36.95

SUGAR PINE RIDGE

877 E. 13th

345-5584



genghis khan

mongolian barbecue

"A touch of elegance in chinese dining"

Serving northern chinese cuisine in a relaxed atmosphere. Imported and domestic wines and beers.

Reservations 342-3924
7th & Blair

Lunch Tues-Fri 11:30-2:30
Dinner Tues-Thurs 5:30-10
Fri-Sat. 5:30-11 Sun 5:30-9

Instant passport pictures.



Flattering passport pictures, in full color, in just 60 seconds.

When it comes to your passport, it really makes sense to travel first class. As you'll discover when you pass through customs with beautiful, long-lasting, full-color passport pictures.

It makes sense, because our passport pictures fully comply with all the new U.S. Passport regulations.

It makes even more sense, because you can have beautiful, color passport pictures in a matter of minutes — while you wait. No return trips, and wondering how your passport pictures will turn out.

And while you're here, you may want to get yourself some extras. Our instant passport-size pictures are also ideal for visas, international driver's licenses, hunting licenses, local I.D.'s, and as gifts and mementos for those you meet, and those you leave behind.

Come in soon. We'll help speed you on your way.

gerlach's

CAMERA CENTERS
CAMPUS STORE MAIN STORE
849 E. 13th 344-8890 500 Main St., Springfield