

## Riders, ropers featured at annual Emerald rodeo

Cowboys, broncs and ropes will team up to re-create a bit of the Old West as the Emerald Empire Roundup begins tonight at the Fairgrounds.

The Roundup, a yearly summer event sponsored by the Eugene Jaycees, will feature bull riding, steer wrestling, team roping and saddle bronc riding as rodeo circuit riders compete

for rodeo glory.

The clowns and cowboys will put on five exhibitions for the Eugene crowd, tonight, Friday and Saturday at 7:30 p.m., and a special matinee at 1 p.m. on Friday and Saturday at the Fairgrounds Outdoor Arena.

General Admission is \$3.50, reserved seat \$4.50, and children's matinee tickets are \$1.75.

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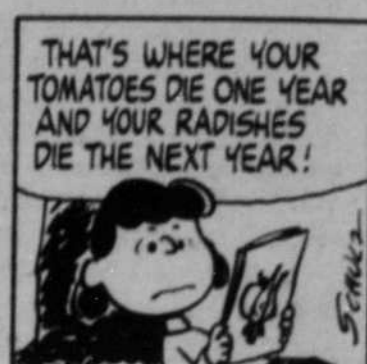
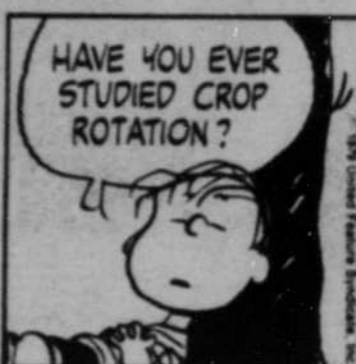
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### Campus Area Low Summer Rates Now!

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## Dance workshops planned

One of the nation's top figures in jazz dance will be on the University campus in August to teach a six-day workshop.

The University dance department is currently accepting registration for the course to be taught by Lea Darwin, dance coordinator for the Gus Giordano Dance Center in Evanston, Ill.

Registration is also open for the dance department's Interim Session Dance Workshop July 16 through August 3. The three-week workshop includes six courses. Each may be taken for one credit, or for no credit.

Darwin, a dance professional for 20 years, has been associated with Giordano since 1969. She teaches the Giordano Technique, with variations of her own.

In Evanston, she teaches both jazz and modern dance and directs and choreographs one of Giordano's two resident dance companies. She spent last summer teaching American jazz dance in France and Holland. Her teaching schedule this year includes workshops in France, Germany, Holland, Switzerland and the United States.

Her workshop at the University is scheduled for August 6-11. It will include two courses, "Introduction to Jazz Dance for Beginners" and "Intermediate/Advanced Jazz Technique and Style." Each course meets daily.

Among those teaching the three-week workshops is Susan Zadoff, on the University dance faculty since 1976. She will offer "Beginning/Intermediate Ballet Technique" and "Intermediate/Advanced Ballet Technique and Repertory." Zadoff is a graduate of the High School of

Performing arts in New York City and was a member of the Ballet Russe de Monte Carlo for three years, attaining soloist status. She performed on Broadway in "The Unsinkable Molly Brown" under choreographer Peter Gennaro, and in "Milk and Honey" under choreographer Donald Sadler.

"Beginning/Intermediate Tap Styles and Technique" will be taught by Ray Miller, a University doctoral student of dance. He earned a master's degree in dance at the University in 1977.

Faculty member Joan Lazarus will offer "Beginning/Intermediate Modern Technique." Lazarus toured with the Bill De Young Company of New York for two years before joining the University faculty in 1977.

Jenifer Pashkowski Winsted,

of the dance faculty at the University of Southern California, will teach "Intermediate/Advanced Jazz," the latter with special emphasis on Afro-Haitian styles. Winsted is assistant director of the USC Dance Theatre.

Tuition for each course in the interim workshop is \$40. An additional fee, based on regular summer session rates, will be assessed for persons taking the courses for academic credit.

The Darwin workshops may be taken only on a credit basis. Each carries one credit hour. Tuition will be assessed at the regular summer session rate.

Further information about any of the courses and registration forms may be obtained by calling the dance department at 686-3386.

## briefs

### WORKSHOPS

A seminar entitled mysticism and everyday life will be presented Saturday by Khalif Muqit Abbatiello and Sheikh Ishaq Jud. The seminar will be held at the Wesley Center, 1236 Kincaid St., from 10 a.m. to 5 p.m. Participants are asked to bring a sack lunch; salad and tea will be provided. The event is sponsored by the Smiling Forehead Sufi Center. For further information call Ishaq Jud at 345-9848.

Dance Works has summer classes in dance and movement for all ages and levels. Registration is continuous throughout any session. The summer session extends through August 18; the Curry/Oslund Dance Company Repertory Workshop begins July 16. For more information contact the Dance Works at 1231 Olive St., 344-9817.

A New Call to Peacemaking Workshop, sponsored by the Friends, Mennonite and Brethren Churches of Eugene and Springfield, will be held Saturday at the Eugene Mennonite Church, 3590 W. 18th Ave. The free workshop will begin at 9 a.m. For information, call 343-2054.

### MISCELLANEOUS

Today is the sign-up deadline for the July 27 and 28 sessions of the University's 1979 Early Orientation and Registration Program (EORP). The one-day sessions, open to students already admitted to the University and scheduled to enter classes as freshmen this fall, are designed to introduce new students to University life. Interested persons may contact the Orientation Office, 164 Oregon Hall, 686-3218.

The Food-op and Amazon Community Tenants will co-sponsor a farmer's market Saturday from 8 a.m. till noon at the Amazon Housing Project. For more information contact Dan Klein at 686-4911 or 345-3125.

Percy Hilo will play at the Backdoor Coffeehouse Friday from 7:30-10:30 p.m., at 1414 Kincaid St. For information call Paul Clay at 342-7552.

### POLICY

The Emerald's briefs column is open to anyone wishing to announce meetings, lectures, or miscellaneous events.

## oregon daily emerald

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