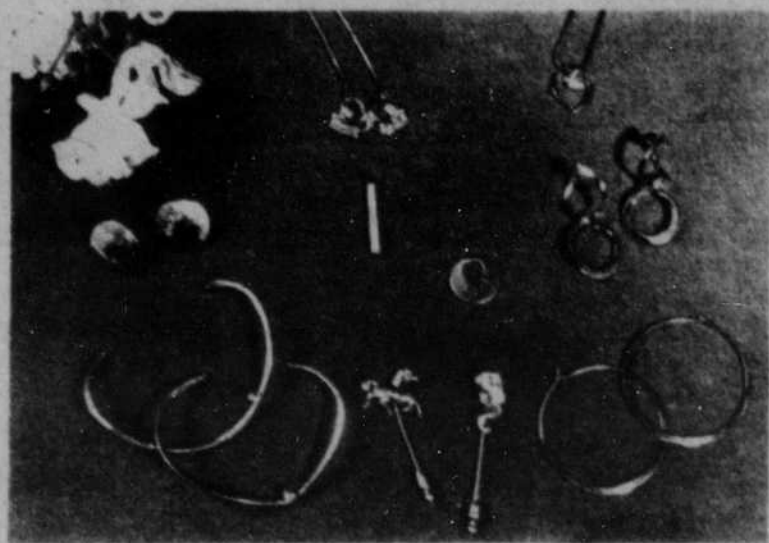




For Dad, for Anniversary, for the Graduate - select a meaningful and lasting gift of gold from our exciting new collection of fourteen and eighteen karat jewelry... priced from twenty dollars.



Daniel Coulter Jewelry

100 WEST 4TH ST. - SUITE 100 - ST. LOUIS, MO 63101

Universal considers campus for World War II movie site

By JACK CONDLIFFE
Of the Emerald

Representatives of Universal Studios made their second visit to the University Thursday to investigate the campus as a possible site for the filming of the movie "The Last Convertible," a World War II story about five Harvard freshmen.

This campus and the University of Washington campus are being considered, says University Relations Director Muriel Jackson. "I was told that the final decision would probably be made later next week," Jackson says.

Visiting the University for a campus tour were producer Robert O'Neill, art director Howard Johnson and four of the film's backstage crew members.

Last spring, the campus was the set for "National Lampoon's Animal House," which Universal Studios produced.

If selected, the University would be the set for the first segment of the seven-hour, three-segment television adaptation of a novel by Anton Myrer.

Jackson says the first segment about five Harvard freshmen who reside in the same living unit, covers the time from 1941 to the outbreak of World War II. Presumably, the remaining segments deal with their experiences in military service, but Jackson notes that she hasn't read the script past segment one.

Jackson says Universal Studios would employ 300 to 400 extras during production, which is expected to begin the week of June 18, regardless of which university campus is chosen. She adds that, as in the filming of "Animal House," extras might be required to cut their hair.

Jackson says the University has proposed Universal Studios pay \$1,000 per day for exterior filming and \$1,500 for interior filming. She emphasized these figures would be subject to negotiation. The University received \$20,000 from Universal for the use of the campus to film "Animal House."

Jackson requests that students interested in parts as extras not contact her office at this time, since Universal Studios has not made any final decision on the movie's filming site.

ask the sexpert

I had sex with my boyfriend for the first time a week ago and it was a real letdown. I keep thinking about that song, "Is That All There Is?" Do a lot of women feel this way the first time?

You are having a fairly common reaction to your first experience. There are so many factors involved that pages could be written, but briefly, the feelings about first intercourse usually relate to:

1. Motivation (why are you having sexual intercourse?)
2. What you expect of yourself and your partner.
3. The kind of relationship you have with your partner before having intercourse the first time.
4. Your (and your partner's) moral standards. Is this act going to leave you with a lot of

guilt and misgivings?

A man often has difficulty with penetration and premature ejaculation his first time. A woman may have little or no pleasurable response — and orgasm is rare. All of these problems occur much less often with couples who first have experience with leisurely sexual exploration and perhaps have engaged in other sexual behavior leading to orgasm. Sexual intercourse then becomes a natural progression in love play. Also, counseling is always available at Planned Parenthood for concerns like yours.

There is a lot written about sex among older people these days — that they're having it at the age of 70 and 80. Do men stay fertile and are they able to get a woman pregnant at that age?

There are documented reports of 90-year-old men fathering children and viable sperm have been found in the ejaculate of men even older. Men do have a gradual decline in fertility with age. But there is no clear, dramatic change in fertility as there is with women at menopause when ovulation and menstruation stops.

Male and female sex drive is influenced by many factors, not just the production of sex hormones (which also declines with age). In general there is a relationship between the sexual patterns which are established early in life (like frequency of sex) and those of later years. The old adage "use it or lose it" may not be far from wrong.

What is the range of size of the clitoris and is size related to ease of achieving orgasm?

There is a marked variation in "normal" clitoral size ranging from 1 mm to even 4 or 5 mm (transverse measurement of the glans). Size has not been found to have any relationship to ease of achieving orgasm.

THINK AHEAD!

Your plans for the summer should include a class from the Learning Resources Center.

Speed Reading:

UH 6:30-8:30, July 10 to August 2 \$30

MUWH 9:30-10:30, June 25 to July 19 \$30

Study Techniques:

UH 3:30-5:00, June 26 to July 19 \$15

GRE Preparation:

MW 4:30-6:30, August 6 to August 29 \$30

LSAT Preparation:

MW 6:30-8:30, July 16 to August 8 \$30

GMAT Preparation:

UH 6:30-8:30, August 7 to August 30 \$30

Sign up at: Learning Resources Center
5 Friendly Hall
686-3226

Pool, Amusement and Recreation Lounge



charlie's

11 am - 1 am
3 pm - 12 pm

2598 Willamette
& 525 E. 13th
343-6642

WACO TWIN
CINEMA

FRANKLIN BLVD 344-3861

NOW SHOWING
EXCLUSIVE
at 7:30-9:30

"MAKE TIME FOR 'NO TIME FOR BREAKFAST', BEAUTIFULLY PLAYED AND RIVETING MOVIE MAKING. ANNIE GIRARDOT DELIVERS A MATURE AND PASSIONATE PERFORMANCE RANKING WITH ANYONE'S BEST."

Bob Lape ABC-TV

"NO TIME FOR BREAKFAST" IS AS IF 'LOVE STORY' HAD BEEN RE-IMAGINED BY AN ADULT AND FILMED IN THE COLORS OF REALITY INSTEAD OF A HAZE OF SENTIMENT.

Christopher Lehman Haupt
N.Y. TIMES NEWS SERVICE

"THE PEERLESS GIRARDOT DISPLAYS HER GRASP OF COMEDY, ROMANCE AND TRAGEDY"

Norma McLain Sloop
AFTER DARK

"REMARKABLE..."
Jeffrey Lyons WGBS
RADIO WPIX-TV

"SPLENDID..."
Stewart Klein
METROMEDIA-TV



NO
TIME
FOR BREAKFAST

A FILM BY JEAN-LOUIS BERTUCELLI

Starring
ANNIE GIRARDOT
SABELLE HUBBERT
FRANÇOIS PERROT
JEAN PIERRE CASSE

WACO TWIN
CINEMA

FRANKLIN BLVD 344-3861

EXCLUSIVE
TONITE
at 8 P.M.

Max Havelaar,
an epic saga
of passion and power



MAX HAVELAAR

a film by FONS RADEMAKERS starring Peter Faber as Max Havelaar
and Sacha Polman. Based on the novel by Multatuli. Written by Gerard 't Hart. Screenplay by Fons Rademakers. Music by Henk Badier. Produced by Fons Rademakers. Released by Waco Twin Cinema.



And to think
that we met
through an ad
in the

Emerald Personals...