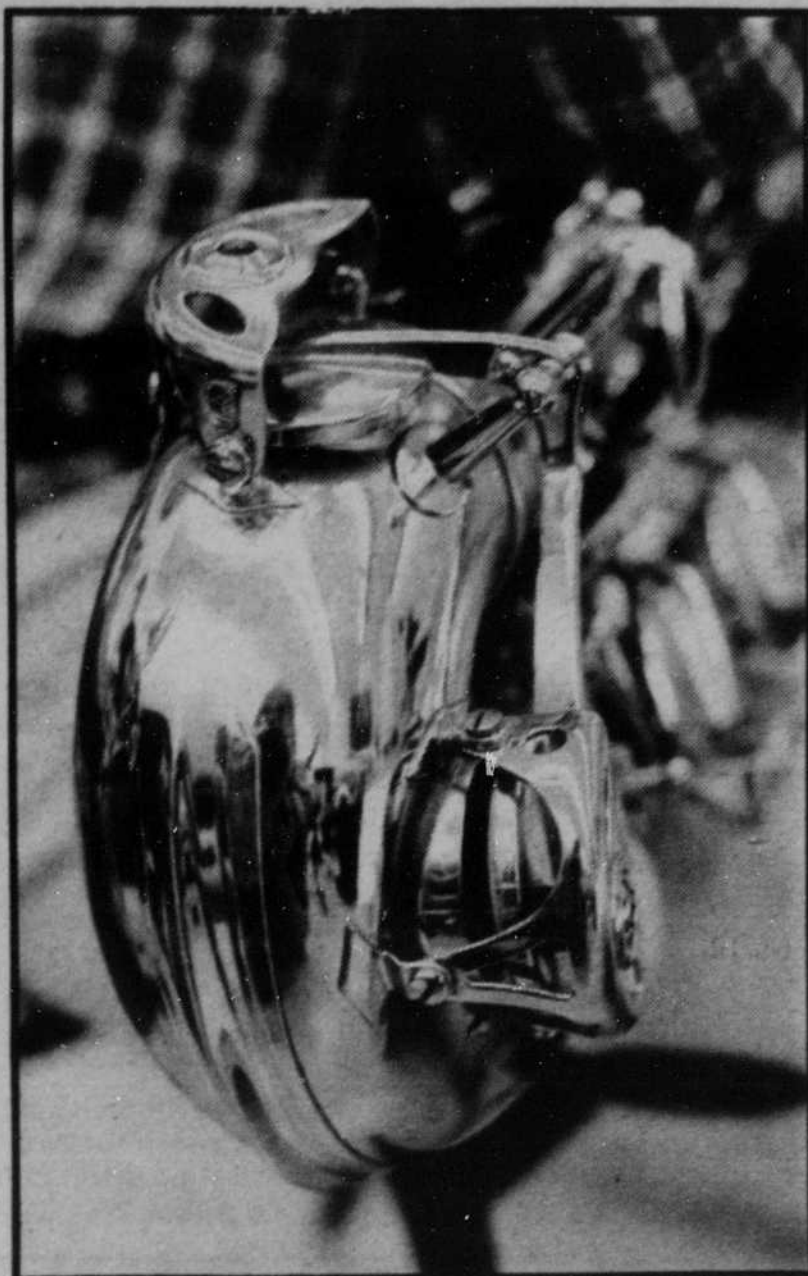


hear and now

Arts and Entertainment

Thursday, May 24, 1979

ALL THAT JAZZ



When he's directing, University Jazz Lab Band director Jim Olsen says he doesn't notice when people enter the room, what time it is or that his trumpet players' lips are bleeding. All he notices is the music.

That intensity typifies the jazz studies program, and is one factor which helped overcome problems that once blocked its development. For the story of University jazz, please turn to Page 4B.

