

For distinguished teaching

Awards go to music, art history profs

By GLENN BOETTCHER
Of the Emerald

The winners of the 1979 First Awards for Distinguished Teaching, art history Prof. Esther Jacobson-Leong and music Prof. Robert Hurwitz, both say the awards please them because they suggest their teaching methods are working.

"I'm moved because it does suggest that my teachings had a lasting effect on students," says Jacobson-Leong.

Hurwitz also says he is delighted by the award.

"The feeling I felt most was pleasure in knowing there are other people who feel as strongly as I do (about good teaching)," he says.

"I've worked very hard at that," he adds. "I've been very fortunate in being able to teach many courses at both the undergraduate and graduate level."

Hurwitz says the wide spectrum of courses he has taught has allowed students to see him function in many ways.

Jacobson-Leong says the award pleases her because she says it represents both art history and Asian studies in her teaching. "The study of far Eastern art is usually considered esoteric," she says.

"I've tried to educate students about the cultural well-springs of India, China and Japan through artistic studies.

And that is a means of educating a whole individual," she says.



Photos courtesy of University News Bureau
Prof. Robert Hurwitz

Robert Harris, dean of the School of Architecture and Allied Arts, says Jacobson-Leong, "has virtually sole responsibility for the University's

offerings in oriental art history." "To give you some idea of that scope of that, realize that the program parallels our offerings in western art history," Harris says. "Eight professors teach western courses and she has the other half of the world."

"She's dynamic and forceful, but she's very demanding," he says. "Her lectures clarify what the questions are. They bring to life the fundamental issues of Asian art."

Jacobson-Leong has been on the University faculty since 1966 and now serves as head of the art history department. She has studied in Taiwan and the Soviet Union and holds masters and doctoral degrees in art history from the University of Chicago.

Hurwitz is known as a teacher with "enormous rapport with students," says Morrette Rider, dean of the School of Music. "I think his personal magnetism in selling the subject matter to his classes is the key to his suc-

cess," says Rider.

Hurwitz uses materials he has produced in teaching rather



Prof. Esther Jacobson-Leong

than textbooks, Rider says. Hurwitz joined the University faculty in 1965 and holds masters and doctoral degrees from Indiana University.

Board candidate defines priorities

By KATHY McMANUS
Of the Emerald

School board candidate Douglas Huneke says he's optimistic about a good working relationship between the board and Eugene's new Superintendent Tom Dorland, who takes his position June 1.

Huneke, Presbyterian minister at Campus Christian Ministry outlined his four expectations for the new superintendent and four priorities for school board members before Monday's Demo Forum.

First, Dorland should set the pace for visibility and communication, Huneke said.

"I would hope that our new superintendent will not make unilateral decisions," he said. "We have learned the hard way in Eugene that the process is as important as the goal to be achieved."

Although there should be cooperation between the board and Dorland, he shouldn't expect his staff or board members to be his "rubber stamp," Huneke said.

Dorland would also be in-

involved in Salem legislative actions as an advocate of policies "patrons of our district" believe, Huneke said.

One priority for the board is the establishment of a "clear, consistent decision-making process," according to Huneke, who added that "the best administration for a school board is the least administration."

The board should stick to setting policies and only arbitrate "whenever policies and administrative decisions are in conflict or are confused," he said.

Huneke said he hopes the issue of separation of church and state doesn't interfere with his campaign.

"I don't intend to bring my religion into my school board experience," he said. "My religion is a private experience."

Asked what he would do should Eugene teachers strike next fall, Huneke spoke against strikebreaking.

"I come out of a union family," he said. "I don't like strikebreaking."

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