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In Capitol Hill rally

Protesters challenge Carter's energy policy

By MELODY WARD
and CATHERINE SIEGNER
Of the Emerald

Chanting "No more Harrisburgs" close to 100,000 nuclear power foes marched in the Washington D.C. sunshine Sunday and cheered demands that Energy Secretary James Schlesinger be fired for relying too much on nuclear energy.

Airborne police estimated 70,000 persons had assembled at the base of Capitol Hill for the anti-nuclear rally. But Ralph Nader, one of the protesters, put the crowd's size at 125,000 and said he was sure its roar could be heard by President Carter in the White House, a mile away, according to Associated Press reports.

While many demonstrators threw frisbees, veterans of past protests against the Vietnam War — Jane Fonda, Tom Hayden, Benjamin Spock, Bella Abzug — and California Gov. Jerry Brown expressed their dismay with America's growing dependence on nuclear-generated electricity in a National Public Radio broadcast of the protest.

Brown placed a moratorium on the opening of California's Diablo Canyon nuclear power plant and called for a nation-wide moratorium on new plant construction.

"Now is the time to speak out, to speak to our president, I call for a complete moratorium now," Brown said. "The nuclear priesthood which each day reels under the assault of its own lack of credibility will now seek to protect you and the other people on this earth by seeking a process of a police state."

Black activist Dick Gregory announced he would go on a hunger strike until all nuclear plants are shut down.

"I ate no solid food until the (Vietnam) war was over, because I knew people had the power to stop it. I will fast until

every nuclear plant is closed down — and I know you have the power to do that," Gregory told the demonstrators.

Nader and Fonda both called for the resignation of Energy Secretary Schlesinger.

"Carter's and Schlesinger's energy policy is only going to benefit the nuclear industry and the oil companies," Fonda said. "Putting James Schlesinger in charge of solar programs is like putting Dracula in charge of a blood bank."

"If Carter does not replace James Schlesinger, then he himself will be replaced in 1980."

Hayden said he predicts that public opinion will "become more like the hydrogen bubble" at Three Mile Island.

"Jimmy Carter has thrown away the best thing he had — his honesty and integrity. He is deceiving us about who is responsible for rising oil prices."

Novelist Kurt Vonnegut also peppered the rally with anti-nuclear power observations.

"We have discovered a new method of committing suicide — family style — like Rev. Jones — with the most dangerous substances on earth. People will lie for a fee — public relations people stand disgraced today ... if we let them they will kill everything on this green and blue planet with their stinking, stupid lies."

While the demonstrators chanted "Hell no, we won't glow," Carter left the White House twice during the day — a morning ride to church and late in the afternoon, a helicopter trip to visit a friend at the Naval Medical Center in Bethesda.

Nader told the crowd the most important thing was to get back to grassroots and get involved.

"This is a gathering that's going to have a focus. It's not just an early May gathering. We'll be back again and again."



Photo by Erich Boekelheide

Hare today...

...and could be gone tomorrow, if this particular rabbit is entered in the fur tails gathered to show off their best sides and submit themselves to the competition. At the Lane County judges' close scrutiny. Story on Page 6. Fairgrounds this weekend, 649 cotton-

today

Aside from tuition, the University looks to private, federal and military sources for a jackpot of hefty grants. Find out how they fit into funding on Pages 8 and 9.

Drink can sneak up and drown people — alcoholics find Serenity Lane alcoholic treatment center can provide a life preserver. Photo feature on Pages 10 and 11.

The wind may have blown away some new records, but the men's and women's track teams still ran away from OSU in their weekend meets. Stories on Page 13.

Culture week focuses on black history

By SALLY HODGKINSON
Of the Emerald

A week-long glimpse into black art and culture begins today with the seventh annual Black Arts Festival.

The event, sponsored by the Black Student Union, features lectures, workshops and discussions. Dr. Yosef Ben-Jochannan, history professor in the African studies department at Cornell University, will lead some of them.

"The purpose of having a week celebrating black art and culture is to bring our culture — or the other Americans' — culture out from behind the pulled curtains," says Wesson West, director of the BSU. "Even if it's only for a few days, all may see that we too have a culture, an art and a history."

Featured guest Ben-Jochannan will speak Tuesday on "Africa: Origin of all Major Western Religions" at 10 a.m. in the EMU Forum Room and on "Cultural Genocide in the Black Studies Curriculum" at 2 p.m. in the EMU

breezeway. Wednesday he will make what is billed as a "major presentation" at 8 p.m. in the Forum. Thursday he will conduct a workshop at 10 a.m. in the Forum.

Ben-Jochannan was raised in the Virgin Islands after leaving Ethiopia at age twelve and was educated in Europe and America. He holds two doctorates.

Also speaking will be University developmental studies Prof. Ron Rousseve and English Prof. Edwin Coleman.

An art exhibit in Room 167 will be open today through Friday from 10 a.m. to 4:30 p.m. Other Black Arts Festival activities are as follows:

Monday: Beauty Clinic, 10:30 a.m. to 2:30 p.m., EMU; BSU Ensemble (singing), 12:15 p.m., EMU Terrace; Preview of Plays, 12:30 p.m., EMU Terrace; "Right On" (film), 7 and 9 p.m., 107 Lawrence; Discussion of "Right On," 8:30 p.m., Forum Room.

Tuesday: Rousseve will speak on

"Favorite Experts from the Written Legacy of Black Americans in a Contemporary Key" at 8 p.m., Forum Room.

Wednesday: Music from the Black Diaspora, 10 a.m., Forum; Coleman lecture, 2 p.m., Forum; Music from the Black Diaspora, 3 p.m., Forum; Art Exhibit, 6:30-7:30 p.m., Room 167.

Thursday: "Touching Ground" and "Black Jews" (two short films), 2 p.m., Forum; "The Daubers" and "Growing into Blackness," 7 p.m., Forum.

Friday: "Chisolm: Pursuing the Dream" (film), 12:30 p.m., Forum; Music from the Black Diaspora, 1:30 p.m., Forum; Elwanda Ingrams and Chinosole: "A Mirror of Black Life and Thought," 2:30 p.m., Forum; Coleman's Annual Cultural Night, 8 p.m., Newman Center.

Saturday: Black Arts Festival Dinner with magic, music and theater, 7 p.m., EMU cafeteria.

For more information, contact the BSU, Room 14, EMU, 686-4379.