

Frank to head Department of Energy

Senate delays ban on nuclear plants

By GREG WASSON
and DANA TIMS
Of the Emerald

SALEM — The Department of Energy finally has a director.

The Senate confirmed Lynn Frank as head of the department by voice vote Friday. Frank will leave his job as an analyst for the executive department.

Gov. Vic Atiyeh has been acting as the agency's director since his first pick for the post, nuclear engineer Kelly Woods, was rejected in February.

Atiyeh should have made a better nomination, according to Sen. Ted Kulongoski, D-Junction City.

"If I had been in his position, I would have recruited nationally to get someone that not only understands energy but has a progressive approach to it."

The Senate also considered Atiyeh's nominations for the Energy Facility Siting Council but put off a decision until May 18th, when a decision will have been made whether to proceed with the proposed Pebble Springs nuclear plant.

"I'm very, very sad about it. Very sad. Very disturbed," Atiyeh said at his weekly press conference. "I don't think

Oregonians, when they gave the Senate the responsibility of confirming gubernatorial appointments, ever conceived that this power and, I might add, responsibility, would ever be used in this fashion."

The head of Senate Energy and Environment, Sen. Ed Fadeley, D-Eugene, calls the governor's reaction unjustified.

"In my mind, the vote doesn't question Vic's honesty one way or another. It simply says we want to control events and not have events control us. He's taking a lot more insult than any Senators had in mind. They just want the public protected, to know what the body's doing before it does it."

According to Fadeley, Atiyeh's moral indignation is "an old pattern."



"When Vic was in the Senate his major method of arguing was to make it a moral issue, to say that he had been morally insulted, to say no one could question his sincerity and that they had, in fact, questioned his sincerity."

In a related nuclear reaction on the House floor Friday, a bill that would ban nuclear plants in the state until a permanent waste disposal facility is operating was returned to committee.

House Bill 2570, which received a "do pass" recommendation from the House Energy and Environment Committee last Tuesday, is seen as Oregon's answer to a cold shutdown.

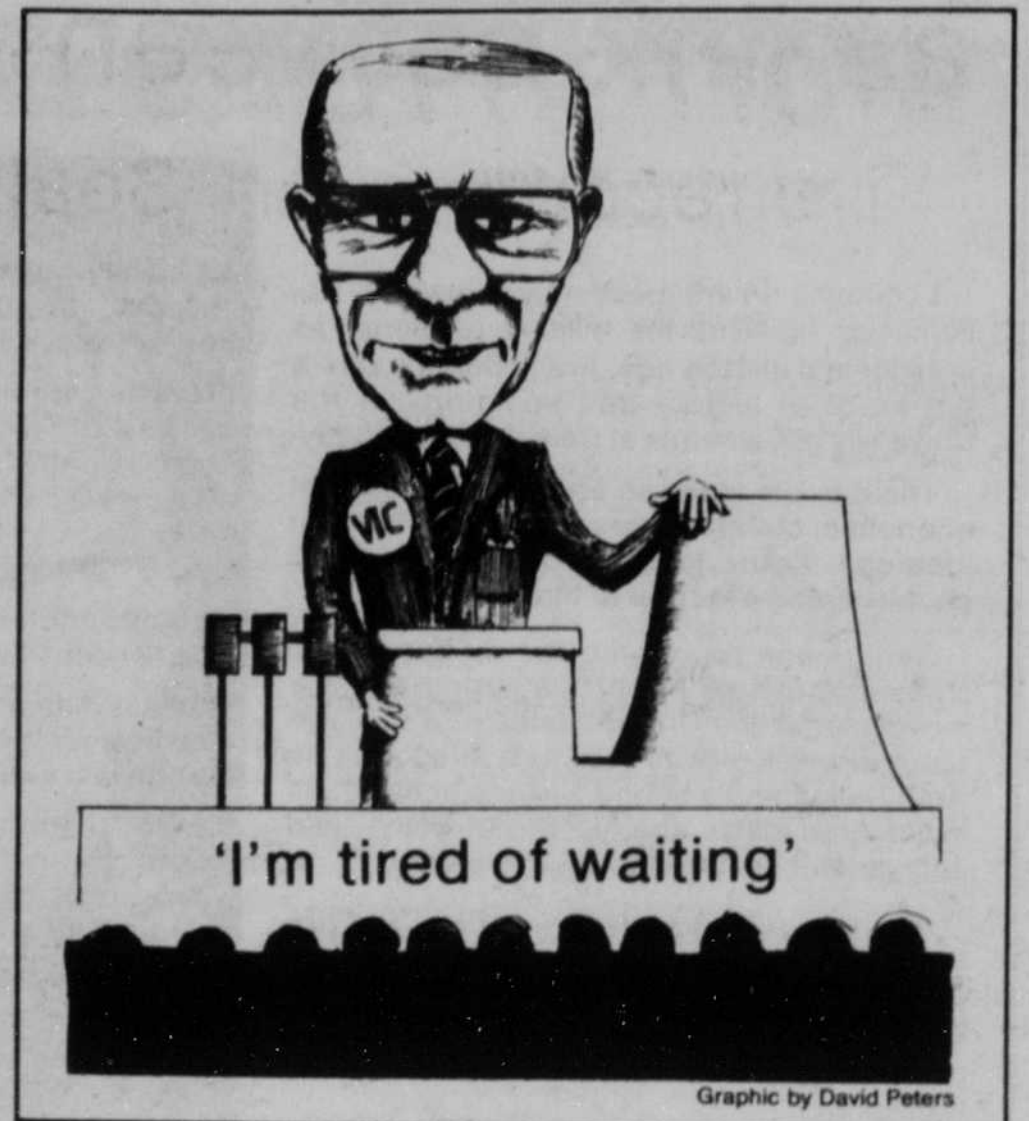
In requesting that the bill be re-referred to the committee she chairs, Rep. Nancie Fadeley, D-Eugene, said "some feel that the bill has internal problems and needs editing. I agree with that."

There were reports, however, that opponents of the bill had complained loudly of not being granted equal time to testify at public hearings.

During floor discussion on Fadeley's motion, Rep. Glenn Otto, D-Troutdale, reiterated those complaints.

"Opponents of the bill weren't given an opportunity to be heard," Otto stated. He attributed the charge to a labor newsletter.

Otto assured Fadeley that (Otto) he would notify "all of the other parties as to the time and location," of the bill's next



hearing.

Rep. Wally Priestly, D-Portland, said it was common for utilities not to testify at public hearings and noted that during the 1977 session, Pacific Northwest Bell appeared only once.

"Utilities don't demean themselves by participating in this

public ritual," Priestly explained. "They speak to us privately."

After her motion passed, Fadeley announced that the next hearing on HB 2570 will be today at 5:30 p.m., in Hearing Room E of the State Capitol building.

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Day care, students vie for funds

By DANA TIMS
Of the Emerald

SALEM — A "least-popular contest" is about to be held before the Legislature's Joint Ways and Means Committee.

The unfortunate contestants appear to be part-time students

and potential day care recipients. Neither has warranted much attention in the past and this session at least one of them will again be left without funding.

The House Education Committee voted unanimously Friday to refer House Bill 2663 to Ways and Means, which must approve all legislative expenditures.

The bill would allocate \$650,000 in day care subsidies to eligible low-income student parents.

Earlier in the session, Ways and Means approved a special addition to the Governor's bud-

get for part-time students, a category defined by Atiyeh as "non-traditional" students.

The special addition also requested \$650,000. Since that request has already been approved, student lobbyists now must either wait for a shift in the committee's priorities or go without day care funding for another two years.

"Day care recipients are also part-time students," says Margaret Bender, an Oregon Student Lobby (OSL) intern. "If we can get Ways and Means to agree with the shift toward day care, we feel the greatest number of students will be

served."

At Friday's work session, Rep. Jim Chrest, D-Portland, who had been undecided on the issue, told OSL representatives he would vote for the bill provided student lobbyists agree not to ask for "new" funds — those outside of the education budget.

Because the budget is a "closed" one, new requests must be financed from parings made in other sections. About \$1.15 million in such savings has already been plowed into tuition offsets. Day care recipients and part-time students are pitted against each other for the remaining \$650,000.

The State Scholarship Commission, which would administer those funds to eligible student parents, will have its budget examined by Ways and Means around May 7 or 8.

"That will be the crucial time for us," Bender says.

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The Annual Undergraduate Art Show

May 21 - 25
10 - 4 pm 167 EMU

The Following Guidelines Should Be Followed When Submitting A Work:

1. Each artist may submit a total of two works. They may be drawings, photographs, paintings or self-standing sculpture. All pieces must be properly mounted, and 2-dimensional works no larger than 4' x 4'.

2. Each entry must have an entry card and jury card filled out; the entry card must be returned to the Forum by May 18. (Friday). Jury cards should be attached to the works. Cards are available in Suite 2, EMU.

3. Pieces must be brought to Room 167 EMU between 4 and 5 pm Saturday, May 19. The works will be juried and rejected works should be picked up between 5 & 6 pm Sunday.

4. The pieces may be picked up after the show on Friday evening, May 25, between 6:30 & 7:30 pm.



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