

ORT finishes season with 'Room Service'

The Oregon Repertory Theatre will end its season with an ironic touch when most of the ORT actors from the past few years perform together in a comedy about the trials and tribulations of a small acting company.

The play, which runs from Wednesday to May 27, is the Thirties farce, *Room Service*.

Set in a seedy Broadway hotel attached to an unused theater, the action of *Service* revolves around Gordon Miller, an ingenious play producer of shoestring hits-or-misses.

Miller has installed 22 of his actors and crew in the hotel. The manager wants the bill paid. The hotel waiter wants a part. The director, evicted

from his apartment, seeks a place to hang his moosehead and stuffed owls.

But, come critics or high water, the show must go on.

Performances of *Room Service* are Wednesday through Sunday evenings at 8 p.m. Wednesday to May 6, May 9 to 13 and 23 to 27, with matinees each Sunday at 2 p.m.

Tickets are \$4 for Wednesday evenings and Sunday matinees, and \$5 for all other performances, with discounts for students, seniors and groups.

For reservations, stop by the ticket office on the second floor of the Atrium Building on the Mall or call 485-1946.

Prodigy pulls out all stops for Friday organ concert

A 12-year-old girl will, among other works, play Bach on the organ in a free public concert at 7:30 p.m. Friday in the Eugene Stake Center, Church of Christ of Latter-day Saints, 115 President St., in Eugene.

The organist, Rochelle Barlow of Corvallis, is obviously a prodigy. She is the student of well-known teacher and prodigy-discoverer, William Fawk of Salem.

Says Fawk, "Of all my students... she has accomplished the most for this young age. There is no one in the U.S. that has ever done this kind of thing."

Musicians in the area who hear her, says Fawk, describe her performance as "unbelieva-

ble." According to the *Oregon Statesman* she "masters the most difficult pieces with remarkable speed, using a physical agility that comes with youth, but ability that may not come with any age."

This spring she will perform on the great organs of New York City and Europe.

In Europe, the conservatories of music are said to be anxious to observe her talent.

Barlow's major ambition is to become the first female organist at the Mormon Tabernacle in Salt Lake City. Members of the Church of Jesus Christ of Latter-day Saints in Corvallis, where she is organist, say they have little doubt she will achieve her goal.

Poetickles: laughs to literacy

Laughter leads to literacy when the Antique Festival of Idaho presents their children's show, *Poetickles*, at WOW Hall Sunday.

Poetickles is a movement fantasy set to music and verse in a series of sketches lasting about 45 minutes. Five performers in white face and costumes will bring traditional stories to life and introduce children to new poetry, all in an effort to show children what magic lies in books and what joy can be had from reading.

The Antique Festival Theatre of Idaho, in its 15th year of production, is the only full-time

regional touring theater in the Northwest. Operating out of Gooding, Idaho, the company is committed to the concept of a touring theater fully equipped with staging, costumes, props and lighting equipment. Its intent is to educate and entertain.

Poetickles will be performed at WOW Hall, 8th Avenue and Lincoln Street at 7:30 p.m. Tickets at the door, \$1.50 for children, \$2.50 for adults, and \$5 for a family of three. For more information call Barbara Stern, 687-2746.

Notices for the "out and about" calendar or the infamous Notenda section must reach the Entertainment desk of the Emerald no later than Friday morning at 9 a.m. of the week previous to publication.

Hear and Now is edited by William Kogut, who thinks the word Notenda is nifty. Original design is by Jerril Nilson, the only person alive who knows where Notenda comes from and isn't telling.



Matrix jazz free

Looking for some free jazz?

The jazz-fusion, Warner Brothers recording band Matrix will play without charge in the EMU Saturday. The concert is billed as the first in a series of new national artist showcase programs presented by the EMU Cultural Forum.

Matrix is a nine-piece band. In 1976 the Los Angeles Times named them "Best combo of the year." Their latest album is *Wizard*.



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EMU Cultural Forum presents

The Annual Undergraduate Art Show

May 21 - 25
10 - 4 pm 167 EMU

The Following Guidelines Should Be Followed When Submitting A Work:

1. Each artist may submit a total of two works. They may be drawings, photographs, paintings or self-standing sculpture. All pieces must be properly mounted, and 2-dimensional works no larger than 4' x 4'.
2. Each entry must have an entry card and jury card filled out; the entry card must be returned to the Forum by May 18. (Friday). Jury cards should be attached to the works. Cards are available in Suite 2, EMU.
3. Pieces must be brought to Room 167 EMU between 4 and 5 pm Saturday, May 19. The works will be juried and rejected works should be picked up between 5 & 6 pm Sunday.
4. The pieces may be picked up after the show on Friday evening, May 25, between 6:30 & 7:30 pm.