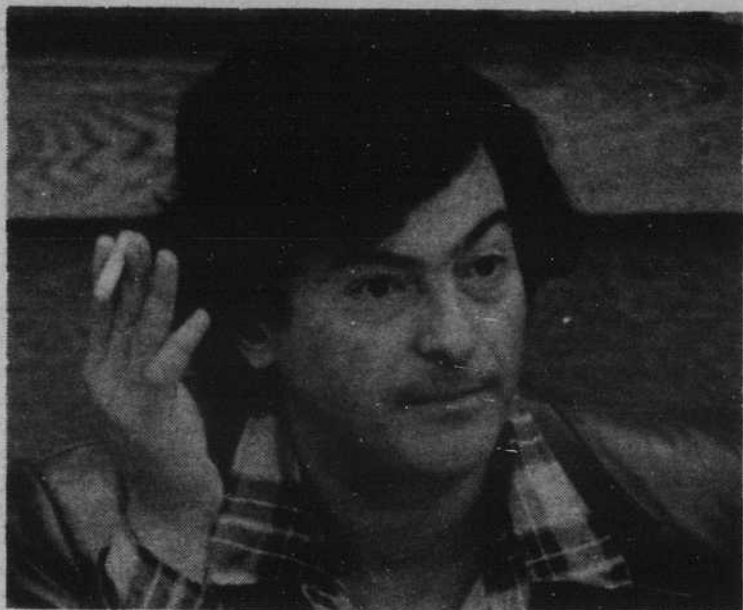




Antonio Cisneros

Peruvian recites country's culture

By MARY FORAN
Of the Emerald

Latin American poets have a great sense of social responsibility because they play a central role in Latin American society, says Peruvian poet Antonio Cisneros, an internationally recognized "new voice" in Latin American poetry.

This "superdeveloped" role of poetry in Latin American society sometimes puts pressure on poets to "know" what's really going on and live a politically aware life, says Cisneros, who read his work Monday night in the EMU Forum.

"The people live in such an urgent state that they're relatively blind (to poetry), seeing only the politics and looking for solutions," he says.

But poetry is popular Latin American tradition with a long history, he adds. Poetry books, often difficult to get into print, sell out almost immediately there, he says, while in the United States the same books might not sell.

Poets are witnesses of social history, says Cisneros, protesting on behalf of their people. "The people believe in their poets," he says, seeing them as interpreters and informers of "things hidden."

"Most of my poetry in one way or another relates to history," he says, which he feels is one of the most important functions of poetry. The main problem of some poetry produced today is that it is not related to people's lives, he says. "The poet's role is to tell again the people's history and not the leader's."

The political situation in Peru, though governed by a "reactionary-capitalistic" military junta, says Cisneros, has moved more toward a nationalistic left since 1975. Thirty-two percent of the voters lean to the left in Peru, he says, while only twenty-eight percent were leftists under Salvador Allende's Popular Unity government in Chile.

When the press is muzzled by censorship, poetry can be used to inform the people of the facts, says Cisneros.

In 1965 Cisneros did just that, publicly reading a poem entitled "Chronicle of Chapi," the first account to the people of the guerilla warfare movement in the mountains of Peru, since the junta suppressed all news of the rebellion in the press and other media. Censorship is no longer a problem, he adds.

Cisneros says he was not specifically conscious of his use of animal imagery in his writing. "You're not so conscious about your resources... but you know, more or less, your intentions. All those things together make poetry."

Cisneros, who was assisted Monday by Spanish Prof. Enrique Lamadrid, has lived and taught in England, France, Hungary and Czechoslovakia, as well as in Latin America. He won Peru's National Prize for Poetry in 1965 for his "Comentarios Reales" (Royal Commentaries), and the "Casa de las Americas" poetry prize in 1968 for "Canto ceremonial contra un oso orminguero" (Ceremonial song against a giant anteater).

His appearance Monday was co-sponsored by the Chicano Affairs Center, the Romance Languages department, the Eugene Committee for a Free Chile and the EMU Cultural Forum.

IFC stalls subsidy ruling

Vote on athletic passes postponed until Friday

By TAMARA SWENSON
Of the Emerald

The Incidental Fee Committee postponed its final vote on athletic ticket subsidy Monday, citing the absence of its chair as a possible pivotal vote at the hearing.

The IFC did listen to testimony concerning the decreased athletic ticket subsidy and will act on the issue at 3:30 p.m. Friday.

Testimony presented Monday voiced distress over the proposed subsidy decrease. James Aiken of Students for Retaining Athletic Ticket Subsidy at 30 percent presented a petition with 396 signatures to the IFC. The group plans to continue collecting signatures until after Saturday's season-ending men's basketball

game with Oregon State University.

Aiken presented several alternative ticket schedules for consideration. He urged the committee to consider them but retain a 20 percent subsidy level.

The subsidy is to provide a leverage for students to correct the accidental mistakes of the athletic department, he said, pointing to the 1974 controversy over 500 missing student seats as an example.

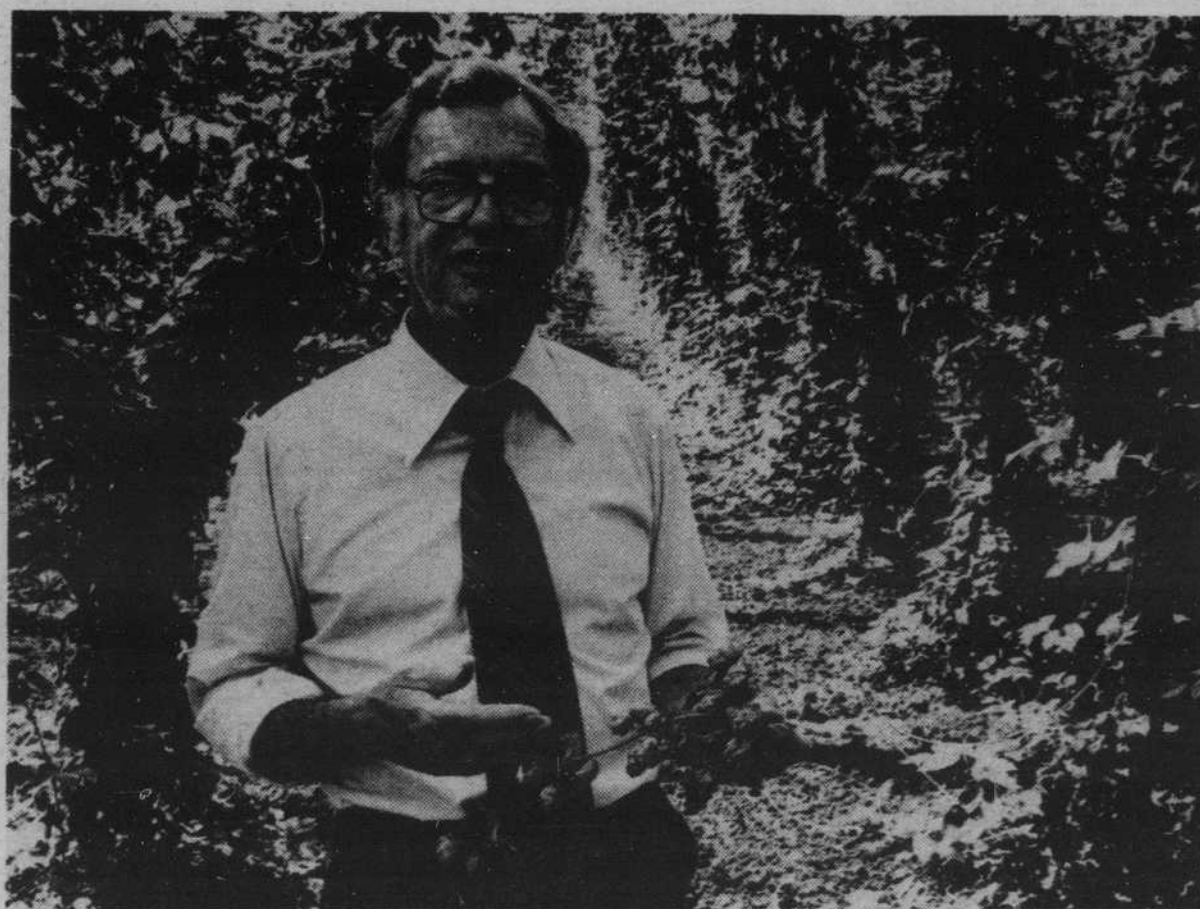
Harold McLean said the IFC position for programs to be funded by a user base fee — that is, paid for by those benefiting from it — should be used for all or for none of the programs, including athletic tickets and ASUO programs. Ticket holders, he said, should not be expected to pay the entire amount anymore than

should members of a student association.

McClean said SUAB supports the 20 percent subsidy because "a five percent movement to abandon funding was a serious mistake."

Greg Robinson, athletic department accountant, asked if the rumors concerning a zero funding level for student ticket subsidy was true. When IFC members responded that it's a possibility, he asked that the IFC inform the Athletic Department so it could begin planning for the change.

After members of the audience suggested a student vote on the ticket subsidy issue, McLean noted that since students first voted on the matter in 1967, each subsequent vote has led to a rejection of the zero subsidy level.



"If every brewery used the hops we make Henry's with, the supply wouldn't last a month."

Jack Daniel, Brewmaster
Blitz-Weinhard Brewing Company

Quite apart from being one of America's most beautiful regions, the valleys of western Oregon and Washington claim another distinction: they are the only places in the country suited to growing Cascade hops.

In brewing, Cascade hops have long been recognized as the equal of the famous Hallertau hop of Bavaria. But their small growing area means they are quite rare and expensive. Even so, Henry Weinhard's Private Reserve beer is brewed with more Cascade hops than any other beer we know of. This

is because Henry's is made not only with our founder's 19th-century methods, but with his 19th-century philosophy. As Mr. Weinhard used to say, "Spare no time, effort, nor cost to give our customers a perfect glass of beer."

The result of this unique approach to brewing may be sampled in our home state, as well as at selected restaurants, taverns and stores in the San Francisco Bay Area.



CHINA BLUE RESTAURANT PINEAPPLE SWEET AND SOUR CHICKEN

Sliced breast of chicken seasoned with spices and
toasted to a golden brown, topped with pineapple
and coconut sauce

\$5.25



China Blue

879 E. 13th Ave.
343-2832

Hours

Mon. - Thurs.
11 to 10
Fri. 11 to 11
Sat. 5 to 11
Sun. 5 to 10

THE BLITZ-WEINHARD BREWING COMPANY OF PORTLAND, OREGON