

Animator shares satiric film fantasies

By WILLIAM KOGUT
Of the Emerald

If Walt Disney were resurrected and viewed a Bruno Bozzetto film, chances are he'd have a heart attack and return to the Great Animating Grounds in the Sky. And chances are Bozzetto would find the whole incident immensely funny and maybe even convert it into a cartoon.

Bozzetto, an Italian animator who showed selections of his work in the EMU Ballroom Wednesday night, has been hailed by film critics as the Disney of Europe.

His films contain no ordinary visions. For instance:

A man about to be executed goes beyond bearing his chest to the firing quad — he bears his innards. And his guts spill out. An opera tenor is crushed beneath the massive breasts of a prima donna. An ovum appears piqued, because, "with no spermatozoon around, the ovum is bored to death." In a direct reference to Disney, a clawed hand, the manifestation of the Superego of a repressed factory worker, rips the clothes from a terrorized Snow White and leaves her prostrate.

Bozzetto's cartoons are violent, even brutal, sexy, fantastic, satiric, and, it could

be argued, often cynical. Modern industrial society, the car culture, men's attitudes toward women, the Catholic Church and the population explosion, are just some of the topics Bozzetto takes on with his animation.

Virtually unknown in the U.S., Bozzetto is now touring to whip up interest in his work. A re-release of his best-known feature — a socially conscious parody of Fantasia entitled 'Allegro Non Troppo' — and releases of his lesser-known work are due soon.

Bozzetto says he's criticizing what he sees around him. Maybe his work is too strong, he says, but that could be because he's using animation, and we may not be accustomed to seeing animation deal with certain themes.

"But I think the American audience is very interested in animation now," says Bozzetto in unpolished English. "You are used to new kinds of stories. I hope you like."

"I make what I thought was right to do," he adds. "I think you can perceive the rest for yourself."

In 1958, at the age of 19, Bozzetto made his first film, an animated short which explored what Bozzetto feels is man's main preoccupation — his love affair with weapons. This film, *Tapum* ('Kaboom' in Italian), is a history of Arms. It was shown



Photo by Bob Rosenthal

Italian animator Bruno Bozzetto was on hand Wednesday night in the EMU illustrating why he is known as the "Walt Disney of Europe." Bozzetto is currently touring the U.S., showing his animated feature film "Allegro Non Troppo."

Wednesday night with a new sound track, the creation of Portland resident Dan Fiebigler.

Bozzetto's most durable character is a bourgeois gentleman, Mr. Rossi. In one short shown last night, Rossi became so

exasperated with the trials attached to automobile ownership that he takes revenge on society by running over a bicyclist, incinerating other drivers, and whipping an old lady who was about to cross the street.

Not exactly a spoon full of sugar, Uncle Walt.

Herrera won't veto IFC athletic decision

The Incidental Fee Committee reconsidered and approved Wednesday the goals of the ALERT program, the 3-d multi-cultural program and Co-ed Housing. The committee also welcomed ASUO Pres. Ramon Herrera, who announced he had no intention of reversing the IFC decision to decrease the Athletic Department ticket subsidy.

This decision was strongly protested by Jim Aiken, a representative from Students Who Want to Keep the Athletic Subsidy at 20 percent.

Aiken reported the group is organizing a petition that will be dis-

tributed at the OSU game.

Harry Ricks, IFC member, suggested students protesting the decision notify the IFC and the ASUO.

"Students," Ricks said, "have to voice their opinion, sign the petition and let the IFC and ASUO know they protest."

Herrera said he would not veto the IFC's action because over the last few years the ASUO has suffered from EMU and Athletic budget increases.

"Every time there's been a budget cut," he said, "ASUO programs have suffered."

Alternatives to the \$50.05 ticket price students would pay were

suggested by the IFC and the ASUO. Included were split tickets with an 'A' schedule and a 'B' schedule, with students buying a ticket for admission to half of the games and selling 3,000 tickets in the lottery with 1,000 available at the game.

The IFC will meet with the Athletic Department February 26 at 3:30 p.m. to discuss funding. The meeting, said IFC chairer Janet Eggleston, is open to all interested students.

The committee approved portions of the goals for the YMCA,

Women in Science and the Interfraternity Council in reconsideration hearings. Approval of the Political Science Student Union goals, along with the ALERT and 3-CD programs, was given by the IFC, with funding for the groups to hinge upon performance.

State Board will discuss additional playing fields

Members of the State Board of Higher Education will break from committee meetings in Corvallis Friday morning to consider business left unfinished in January.

In addition to discussing acceptance of a master plan for additional sports and recreation playing fields at the University, board members will hear reports from state system Chancellor Roy Lieuallen and board Pres. Louis Perry in their 10:30 a.m. meeting.

The instruction and finance committees will meet separately at 8:30 a.m. in the Oregon State University's Smith Memorial Center.

The instruction committee will consider Portland State University guidelines and discontinuation of certain academic programs at OSU. State system equal opportunity-affirmative action matters are also slated for discussion in the committee.

The board's finance committee will discuss student financial access to state colleges and universities and the state's most recent audit of the state system.

Committee members will also consider up-dated long-range development plans for PSU and Southern Oregon State College in Ashland.

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INFORMATION:

Tues.-Fri., Feb. 27-Mar. 2
EMU Lobby, 9 a.m. - 5 p.m.

INTERVIEWS:

(Sign up in advance)
Tues.-Thurs., Feb. 27 - Mar. 1
Campbell Hall 9 a.m. - 5 p.m.

FILM & SEMINAR

Tues. Feb. 27
EMU, 7:30 p.m.

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