

Lobby plans its strategy

By JIM ALLEN
Of the Emerald

MONMOUTH — The Oregon Student Lobby organized a statewide OSL effort to contact legislators about important student-related issues during its Board of Directors meeting Saturday afternoon on the campus of Oregon College of Education.

At the meeting, OSL legislative coordinator Molly Smith outlined her plan to put together a notebook containing the lobby's positions on a number of issues. The notebook will then be distributed to members of the Oregon Legislature.

Smith also hopes to establish direct communications between the seven university and college representatives on the OSL and the legislators in their geographical areas. She listed direct, personal communication with written followup to the legislator as the most effective method.

Smith describes the legislators' notebook as an "informative packet" which she hopes legislators will use when student-related issues come up before the Legislature.

ASOSU Pres. Mel Ferguson questioned the notebook's value, "wondering whether we can inundate these legislators with a lot of material," but the rest of the board supported the project. Smith expects to have the notebooks ready within two weeks.

In other action, campus representatives to the OSL gave reports on a variety of issues, including child care, tuition reciprocity, faculty evaluations and athletic funding. Cindy Wilhite, the OSU representative in charge of student affairs, reported progress on a plan for tuition reciprocity with schools in Washington.

"More Oregon students go to schools in Washington than vice versa," explained Wilhite, "so they probably wouldn't accept a large scale plan. So we'll try to limit the program to 500 students."

The board also voted to establish additional criteria for the selection of a new OSL executive coordinator. Jim Berau, a former ASUO president, was selected from 5 applicants as the new OSL executive coordinator on Sunday night.



Gary Cook, supervisor of the EMU Craft Center's woodshop has been working on this set of three matching end tables for 2½ years. Cook

handcrafted the table out of walnut and beechwood during his spare time at the center.

Photo by Keith Allen

Craft Center grows with its students

By ADRIENNE HALL
Of the Emerald

There's more to the EMU Craft Center these days than simply the display cases outside Room 69 in the EMU.

Five individual dark rooms, four kick wheels, three different saws, two sewing machines and a centrifugal casting unit are just some of the machines available. Workshops are offered in woodworking, ceramics, photography, jewelry, textiles, silkscreen and lapidary.

Another resource available at the center are people with experience, advice and similar interests.

"Some of these people come to patch tires or cut chains off their bikes," says assistant coordinator Janet Geib Pretti. "Others are fairly serious and do involved projects."

Craft Center membership is available to University students, staff, faculty, and their spouses and children for a \$4 membership fee per term. Beginning this term, University alumni also may join for an \$8 membership fee, but priority is given to students.

The EMU is offering a new program of Mini Courses this term. Seventeen courses are offered, including Soccer, Frisbee Fun, Disco Dance, Billiards, Foosball, Kid's Photo Workshop

and Playing with Clay, a course for 4- to 6-year olds.

"Mini Courses will make people aware of the numerous facilities in the EMU," Pretti says. "It's a tremendous resource."

Many of the teachers for the Mini Courses were recruited through the community. One such teacher is Karen Brown, Disco Dance instructor. "We kept hearing her name come up as we asked around," Pretti says. "Brown is a high school student who has dance modeled, been on a dance team and on the television program 'Hot City,' "

according to Pretti.

Another artist, Ken Dieringer, who teaches "Beginning Woodworking" says that with the growing popularity of antiques, there has been a noticeable rise in interest in woodworking during the past 5 years.

"The entire facility is a super program," Dieringer says. "It is diverse and extensive although, for \$4, not completely exclusive. Just by using the facilities and books, and by going to supervisors for information, you can expand your knowledge easily."

Larry Evans is a professional potter who exchanges his know-how for space and materials needed in his work. Evans will be teaching a class titled "Hand and Wheel," and a Mini-Workshop series designed for those who know the basic techniques in ceramics and would like to spend time on specific pottery skills.

"The Craft Center is a good way to pick up a hobby without the hassles of school," Evans says. "There are two types of people that do use the center: those who

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