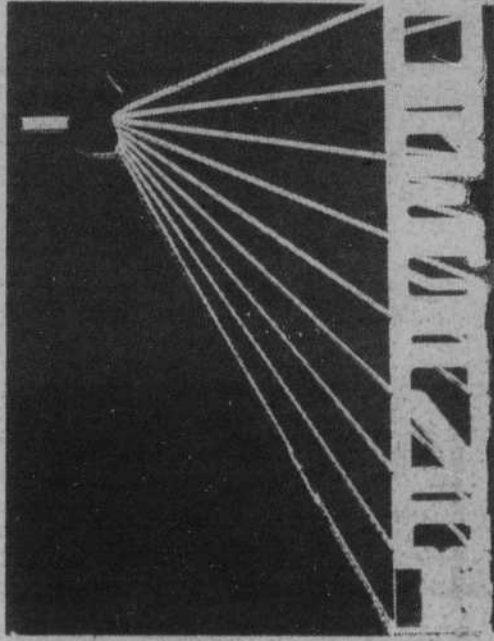


Oregana arrives three months late

By JIM ALLEN
Of the Emerald



The 1978 version of the University's yearbook, the Oregana, is finally off the presses, and editor Rick Taylor says he's happy with the finished product.

"I think this yearbook is fabulous," says Taylor. "Compared with the 1977 edition it's a superb yearbook and I've considered entering it in a national competition."

The green-clad annuals, which are three months late, arrived in Eugene only this week, and are now on sale in the main lobby of the EMU. Each annual costs \$11 not including an optional 50-cent, plastic dust cover. Taylor ordered 1,500 Oreganas, of which about 1,200 are prepaid orders, but he expects the remaining 300 editions to be sold out soon.

Taylor points to the '78 Oregana with pride, particularly the sports pages. "The sports section is a real jewel," he comments, but also concedes some

major defects in the book.

"Coverage of housing was a big problem," admits Taylor, "partly because of the general lack of student interest, and also because many of the pictures were shot in late spring, when students were getting ready to go back home. Some of the dormitories with 60 or 70 students in them only had a dozen or so people show up for the pictures."

Taylor also cited the lack of cooperation from fraternities and sororities in contributing to the yearbook.

"In many cases, the houses wouldn't fill in the names of those in the pictures, while some were unavailable for pictures at all," says Taylor.

Of the 25 Greek houses, 11 had no identification for the members, while six had no members at all. The problem was similar for the dormitory section, with eight dorms not represented at all. Finally, only 237 of last year's 3,000 graduating seniors took the time to sit for portrait photographs.

Many of the Oregana's problems are financial in nature. Though each book costs \$11, Taylor says that his group, which receives no Incidental Fee Committee funding, loses at least one dollar on each yearbook.

"For this yearbook we tried to get some advertising salesmen, but things just didn't get done," says Taylor. "Unfortunately, we still haven't paid for the 1977 yearbook, but hope to pay for both that one and the 1978 book this year."

"However, the publishing company (Josten American of Visalia, California) has been good to us, and they shouldn't have sent us this issue until the 1977 issue is paid up."

Taylor can't understand the lack of interest on the part of students, and he's formulated a questionnaire and distributed it to students during registration. He hopes to get some clues to the lack of interest and laments the fact "that so many students may someday be sorry they didn't buy an annual."

IFC funds Survival Center newsletter

By JIM ALLEN
Of the Emerald

In a short meeting Thursday night, the Incidental Fee Committee spent additional funds from its shrinking Unallocated Reserve fund.

The Survival Center received \$272.75 toward publication of a monthly newsletter, which explains current ecological issues and problems to a readership of about 300 people. That figure represents half the total cost of the newsletter, with the difference to be made up by the Survival Center in a series of fundraising events. The motion

passed unanimously.

The committee at first questioned the funding, but concluded that last year's IFC had overlooked the newsletter in preparing the current Survival Center budget.

The Model United Nations Club also received additional funding, by unanimous vote, toward its regional conference to be held in Los Angeles. Most of the money, \$50, will go toward publicity for the event, while an extra \$20 was set aside to cover increased delegate costs at the convention.

In other action, the committee voted to approve a line-item transfer of \$530 toward travel expenses for the English Graduate

Student Advisory Council. The funds had been raised independently by the group, but the funds could not be used for travel until a new line item could be created by the IFC. The committee wasted little time before passing the motion, again unanimously.

Finally, the committee heard Ron Haselhurst of the Teacher Education Doctoral Student Association for the first time. Haselhurst's group, which works within the teacher education department, lost some of the funding for its student-run newsletter when the department suffered budget problems.

"We've had a lot of problems getting the paper going, and we've received only mixed cooperation from the faculty. When the budget was cut, we were the easiest thing to drop."

Haselhurst then requested \$220 to cover the costs of the newsletter and the sponsorship of some guest speakers.

Though the committee was required by regulation to hear Haselhurst again before making any funding decisions, IFC member Scott Bassett commented that "these student organizations are often overlooked, and should be given the chance to get organized."

CAMPUS CHRISTIAN MINISTRY

- 1 - **THE GOSPEL OF MARK**—George Matanic, Ray Rideau & Rosalie McMenamin. An exploration of the style, content and important themes of this short Gospel. Discussion will focus on parables, miracles, and the themes of "suffering servant" and Messiah.
- 2 - **DOING THEOLOGY AFTER AUSCHWITZ**—Doug Huneke. A study of what theology *might* be like if theologians took seriously major, catastrophic, faith-shattering experiences. How would theology be done? What would be the question list? Who should be addressed? A critical inquiry into a compromised art.
- 3 - **DISCOVERING GOD THROUGH MOVEMENT**—Alan Sacks. This course will explore some ways in which movement and dance can be utilized to enrich the life of the spirit, and to enhance liturgy and celebration. No previous experience with dance or movement necessary.
- 4 - **CHRISTIANITY AND THE ECOLOGICAL CRISIS**—Alice Morrison & Kurt Hoelting. What are the im-

w.e.



plications of the present ecological crisis for the way we view ourselves as Christians? How are we to re-think our faith and life-style in response to issues such as nuclear power, pollution and genetic manipulation? Opportunities for field trips will be included.

- 5 - **CHRISTIANS IN DIALOGUE: EVANGELICALS VS. MAINLINERS**—Norm Metzler & Dick Beswick. How do evangelical Christians look at the mainline denominations? What do mainliners think of the evangelicals? This seminar will seek to bring out the misunderstandings, the honest differences, and the areas for agreement in subjects such as inspiration, supernaturalism, and response to culture.
- 6 - **JUDAISM ALIVE**—Aryeh Lieb Hirschfeld. A sharing of Judaism/Jewishness/Jewishness through music, ritual objects, Hassidic teachings and tales. An introductory experience of the Talmud, Midrash and Zohar - primary sources of Jewish law, legend and esoteric teaching.

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