

AMPERCHART

ROCK

1. **Living in the U.S.A.**
Linda Ronstadt/Asylum
2. **52nd Street**
Billy Joel/Columbia
3. **Grease**
Soundtrack/RSO
4. **Double Vision**
Foreigner/Atlantic
5. **Don't Look Back**
Boston/Epic
6. **Pieces of Eight**
Styx/A&M
7. **Who Are You?**
The Who/MCA
8. **Some Girls**
The Rolling Stones/Rolling Stones
9. **Hot Streets**
Chicago/Columbia
10. **Formato**
Yes/Atlantic
11. **Twin Sons of Different Mothers**
Dan Fogelberg & Tim Weisberg/Full Moon
12. **Dog and Butterfly**
Heart/Portrait
13. **Nightwatch**
Kenny Loggins/Columbia
14. **Time Passages**
Al Stewart/Arista
15. **A Wild and Crazy Guy**
Steve Martin/Warner Bros.
16. **Stranger in Town**
Bob Seger & The Silver Bullet Band/Capitol
17. **Brother to Brother**
Gino Vannelli/A&M
18. **Comes a Time**
Neil Young/Warner Bros.
19. **The Stranger**
Billy Joel/Columbia
20. **Let's Keep It That Way**
Anne Murray/Capitol
21. **Bursting Out**
Jethro Tull/Chrysalis
22. **Children of Sanchez**
Chuck Mangione/A&M
23. **Mixed Emotions**
Exile/Warner Bros.
24. **Bat Out of Hell**
Meat Loaf/Epic
25. **Skynyrd's First and ... Last**
Lynyrd Skynyrd/MCA

RECOMMENDED NEW RELEASES

- Weekend Warrior**
Ted Nugent/Epic
- A Single Man**
Elton John/MCA
- More Songs About Buildings & Food**
Talking Heads/Sire
- Toto**
Toto/Columbia
- Greatest Hits**
Steely Dan/ABC
- Stealin' Home**
Ian Matthews/Mushroom
- Live Bootleg**
Aerosmith/Columbia
- Hemispheres**
Rush/Mercury
- Playin' to Win**
Outlaws/Arista

SOUL

1. **One Nation Under a Groove**
Funkadelic/Warner Bros.
2. **The Man**
Barry White/20th Century Fox
3. **Live and More**
Donna Summer/Casablanca
4. **Is It Still Good for You?**
Ashford & Simpson/Warner Bros.
5. **Strikes Again**
Rose Royce/Whitfield
6. **Switch**
Switch/Gordy
7. **Blam**
Brothers Johnson/A&M
8. **Come Get It**
Rick James & The Stone City Band/Gordy
9. **Life Is a Song Worth Singing**
Teddy Pendergrass/P.I.R.
10. **Betty Wright Live**
Betty Wright/Alston
11. **Step II**
Sylvester/Fantasy
12. **Reed Seed**
Grover Washington, Jr./Motown
13. **Chaka**
Chaka Khan/Warner Bros.
14. **In the Night Time**
Michael Henderson/Buddah
15. **Cruisin'**
Village People/Casablanca

RECOMMENDED NEW RELEASES

- Miss Gladys Knight**
Gladys Knight/Buddah
- New Worlds**
Mandira/Arista
- For the Sake of Love**
Issac Hayes/Polydor
- Chaka**
Chaka Khan/Warner Bros.

JAZZ

1. **Reed Seed**
Grover Washington, Jr./Motown
2. **Children of Sanchez**
Chuck Mangione/A&M
3. **Mr. Gone**
Weather Report/Columbia
4. **A Fly Home**
Al Jarreau/Warner Bros.
5. **Flame**
Ronnie Laws/United Artists
6. **Secrets**
Gil Scott-Heron & Brian Jackson/Arista
7. **Cosmic Messenger**
Jean Luc Ponty/Atlantic
8. **Images**
Crusaders/Blue Thumb
9. **Legacy**
Ramsey Lewis/Columbia
10. **Carnival**
Maynard Ferguson/Columbia
11. **Pat Metheny**
Pat Metheny/ECM
12. **You Send Me**
Roy Ayers/Polydor
13. **Before the Rain**
Lee Oskar/Elektra
14. **What About You?**
Stanley Turrentine/Fantasy
15. **Feels So Good**
Chuck Mangione/A&M
16. **Heavy Metal Be-Bop**
Brecker Bros./Arista
17. **Sounds**
Quincy Jones/A&M
18. **The Greeting**
McCoy Tyner/Milestone
19. **Soft Space**
Jeff Lorber, Fusion/Inner City
20. **Masques—Brand X**
Passport/Arista

RECOMMENDED NEW RELEASES

- Flame**
Ronnie Laws/United Artists
- Fantasy**
Aquarian Dream/Elektra
- Cry**
John Klemmer/ABC
- Intimate Strangers**
Tom Scott/Columbia

COUNTRY

1. **I've Always Been Crazy**
Waylon Jennings/RCA
2. **Heartbreaker**
Dolly Parton/RCA
3. **Stardust**
Willie Nelson/Columbia
4. **Let's Keep It That Way**
Anne Murray/Capitol
5. **Living in the U.S.A.**
Linda Ronstadt/Asylum
6. **When I Dream**
Crystal Gayle/United Artists
7. **Expressions**
Don Williams/ABC
8. **Love or Something Like It**
Kenny Rogers/United Artists
9. **Tear Time**
Dave & Sugar/RCA
10. **Waylon & Willie**
Waylon Jennings and Willie Nelson/RCA
11. **Elvis—A Canadian Tribute**
Elvis Presley/RCA
12. **Only One Love in My Life**
Ronnie Milsap/RCA
13. **Room Service**
The Oak Ridge Boys/ABC
14. **Ten Years of Gold**
Kenny Rogers/United Artists
15. **The Best of the Statler Brothers**
The Statler Brothers/Mercury

RECOMMENDED NEW RELEASES

- Pleasure & Pain**
Dr. Hook/Capitol
- Conway**
Conway Twitty/MCA
- We Must Believe in Magic**
Crystal Gayle/United Artists

Black Sabbath

(Continued from page 13)

The group says they're quite pleased with the new album: "It's a very mature album," Osbourne says; "you'll notice certain changes that have happened to the music, little bits of the old, past, future. It's been one of the most difficult to do, we'd written so much stuff we didn't know what to put on it." Osbourne's opinion aside, half of *Never Say Die* is raw Black Sabbath meat, the kind of unsophisticated blood-pulsing thumpers we expect; the other side is more experimental, with a few excursions into slower, jazzier formats that seem alien; maybe they'll get better at it.

Before recording they had rehearsed in a house in Wales, and now they're on tour, so they don't get home much. Ward's wife traveled with him (she's American, her folks live in Huntington Beach, California). Iommi is no longer married, contemplating a move to Los Angeles, but that would mean selling his country estate with its 200 rooms of antique furniture. "I want something smaller, but I also want to keep the furniture," he sighs. Osbourne adamantly refuses to consider a move to California. "I'd rather not be with my family in England than not be with my family in Los Angeles, you know?"

Osbourne, for all his boyish bumpkinism ("he's the worst kid of all," Iommi said of Osbourne's paternal capabilities), obviously likes his family. His wife Thelma doesn't drink or smoke or take dope; Ozzy has a stepson, Elliot, 12; a daughter, Jennifer Starshine, 6; and son, Louis, 3, called "Louie Bombins."

Like a child, Ozzy admits "I've got to be kept amused 24 hours a day. I'm considering employing my own court jester . . . and I love getting people totalled out. I love being the only one left standing at the end of the day," he says, striking a King Kong pose.

Osbourne claims he's a drunk rather than a dooper (although there are unconfirmed reports of prodigious druggery through the years). "I love English beer," he claims. "When I was a kid I couldn't wait to drink beer because I'd seen dad leave the house for the pub all grumpy and when he came back he was sooo happy." He hated that first taste, but he got used to it and started drinking steadily at age 11. "There's a great pub right here," he said, waving his tattooed arm in the general direction of the Beverly Hilton Hotel, where the group is staying. Poolside, Osbourne wore a Black Sabbath T-shirt and shorts, which revealed his legs with their disconcerting little smile faces on each knee. These tattoos, and the ones spelling out his name on his hands, look as if they were scratched in with a ballpoint pen. He has several other tattoos that were obviously executed by a professional.

Gratified by their success after such a long absence from our stages and charts—every gig has sold out, most of them very quickly—Iommi calmly smiles. "It really has been good to tour," he understates. Asked if he had ever thought the group would last this long, he shrugs. "I don't really think about it." Pause. "I wouldn't like to see it end. We all do enjoy it."

