



Ampersand

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New Contributors

VICKI ARKOFF (On Disc) attends Cal State, Northridge, as a radio/TV major. A closet punk, she's resolutely devoted to the dictum that "Todd [Rundgren, we think] is God."

MARK BACICH (In Print) is a 25-year-old graduate student in English at San Francisco State.

CAROL GREENBERG (Masthead, In Both Ears) is a student at Cal State Long Beach; she didn't know what a Christmas wreath was, but she drew a nice one anyway.

BILL GUPTON (On Tour) is a senior majoring in journalism at the University of Tennessee. He claims to be "just your average short-haired guy who happens to live for rock & roll." Raise those goals, Gupton!

DAVE HELLAND (On Tour) lives in Iowa City and likes blues and vintage jazz. To reconcile all of that, he spends as much time in Chicago as possible.

BYRON LAURSEN (On Screen) formerly of Oregon, now lives in L.A. and has written "Cahuenga Blvd." as that was the only L.A. place-name not yet in a popular song.

RICHARD JONES (In Print) lives in New York City, is exceedingly poor, and hates to get out of bed before two in the afternoon.

GARDNER MCKAY (On Tour) is an actor, playwright, and drama editor of the Los Angeles Herald Examiner.

BILL NESBITT (On Tour, photo) used to carry around a black object, point it at girls, and say "click... click." Sure, it was a great idea, but when it occurred to him to buy a camera, things really fell into place. Bill attends the University of Houston.

KEVIN PHINNEY (On Disc; On Tour) is about to begin his fifth year at Texas Tech and adds that he is "glad to help curb inflation by working so cheap for Ampersand."

KIRK SILSBEE (On Disc) is a senior in illustration at Cal. State Long Beach who also writes about jazz.

SCOTT YANOW (On Disc) is the jazz editor of *Record Review*. He also hosts a weekly jazz radio program at KCSN-FM (California State University, Northridge) and plays alto saxophone in the Fly-by-Night Twenties Jazz Band.

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CAROL GREENBERG

IN ONE EAR...



Who's What?

We've had several vain attempts to identify all the critters on the November cover; the closest (missing only four) came from a most mysterious reader:

Table 5, Proofreading,
Texas Legislative Council,
State Capitol Building,
Austin, Texas

Herewith their identifications, with the correct in brackets. This runs, generally, left to right and top to bottom.

Screwy Squirrel with gun aimed at Tweety Bird, Rocky the Flying Squirrel, Snoopy, Superman, Daffy, Gertie the Dinosaur. Heckle the Magpie [Crow from *The Fox and the Crow*], Dudley's horse *Horse*, Caspar, Natasha Fatale, Foghorn Leghorn, Blue Meanie [Max], Mr. Magoo, the Pink Panther, Dudley Dooright, Roadrunner, Hobbit. Betty Boop, Bad Kid *Lampwick* and Pinocchio, Koko, Puff the Magic Dragon and Jackie Paper, Bosco, Hobbit, Boris Badanov, Hobbit, Oswald the Rabbit, Pepe Lepeu, Hobbit. Sylvester's Son in bag, Chip and Dale, Roquefort the Mouse, Hoppity (a.k.a. Mr. Bug), Poster of Mickey Mouse, Frog from *One Froggy Evening* [Flip the Frog], Spooky, Speedy Gonzales, Quacky Doodle [Dinky Duck], Scamp, Bird from *3 Caballeros*, Ignatz, Mr. Peabody, Gollum, Pixie and Dixie, Jerry and Tuffy, Mighty Mouse.

Review Reviewed

Regarding your review of my book, *Fleetwood Mac—The Authorized History* [November]: as a critic myself, I like to think that I'm open-minded enough to accept reasonable criticism of my own work. However, I bristle when such criticism is made by parties who have quite obviously barely familiarized themselves with the work in question.

Flo and Eddie's statement that "the author relies heavily on direct quotes from former members Bob Welch and Danny Kirwan..." is, in a word, bullshit; even a superficial reading of the book clearly reveals that Kirwan is not "directly quoted" even once, since he was totally unavailable for interviews. The next point, wherein Kaylan and Volman smugly suggest that I glorified Welch and Kirwan at the expense of Peter Green, is simply another indication that they didn't bother to read it; for in the first couple of chapters, I think, Green—who is in fact extensively quoted—comes across as the band's driving force in its early stages and a vital figure not only in Fleetwood Mac but in all of pop music.

Flo and Eddie's further implication that the entire book is merely a giant stroke for the

current line-up hardly even merits rebuttal. There are four chapters about early Macs, and a total of one about the Stevie/Lindsey band; the latter group is depicted on the covers and throughout the book for the simple reason that it is *this* Fleetwood Mac who have become popular and will sell books. The work is called "authorized" because 1) Fleetwood Mac themselves supplied most of the pictures and helped with the layout, and 2) I and only I, both as a freelancer and a *Record World* editor, conducted interviews for use in a proposed history—the band refused to cooperate with anyone else. Under no circumstances were they given copy approval rights; not a member, past or present, ever saw my manuscript before it went to print. Again, I believe that a thorough perusal of *Fleetwood Mac* would reveal that it was written by a critic who happens to be a fan, not a cheerleader.

SAM GRAHAM
LOS ANGELES

Flo and Eddie reply: "Gee, and we thought that we were writing a favorable review of Graham's book!"

Stroke, Jab

Great looking issue [November] and particularly insightful piece on Bakshi by Naomi Lindstrom.

MERRILL SHINDLER
TIBURON, CA

Point on Bakshi—about three years ago, between *Coonskin* and *Wizards*, he did a movie for Warners called *Hey, Goodlookin'*, which has never been issued. It's probably a stinker, but we may never know for sure.

My sympathies for Ed Cray, who had two composers misspelled on him. (That's *Haydn* and *Webern*.) By the way, a lot of the questions didn't have scoring instructions with them; I still can't figure out how you're supposed to get 150 points out of that quiz. Could you clarify?

SOL LOUIS SIEGEL
PHILADELPHIA, PA

Busted again. We snipped a couple of questions from the *Classical Quiz* to save space; we thought we were damnably clever because we snipped the answers, too. But we forgot to adjust the scoring. Nor do we have any idea how those composers' names were misspelled; probably a saboteur at the printers.



Our Culpa

Last issue we mistakenly called The Magician of Lubalin, starring Alan Arkin and Valerie Perrine, Yentle, the Yeshiva Boy.

The *Credibility Gap*'s proposed "Nine False Kings" will be a follow-up to "Hello World, This Here's Wrong Number," not the B side; and Herb Ross and Nora Kaye will produce a film on Nijinski, not write it.

Deck the Halls

You may notice a preponderance of green elves tumbling through this issue; they're the seasonal inspiration of our whimsical art director, who wants everyone to know this is Our Christmas Issue.

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OUR COVER

Fresh from his debonair role of Otter in "Animal House," Tim Matheson dropped by to fiddle with a Christmas wreath and fool around in a toga one more time. Faithful hirsute photographer Neil Zlozower just happened to have his camera ready. The sprightly holiday wreath was wrought by Sande Rice of Inglewood Park Florists.