



Harp festival presents fifteen area performers

Fifteen Eugene harpists will present Harp Festival 1978 Sunday at 4 p.m. in Beall Hall.

The festival will feature the largest number of harpists to perform on the Beall Hall stage in recent years. A performance of 15 harpists is unusual according to Sally Maxwell, director of the festival. "Other than Los Angeles or San Francisco, no city in the West even has as many performing harpists as we have in Eugene," Maxwell says.

The festival performers study harp at the University music school and perform throughout the state. Several perform regularly with the Eugene and Salem symphonies.

Harp Festival 1978 will include solos, trios, septets, and octets for harp by Prokofiev, Henriette Renie, Tibor Serly, Gretry and local composer Ed Soule.

All 15 harpists will perform the finale, Salzedo's showy "Night Breeze" which features some unusual harp techniques, such as the use of fingernails and complicated pedal changes.

The festival is free and open to the public.

Campus Paperback Bestsellers

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. November 24, 1978.

1. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
2. **My Mother, Myself**, by Nancy Friday. (Dell, \$2.50.) The daughter's search for identity.
3. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
4. **All Things Wise and Wonderful**, by James Herriot. (Bantam, \$2.75.) Continuing story of Yorkshire vet.
5. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
6. **Centennial**, by James A. Michener. (Fawcett/Crest, \$2.95.) Epic story of America's legendary West: fiction.
7. **The Immigrants**, by Howard Fast. (Dell, \$2.75.) Italian immigrant's rise and fall from Nob Hill: fiction.
8. **Daniel Martin**, by John Fowles. (Signet, \$2.95.) English playwright influenced by Hollywood: fiction.
9. **Lucifer's Hammer**, by Larry Niven & Jerry Pournelle. (Fawcett/Crest, \$2.50.) Struggle for survival after gigantic comet hits earth: fiction.
10. **The Dragons of Eden**, by Carl Sagan. (Ballantine, \$2.25.) The evolution of intelligence.

'Choral Christmas' concert tonight

The University music school vocal performance groups will present "A Choral Christmas" tonight at 8 p.m. at the Central Pres-

byterian Church.

The University Chamber Choir, Chorale, Vocal Jazz Ensemble and Singers will each perform several songs. Together, they will lead the audience in carol singing.

The 20-voice Chamber Choir will perform two songs by University composition faculty member Derek Healey. Royce Saltzman will conduct the choir in singing Healey's "When Christ was Born of Mary" and "As I Was A-Walking."

Under the direction of Paul Westlund, the 43-member Singers will sing three Renaissance

Spanish Christmas carols and a Renaissance Christmas motet for double choir.

The 90-member Chorale, also under Westlund's direction, will perform four songs by Alfred B. The songs include "The Star Carol" and "Bright, Bright the Holly Berries."

The 24-voice Vocal Jazz Ensemble will perform "Silent Night" and "Tomorrow Shall be My Dancing Day." The ensemble is directed by Glen Patton.

The Christmas concert is free and the public is invited.

It's Your Turn To Shine!

And you're sure to shine in any situation with this soft, sweatery top by Organically Grown. Midnight black, glowing with rich stripes of color, shot with sparkle. Try it with black velveteen trousers from Rose Hips.

It's enough to light up any evening!

Holly's

880 east 13th • 342-2320
(on campus)



Schola Cantorum sings Handel's classic work

Handel's "Messiah" will be presented Dec. 13 and 14 at 8 p.m. at Beall Hall.

The Schola Cantorum, a chamber orchestra and soloists from Eugene and Portland will perform the Christmas oratorio under the direction of Royce Saltzman, associate dean of the University music school and professor of choral music.

The Schola Cantorum is a 40-voice choir of selected singers from the Eugene-Springfield area that presents major choral works with the Eugene Symphony and in individual concert. Its members

include doctors, students, homemakers, teachers and other professionals. Their 1977 performance of "Messiah" was nearly sold out.

Soloists for this year's performance are Dorothy Bergquist, soprano, Chris Carlson, alto, Guy Aydelott, tenor and Neil Wilson, bass.

Tickets are \$5 for the general public and \$3 for students and senior citizens. They are on sale at the EMU Main Desk, Wilson's Music, Meier and Frank at Valley River Center, Light's for Music in Springfield and at the door.

COUPON

GOOD THINGS ARE WORTH WAITING FOR
That's why there are waiting lines at Mr. Moto's.

Good Coffee

MR. MOTO'S

Fine Pastries

PURVEYORS OF FINE QUALITY
COFFEES, TEAS, AND ARTICLES

In the Atrium
Open Daily 7:30-11:00, 9:00 a.m. Sat., 10:00 a.m. Sun. ODE

10th and Olive

**Bring in this ad and
Receive a Free Cup of Coffee
When You Buy a Pound**