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Photos by Erich Boekelheide
No, he's not taking a toke; Ken Kesey's blowing on a siren-whistle, connected by hose to the horn under the flag at the front of the musical vehicle he and the Merry Pranksters built for 'Groundswell,' a benefit supporting growth management.

Kesey and company stage zoning benefit

Several entertainers, including famous author Ken Kesey and his band of Merry Pranksters are getting together at the Olde Dexter Theater this weekend to help local residents in a bitter zoning battle.

The show, which runs through Saturday, will raise funds to pay the legal expenses for fighting the rezoning of the Cone-Breeden property, a 390 acre parcel of land approved for primarily commercial and industrial use last year by the Eugene Planning Commission.

Since then, a local citizens' group, People to Preserve Agricultural Land (PPAL), has been able to modify the plan somewhat, but ran up almost \$20,000 in legal fees in the process. Most of the proceeds from the \$5-per-ticket show will go toward those

expenses. Each show will start at 8 p.m.

Friday's show will include Kesey's readings of works in progress and satirical music by *Silk Steaming*, a guitar and fiddle group, and Jazz by the Steve Wolfe group.

Randi Douglas will perform "Molly Bloom" Saturday, followed by an Irish Music Workshop and dancing to the Party Kings, a blues band.

"We see Cone-Breeden as a particular battle and not the war," says PPAL spokeswoman Cynthia Wooten. "The war is the whole question of growth."

"A lot of artists have volunteered their time because they're living in Eugene and they like the rural area outside the city. They could probably make more money in other cities on the West Coast, but they want to stay here."

"Fatigued" Garner resigns OSL post after two years

By MIKE HOPKINS
Of the Emerald

Dan Garner, who for the past two years has served as administrator and sometime lobbyist for the Oregon Student Lobby, resigned his position as executive coordinator of the OSL effective today.

Garner, 24, was one of the OSL's three full-time staff members. He came to the OSL in Nov. 1976 as administrative assistant following a two-month stint as ASUO executive assistant under then-ASUO president Jan Oliver.

OSL is governed by a seven member board made up of student government representatives from each of Oregon's four-year institutions of higher education. The three-person staff handles administrative, research and lobbying duties from OSL's Salem office.

Garner cited fatigue as his reason for leaving. He said he has worked an average of 60 hours per week during the past two years and 80 hours per week during the 1977 legislative session.

In his letter of resignation to the OSL Board of Directors, Garner said: "I devoted my entire

heart, mind and soul to the OSL in the two years I have been here, and I sacrificed more than any of you will ever know. Now it is time for me to pay attention once more to my personal needs and to find new outlets for my restless energies."

Far from leaving the OSL without an administrator just before the 1977 legislative session begins in January, Garner thinks the OSL is "stronger than ever before" and can function adequately while the board searches for a replacement.

"If I thought the OSL would fold, I wouldn't leave," Garner said. "The OSL has an excellent legislative coordinator in Molly Smith."

Garner tried to resign in July, 1977. However, at that time personnel problems threatened to weaken the organization, Garner said, so he decided to remain out of enthusiasm for the OSL's purpose as advocate for the interests of Oregon students.

"I've had a love affair with the OSL for the past two years," he said.

Garner added that he expects the Board of Directors to find a new administrative officer before the next legislative session begins.

today



Despite the passage of Measure 51 last May, the gay rights movement continues to grow in Eugene, says University Gay People's Alliance Director Carol Queen. Details on Page 3.

The art of dancing has enchanted mankind for generations — today Dennis Hickok captures the fluid motion of dance with photographs on Pages 10 and 11.

The men's basketball team will face a different kind of opponent Saturday as the Ducks play host to Athletes in Action — see Page 16.