

out and about

Compiled by Michael Brand
Campus information: 686-INFO

Nov. 30 to
Dec. 6

Thursday

Film

"Casablanca," Mayflower Theater, Nov. 30-Dec. 5, 7:15 & 9:30 p.m. Late show Friday & Saturday at 11:30 p.m. Matinee Saturday & Sunday at 2:45 & 5 p.m. \$3. "The Bogie Biggy" with all the great lines.

"Every Man for Himself and God Against All" and "Eduardo the Healer," Cinema 7 (Atrium Mall), 6:30 p.m. and 2 p.m. Sunday matinee. \$2.50 adults, \$1.50 Sunday matinee and children. Through Dec. 5. "Everyman," also known as "The Mystery of Kaspar Hauser," is directed by the contemporary German film master Werner Herzog. "Eduardo" is a close-up look at Eduardo Calderon, a Peruvian potter and healer. The Folkarts, healing rituals and hallucinogenic explorations of the Peruvian sorcerers are explored in this enlightening look at the culture that produced Castaneda's Don Juan. An Oregon premiere.

"The People Next Door," KOZY-TV Cable 11, 6 p.m. Eli Wallach.

"The Big Sleep," KOZY-TV Cable 11, 10 p.m. Humphrey Bogart.

Music

"A Renaissance Happening," Beaverton High School Chorale, Beall Hall, 12:30 p.m. Free. The Chorale, dressed in Renaissance costumes, will sing madrigals and chansons by Palestrina, Morely and others. The group will also present a Renaissance dance and some humorous songs.

William C. Woods, UO faculty piano recital, Beall Hall, 8 p.m. Free. Woods will premiere Edmund Soule's recent composition, "Legends." Soule is a humanities librarian in the Main Library. Also included in the program are works by Beethoven, Copland and Schumann. Woods has been a music school faculty member since 1950 and a member of the University Trio for 17 years.

Noon Gig, Will Levin, EMU East Lobby, noon.

UPEPO, Eugene Hotel, \$1.50 cover. Through Saturday.

Miscellaneous

Mieko Fuji Contemporary Dance Company Residency, Nov. 30 through Dec. 2. Concert: "Seiza" 8 p.m., Dougherty Dance Theatre, \$3.50. "Seiza" is a 60-minute piece that "consists of three scenes: the world of light, the world of darkness, and the world of blue." Fuji is one of the leading choreographers in Japan; she plays a very active part in contemporary dance. In 1947 she made her debut as a choreographer and dancer. From 1948-52 she taught contemporary dance in primary schools in Japan, establishing her own contemporary dance studio in Tokyo in 1955. For further information call Janet Descutner 686-3386.

Groundswell — a performance benefit for people to preserve agricultural land. Old Dexter Theatre, Nov. 30-Dec. 2, 8 p.m. Tickets are \$5 each evening or \$12 for three nights. Available at the Eugene Hotel, Sun Shops, and Dexter Theatre. Itinerary: The Merry Band of Pranksters — original songs by the Trepid Traveler, Gretch the Wretch, Swashbucker, Mal Function, Hardly Visible and Highly Charged, playing together for the first time in 15 years. Rumour has it the group changed its name to "Acid Indigestion." The Flying Karamazov Brothers — existential juggling. Ken Babbs and Randi Douglas — reading and performing fiction about land use. Oregon Repertory Theatre Actors — performing jewels of political satire. Northern Broadcasters — Appalachian fiddle music for dancing.

Amedee Smith, poetry reading, 7:30 p.m., Son of Koobdooga Bookstore. First of a series of poetry readings sponsored by 10.5 Magazine.

Friday

Film

"Casablanca," (See Thursday's listing). "Everyman for Himself and God Against All" & "Eduardo the Healer," (See Thursday's listing).

"Murder By Death," 180 PLC, 7 & 9:30 p.m., \$1.

"Bhagwan" and "Radiance, The Experi-

ence of Light," South Eugene High School Auditorium, 8 p.m., \$3. Bhagwan was filmed in Poona, India by Robert Hillman/Samvada. The film, which premiered at the 1978 Cannes Film Festival, focuses on Bhagwan Shree Rajneesh. It's billed as being about "the nature of everyone's God-experience, a dramatic revelation of New Age spirituality, sexuality, philosophy and lifestyle... a reality beyond the mind's control." "Radiance" is an exploration of light from the purely physical radiation of the sun and stars to the metaphorical illumination of mystics and saints.

"All The President's Men," 150 Geology, 7 & 10 p.m., \$1.25. Movie version of the unfolding of the Watergate story. Stars the two cuties of Hollywood — Robert Redford & Dustin Hoffman.

"Pride of the Bowery," KOZY-TV Cable 11, 5:30 p.m.

"Yesterday, Today, and Tomorrow," KOZY-TV Cable 11, 10 p.m. Sophia Loren and Marcello Mastroianni.

"The Love God?," KOZY-TV Cable 11, 12:20 p.m. Don Knotts. Second feature "The Adventures of Sadie," Joan Collins.

Music

Scenes from "The Magic Flute," Beall Hall, Friday & Saturday, 8 p.m. Free. Ten members of the music school opera workshop will perform the scenes under the direction of Les Breidenthal, associate music professor. A student orchestra conducted by graduate student Mike Schoap will accompany the singers.

Musical Smorgasboard, 198 Music, 12:30 p.m. Works of UO composition students.

Beer Garden, UO Jazz Lab Band I, EMU Dining Hall, 4-7 p.m.

UPEPO, Eugene Hotel, \$2 cover.

Dakotah, Zodiac Tavern, 9:30 p.m.-2 a.m., cover.

Miscellaneous

Mieko Fuji Contemporary Dance Company Residency, through Dec. 2. Concert: "Four Pieces From Japan" & "Wind," Dougherty Dance Theatre, 8 p.m., \$3.50. One of the leading choreographers in Japan, Fuji plays a very active part in contemporary dance. Classes taught by Mieko Fuji and dance department faculty; two films with introductory talk by faculty dance ethnologist; and a discussion on traditions and change in Japanese art. Gerlinger Annex 353 & 354. Admission to the entire program can be purchased for \$15 total, which includes four classes, four films, a discussion on Japanese Performing Arts, and two concerts. Call Janet Descutner 686-3386 or 686-3387.

NewMime Circus production of Michel de Ghelderode's "Christopher Columbus," Open Gallery, 8:30 p.m. Performances Dec. 1-2; 8-9; 15-16. Tickets are \$3.50 at the door, \$3 advance at Backstage Dancewear (878 Pearl), Open Gallery (445 High), and NewMime Circus (347½ High). "Christopher Columbus" is an allegorical treatment of the famous navigator's search for new lands and self-discovery. It is a dramatic fairy tale that boldly blends pathos, absurdity, comedy and tragedy into a unified, harmonic whole. De Ghelderode (1898-1962) was a reclusive Belgian playwright who wrote nearly 50 plays, all in French, all in a characteristic poetic form. The NewMime Circus production has been designed specifically for the Open Gallery space and will be performed in the round.

Groundswell — a performance benefit for people to preserve agricultural land. Olde Dexter Theatre, 8 p.m. \$5 each evening or \$12 for all three nights. Ken Kesey reading from works in progress. Still Dreaming — favorite performers of music from the 30s and 40s. Steve Reichman and Greg Roberts. Steve Wolfe & Gary Hagberg — jazz by Eugene's finest.

Saturday

Film

"Jeremiah Johnson," 180 PLC, 7 & 9 p.m., \$1. Robert Redford's portrayal of one man's struggle for survival in the harsh and hostile mountains has become a classic. Depicting a greenhorn who enters the mountains alone to be one with the land, this film thrusts us into the tempering of his spirit and his way of life.

"Little Big Man," 150 Geology, 7 & 9:45 p.m. Dustin Hoffman and Faye Dunaway star in this humorous, yet tragic story of the mind-boggling life of Jack Crabb — sole white

survivor of Custer's last stand; adopted Indian brave; mule skinner; town drunk; gun-fighter and more. Chief Dan George won an Academy Award for his portrayal of an Indian mystic.

"Casablanca," (See Thursday's listing).

"Asphalt Jungle," 177 Lawrence, 7:30 & 9:30 p.m., \$1.25.

"Every Man for Himself and God Against All" & "Eduardo the Healer," (See Thursday's listing).

Northwest Film Study Center, Portland: "Darby O'Gill and the Little People," 2 p.m. A Disney film that takes place in Ireland. "Rockaday Richie and the Queen of the Hop," 7:30 p.m. and "Badlands," 9:30 p.m. Two films made in the same year about the Starkweather-Fugate murder case. The first was written and produced in Oregon and premiered at the Northwest Film Study Center. The second was released nationally and stars Sissy Spacek and Martin Sheen, directed by Terry Malick.

"Yesterday, Today, and Tomorrow," KOZY-TV Cable 11, 10 p.m. Sophia Loren and Marcello Mastroianni.

"The Producers," KOZY-TV Cable 11, 12:20 p.m. Zero Mostel and Gene Wilder. Second feature "Woman Times Seven," Shirley McLaine.

Music

Scenes from "The Magic Flute," Beall Hall, 8 p.m. 10 members of the music school opera workshop sing scenes from the Mozart opera. Les Breidenthal directs.

UPEPO, Eugene Hotel, \$2 cover.

Dakotah. See Friday's listing.

Disco Dance Benefit, WOW Hall, 8 p.m.-1 a.m., \$2.50 Benefit for the Eaglin-Kutas Defense Committee.

Miscellaneous

Meiko Fuji Contemporary Dance Company Residency. Classes taught by Meiko Fuji and dance department faculty; two films with introductory talk by faculty dance ethnologist and discussion on traditions and change in Japanese art. Gerlinger Annex 353 & 354. For further information call Janet Descutner 686-3386 or 686-3387.

NewMime Circus production of "Christopher Columbus," (See Friday's listing).

Groundswell — a performance benefit for people to preserve agricultural land. Randi Douglas in James Joyce's "Molly Bloom" — assisted by ORT actor Philip Miller. Molly tells her most intimate secrets about romance, response and desire with the abundant men in her life. Irish music workshop — traditional music of the British Isles by Linda Danielson, Joe Kasik, John Hicks, Chico Schwall and Davis Sweet. The Party Kings — dance to the best blues. Tickets \$5 for this evening.

Sunday

Film

"Casablanca," (See Thursday's listing).

"The Misfits," 180 PLC — 7 & 9 p.m., \$1.

"Every Man for Himself and God Against All" & "Eduardo the Healer," (See Thursday's listing).

Northwest Film Study Center, Portland: "The Sorrow and the Pity," (France, 1972). A documentary by Marcel Ophuls that moves back and forth between France during the German occupation and France now, bringing history to life through the people who lived it.

"Bride of the Monster," KOZY-TV Cable 11, 12:30 a.m. Stars Bela Lugosi.

Music

Ken Nielson — graduate composition student, St. Paul's Catholic Church, 8 p.m. 17 singers and instrumentalists will perform Nielson's "Prologue to St. John's Gospel," which is a setting of the first chapter of John's gospel. Connie Burden, soprano, will sing.

UO Woodwind Quintet — faculty ensemble, 198 Music, 4 p.m., free. The performance will be the ensemble's first full concert with its newest member, Wayne Bennett. Bennett is the music school's new assistant professor of clarinet and Symphonic Wind Ensemble conductor. Other members of the faculty ensemble are Richard Trombley, flute; Robert Moore, oboe; Edward Kammerer, horn; and Peter Berquist, bassoon. Sunday's program will include Anton Reicha's "Quintet in A Minor, op. 91, #2," Darius Milhaud's "Suite

for Oboe, Clarinet, and Bassoon," and Ingolf Dahlf's "Allegro and Arioso for Five Wind Instruments."

UO Jazz Lab Band I and the Clackamas Community College Jazz Ensemble, Beall Hall, 8 p.m.

Monday

Film

"Casablanca," (See Thursday's listing).

"Every Man for Himself and God Against All" & "Eduardo the Healer," (See Thursday's listing).

"The Dark Mirror," KOZY-TV Cable 11, 6 p.m. Stars Olivia DeHavilland.

"Generation," KOZY-TV Cable 11, 10 p.m. Stars David Janssen.

Music

Jack Nebergall — guest harpist, 198 Music, 12:30 p.m., Free.

John Hamilton — faculty harpsichord recital, 198 Music, 8 p.m., free.

Tuesday

Film

"Casablanca," (See Thursday's listing).

"Every Man for Himself and God Against All" & "Eduardo the Healer," (See Thursday's listing).

"The Devil and Miss Jones," KOZY-TV Cable 11, 6 p.m. Stars Jean Arthur and Robert Cummings.

"They Died with Their Boots On," KOZY-TV Cable 11, 9:30 p.m. Stars Errol Flynn and Olivia DeHavilland.

Music

Horn Class Recital, Beall Hall, 12:30 p.m.

Piano Class Recital, 198 Music, 12:30 p.m.

UO Symphonic Wind Ensemble, Beall Hall, 8 p.m. Free. Included in the program are Lois Chobanian's "Armenian Dances," Alfred Reed's "Russian Christmas Music," and Donald White's "Concertino for Solo Timpani and Winds." Charles Dowd, assistant professor and nationally known timpanist will solo in the piece. The 43-member wind ensemble is composed of the top wind instrumentalists in the music school, according to Wayne Bennett, ensemble conductor.

Miscellaneous

Karen McPherson, poetry reading, Son of Koobdooga Bookstore, 7:30 p.m. Sponsored by 10.5 Magazine.

Wednesday

Film

"They Shoot Horses Don't They?," 177 Lawrence, 7 & 9:15 p.m., \$1.

"House of Seven Hawks," KOZY-TV Cable 11, 3 p.m.

"Ten Little Indians," KOZY-TV Cable 11, 6 p.m. Stars Oliver Reed and Elke Sommer.

"The Fighting Seabees," KOZY-TV Cable 11, 9:30 p.m. Stars John Wayne.

"Experience the Rainbow," Open Gallery, 8 p.m., \$3.55 minute video about 1978 Rainbow Family Gathering.

Music

UO Symphony Orchestra, Beall Hall, 8 p.m. Free. The group performs its first formal concert of the year. Under the direction of Lawrence Maves, the 65-member orchestra will present Schumann's "Manfred Overture," Anatol Liadov's "Enchanted Lake," Prokofiev's symphonic suite from "Love for Three Oranges," and Beethoven's "Symphony No. 8 in F Major Op. 93." Maves is a member of the music school faculty and conductor of the Eugene Symphony Orchestra.

Dianne Kral — solo and chamber music for recorder, 198 Music, 8 p.m. Free.

Theater

"Search for Trollhaven," Wesley Center, 8 p.m. The NewMime Circus presents this movement-oriented mask and puppet play about four trolls in search of a new world. Kids will love it, but it's not for kids only. A juggling show by Gary Calder will accompany the play.