

notenda

The **Very Little Theatre** production of *The Chalk Garden* opens tonight and continues Friday and Saturday and Dec. 6-9. The production stars Gerda Brown, charter member and first president of VLT. Other principles are Shannon Paapanen, Richard Stretz, Venetia Holland and Karen Biggs. This play by Enid Bagnold is directed by Melina Neal. Curtain is 8:15 each night at the VLT, 2350 Hilyard Street. For reservations call 344-7751; tickets are \$3.

The **Community Center for the Performing Arts** (WOW Hall) is enlisting the help of two Oregonians of national jazz fame in the Center's membership fund drive concert Dec. 4.

The duo, **David Friesen** on bass with guitarist **John Stowell** will provide an evening of relaxed, innovative and inspired music. The concert begins at 9 p.m. Tickets are available at the EMU Main Desk, Everybody's Records and WOW Hall for \$3 in advance, \$3.50 day of show.

The **EMU Christmas Craft Fair** starts next week with its traditional offering of food, fun, festivities and gifts. The fair, which runs Dec. 6-8, in 167 EMU features hand-crafted items by local craftspersons, food, free cider and entertainment. Hours are 11 a.m. - 4 p.m. daily.

Two Christmas ornament workshops are set in December at **Maude Kerns Art Center**. Artist Barbara Kensler will lead a soft sculpture ornament class from 10 a.m. - 4 p.m. Kathie Debord will teach a class in making ornaments from baker's clay — a combination of flour, salt and water — Dec. 9, 10 a.m. — 4 p.m. Registration for both classes is \$5. For more information call the Center at its new number 345-1571.

More than 150 members of the University's music school will kick off the Christmas season in grand style Dec. 7 in "A Choral Christmas" extravaganza at the Central Presbyterian Church. The program begins at 8 p.m.

The **University Chamber Choir, Chorale, Vocal Jazz Ensemble and Singers** will each perform several songs. Together they will lead the audience in carol singing.

Dorothy Velasco, a member of **Oregon Repertory Theatre**, will travel to New York in December to attend a staged reading of her play, *Alfred Jarry Loves Oscar Wilde*. The play was selected as one of 10 in a series funded by a Ford Foundation grant for women in theater. Velasco began writing the award-winning play while taking a graduate playwriting class at the University. She has had plays published and produced in the United States and Mexico.

UT sets NY excursion

Reservations are now being accepted for a spring vacation New York theater trip being sponsored by the University.

The trip, scheduled for March 19-26, will include six shows, a backstage tour of a Broadway theater, a visit with dancers of the Joffrey Ballet, a tour of a scenic, wig, and property studio at the Metropolitan Opera and a seminar with a theater producer, director or performer.

Cost of the tour is \$576. A non-refundable deposit of \$76 must be paid by Dec. 6 to confirm hotel, plane and theater reservations. The remainder is due Feb. 6.

Further information and reservation forms are available at the University Theatre Box Office between noon and 5 p.m. Monday through Friday, telephone 686-4191.

emu Food Service

Tomorrow

EMU
Food
Service
**BEER
GARDEN**
4-7 p.m.

12 oz. glass 35¢
pitcher \$1.50/hotdogs 25¢
free popcorn

EMU Dining Room & Courtyard

Free Entertainment

Jazz Lab Band #1

Theatre boasts double bill with comedy, drama plays

The University Theatre serves up comedy with a drama chaser this weekend with the opening of a double feature in Villard Hall's Pocket Theatre.

The Public Eye and *Mrs. Dally Has a Lover* both center around marriage relationships, but it's there the similarity ends.

The Public Eye is a comedy about a successful accountant who gains some unexpected insights when he puts a detective on the trail of his young bride. The suspicious Charles Sidley hires a detective to follow his wife in order to prove that she is seeing another man. The outcome is a surprise to all concerned.

In an abrupt change of mood, *Mrs. Dally Has a Lover* portrays a 30-year-old woman married to a man she despises while carrying on an affair with a teen-age boy. Through her romance, Dally relives her own adolescence and enhances her unexciting life with her daydreams.

The playwrights for the double performances are impressive. Peter Shaffer (*The Public Eye*) is best known for his play *Equus*, the 1975 Tony Award winner for best play.

William Hanley (*Mrs. Dally Has a Lover*), author of *Whisper into My Good Ear* and *Slow Dance on the Killing Ground*, is the winner of numerous national awards for his

plays.

William Reid, Jr., a graduate student, directs *The Public Eye*. Reid directed the Theatre 4:30 production of *Lemonade* last year.

Mrs. Dally takes shape at the hands of director Bonnie Vorenberg, also a graduate student. Vorenberg directed three Theatre 4:30 productions last year, *The Gloaming*, *Oh My Darling* and *In a Cold Hotel*.

The plays will be performed together Friday and Saturday and again Dec. 7-9, at 8 p.m. in the Pocket Theatre. Student and senior citizen admission is \$1.50. General admission tickets are \$3. Call the box office at 686-4191 to reserve tickets.



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GIFT SUGGESTIONS

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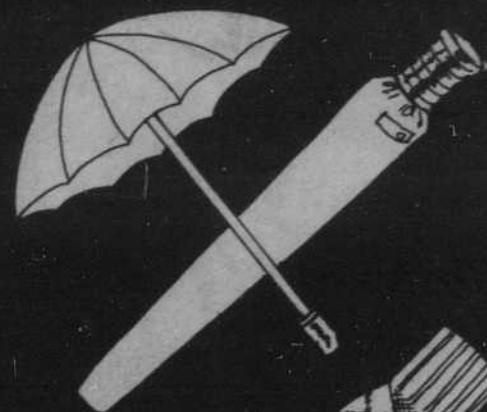
VISOR PEEK-A-BOO CAP..From a selection of natty knits, including hats, scarves and gloves.

Prices start at 7.00



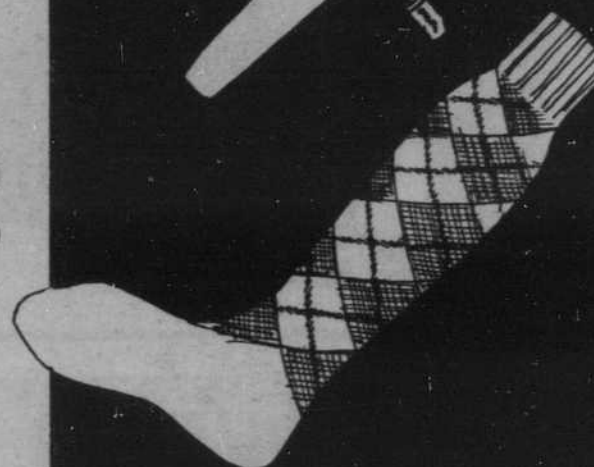
FOLDING UMBRELLA..A neat, compact umbrella for the gal on the go. Small enough to tuck in a back pack..always ready to pop up when it's needed.

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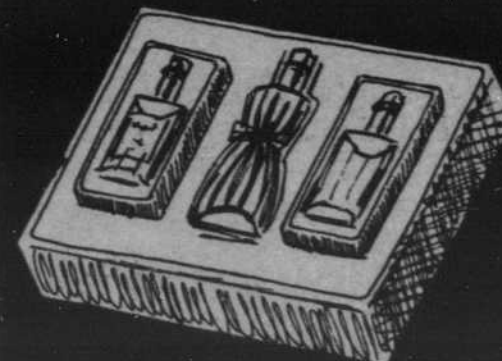
4.00



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8.50

Other fragrance gifts available from 6.50



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