

Senate hears evaluations, curriculum

Student access to course evaluation information will be discussed today and Friday at 3:30 in Room 229 of the Law School after the University Senate considers new courses recommended by the curriculum committee, says Senate Chair Catherine Jones.

Debate on new curriculum has priority since faculty recommendations must be sent to the State Board in January.

However, English Professor Stanley Greenfield says he plans to introduce a substitute motion that would take the place of the Ad Hoc Committee on Student Evaluation of Courses' recommendations. Greenfield says the motion makes no attempt to compromise with the committee's recommendations.

The Greenfield-Holbo amendment would leave evaluation format up to individual departments and makes no provision for student access to course evaluation information.

The committee recommends a University-wide form and student access to statistical evaluation information with the consent of the instructor.

The Student University Affairs Board has decided to support the recommendations of the committee, but hopes to change the questionnaire format to include a section for instructor response while striking the clause that leaves student access up to the instructor.

The Senate will meet again on Friday at 3:30 p.m. to complete discussion on student evaluations and other motions.

Chicanos detail Cuban images

By MARY FORAN
Of the Emerald

When Chicano poet Victor Manuel Valle and his wife Maria arrived in Havana, Cuba, for the International Youth Festival — an annual socialist youth conference — they were welcomed at the airport at 4 a.m. by an orchestra playing "Guantanamera," a song written by a famous Cuban poet, revolutionary and folk hero.

In a slide presentation Tuesday night, Victor and Maria Valle gave their "Impressions of Cuba" and the youth festival, contrasting Cuba with Mexican and American realities.

Cubans take pride in the cleanliness of their cities, says Valle. "I come from L.A., which is a dirty city, so I was impressed with Cuba."

Valle says Cubans have dealt with their housing problem by strictly distributing available space. Beverly Hills-type mansions in the old residential section of Havana have been converted to child care centers, union halls, embassies and schools. Some hold up to two families.

There is very little blatant propaganda in the streets of Havana says Valle. Most appear as abstract symbols, mobiles or sculptures. "At least there's no cluttering of the environment," says Valle. "They're more imaginative than in the U.S."

Valle visited the cultural workers union — Cuba's writers and poets — to try and establish a process of literary exchange with Cuban publications.

Editor of "Chisme Arte" and associate editor of "Somos" — a magazine to promote Chicano community involvement, Valle is an internationally published poet and winner of the 1977 poetry contest at the

In a poem called "Mode of Production," Valle describes the clash of new ideologies with older traditional Chicano values:

*The Word, Yahweh's first word
no longer has any relation to my life ...
what do street lights
yellow, falling, liquid
have to do with water
rusty, chlorine, pesticide in mothers
milk,
with the food we eat?*

*What does aluminum have to do with
bauxite
have to do with Jamaica
and gold with South Africa
and slavery with oil, and Exxon
and God with steel
God and steel with heavy industry
Jesus and Mary with capital
concentration
the Holy Spirit with steam and coal ... ?*

University of California, Irvine, where he taught folklore and mythology.

Tonight at 7:30 in the EMU Forum room, Valle will present "An Evening of Chicano Poetry, Theater and Art" — a multi-media program using videotapes and Valle's poetry to explore the reality of Chicano urban life.

Included is "A choice of colors," videotaped interviews with members of Chicano youth gangs exploring urban ghetto life and the aesthetics of Chicano graffiti. A videotape of Chicano Theater will also be presented.

In an interview for the KLCC program "America Presente," which aired last Sunday, Valle told host Enrique Lamadrid, University Chicano literature professor, that the Cubans "are very much aware of us being Mexicans," seeing Chicano as a "false distinction."

"I agree," says Valle. "I see myself as a Mexicano, of the southwest."

"The beautiful thing about it," said Maria Valle, "is that in Cuba they're so aware of our culture, our history, our social and economic problems ... just as much as we were interested and studied them, they have studied us."

Valle says that historically there have been close ties between Cuba and Mexico. "Cubans have a great affection for Mexican culture and anything related to Mexico," he adds.

"What impressed me most was the people," says Valle. "The spirit of the people and the very hard reality they live. There's very little room for escapism in their reality. They're constantly confronting their existence ... and that's what impressed me ... What it actually takes to run a society different from ours over here."

"The people reveal that intensity," says Maria Valle. "The intensity that they're educating themselves, they're working. They have a new generation of children with a different mentality. They're products of the revolution ... you just look into their faces and you can see the difference ... they're the future."

Valle says that Cuba's three main areas of development are in education, new housing construction and the agricultural industry. "They expect in the next 10-15 years to be the largest producer of citrus in the world."

**FOR THE VERY
BEST IN SCIENCE
FICTION —
IN ANY MONTH
OF ANY YEAR —
LOOK FIRST TO
ace science
FICTION!**

ace science FICTION
360 PARK AVENUE SOUTH
NEW YORK, N.Y. 10010



Available wherever books are sold — or you can order by mail. Just tell us the title, number and price of the book(s) you want and send it along with your payment (check or money order only) to: Book Mailing Service, P.O. Box 690, Rockville Centre, N.Y. 11571. Please add 50¢ for postage and handling.

THE MAGIC GOES AWAY—A stunning novel of fantasy and imagination by Larry Niven, co-author of the smash bestseller, *Lucifer's Hammer*. Profusely illustrated with black and white drawings by Esteban Maroto, you'll want this special large-size (6 x 9) edition for yourself—and to give as a gift as well. **\$4.95** —51544-4

SKYFALL—Author Harry Harrison has created a thrilling novel of catastrophe out of today's headlines—a disaster that just *might* happen tomorrow! SKYFALL has a chilling ring of authenticity that will keep you breathless from first page to last. **\$1.95** —76941-1

DESTINIES—The first edition of the very first paperback science fiction magazine. Personally selected and edited by James Baen, former editor of *Galaxy Magazine*. DESTINIES will present the best in science fiction and science fact as perceived by the top sf writers from all over the world. **\$1.95** —14281-8

PRO—The gripping novel of planetary adventure by Hugo and Nebula award winner Gordon R. Dickson. PRO is the first rack-sized illustrated novel to feature over 50 pages of specially commissioned art (by James Odbert, Dickson's favorite artist). **\$1.95** —68023-2



**Besides our complete Science Fiction
and Fantasy selection, we carry books on**

- | | | | |
|-------------|-------------------|------------------|--------------------|
| Energy | Photography | Humor | Music |
| Mythology | Film | Theater | Travel & Adventure |
| Parenting | Pacific Northwest | Gardening | Gay Literature |
| Gerontology | Poetry | Dance/Drama | Children's Books |
| Occult | Religion | Home Improvement | Cookbooks |

**Books are excellent Christmas gifts for the hard to shop
people on your list.**



13th & Kincaid 686-4331
Open: Mon-Fri 8:15-5:30 Sat 10:00-2:00