

out and about

Compiled by Michael Brand
Campus information: 686-INFO

Nov. 16
to Nov. 22

Thursday

Film

"Iphigenia" & "Zorba the Greek," Cinema 7 (Atrium Mall, 7:30 p.m. with 2 p.m. Sunday matinee, \$2.50 adults, \$1.50 matinee, \$1.50 children. Thru Nov. 21. "Iphigenia" stars Irene Papas in Micheal Lacoyannis' version of Euripedes' classic drama. "Zorba" is the meeting of a shy and scholarly Englishman (Alan Bates) and an earthy exuberant Zorba (Anthony Quinn) results in a film about fully accepting the richness of life. This is Quinn's best known and most memorable film role.

"Male Animal," KOZY-TV Cable 11, 10 p.m., Henry Fonda stars.

Music

Homefried Truckstop, breakfast: Aryeh Yiddish; lunch: James Thornbury — bottleneck vocals; dinner: Linda Danielson — fiddle.

Murphy & Me, Clifton Chenier & His Red Hot Louisiana Band, 9:30 p.m. \$3.50 cover. Chenier recently made a popular appearance at the Eugene Hotel playing his Zydeco style of accordian.

Eugene Hotel, Gregory James Quartet — jazz guitarist & Inner City recording artist, through Saturday, \$1.50 cover.

UO Sinfonietta and Cello Ensemble, Beall Hall, 8 p.m., free. Joan Benson and John Hamilton will play fortepiano and harpsichord with the Sinfonietta in C.P.E. Bach's "Double Concerto in E Flat." The Sinfonietta will also play Ravel's "Mother Goose Suite" and Schubert's "Overture in Italian Style, Op. 170." Morrette Rider, music school dean, conducts the group. The eight-member Cello Ensemble, conducted by Robert Hladky, will present Villa Lobos' "Bachianas Brasileiras No. 1."

Theater

"The Curate Shakespeare As You Like It," Robinson Theatre, Villard Hall, 8 p.m. Runs Nov. 16-18. \$2 students and senior citizens; \$4 public. Seven bedraggled members of a broken-down Shakespearean touring company try to pull themselves together in order to perform Shakespeare's "As You Like It." Humorous and touching play about life in the theater. UT box office 686-4191.

"An Enemy of the People," ORT (Atrium Mall), 8 p.m. with 2 p.m. Sunday matinee. Runs Nov. 15-19. Tickets \$4 and \$5. Henrik Ibsen's provocative classic about an independent man who stands alone in a battle against political corruption and intrigue.

Miscellaneous

KWAX-FM (91.1) Nicol Williamson's highly acclaimed one-man version of JRR Tolkien's "The Hobbit" is featured on Jerry Zinnamon's "The Bottom of the Barrel," 11 p.m.

Concert Dance Theatre & Mary Curry/Mary Oslund Dance Co., Dougherty Dance Theatre, Gerlinger Annex, 8 p.m., Nov. 16-18. Program includes "Mary, Mary (The Rose Duet)" choreographed by Lynn Dally; "Field Day Blue," danced by the 15 members of the CDT; "A Short Boogie" & "I think It's Going to Rain Today," solos by Janet Descutner; many more. Tickets at Backstage, 878 Pearl St; Dept of Dance, 161 Gerlinger Annex; and at door. 686-3386 info.

Friday

Film

"Silent Movie," 180 PLC, 7, 9, 11 p.m., \$1.25. Mel Brooks comedy.

"Looking for Mr. Goodbar," 150 Geology, 7 & 9:30 p.m., \$1. Recent hit starring Diane Keaton in her superb portrayal of a woman caught between her duties as a school teacher and midnight singles bar cruiser. Supposed to take place in N.Y., but it sure looks like Chicago's Rush Street to me!

Cinema 7, (See Thursday's listing).
"On the Beach," KOZY-TV Cable 11, 10 p.m., Gregory Peck. Second feature is "The Whole World is Watching," starring Burl Ives.

Music

Homefried Truckstop, breakfast: Kat & Jo — guitar; lunch: Roy Creek — guitar; dinner: Stephen Cohen — instrumental guitar.

Murphy & Me, Seafood Mama, 9:30 p.m., \$2.

Backdoor Coffee House, 1414 Kincaid (basement), Janet Sanders — piano, guitar — folk, classical, 7:30 p.m., no cover.

Eugene Hotel, (See Thursday's listing).
Cascade Chorus Concert, Fairgrounds Auditorium, 8-11 p.m.

Musical Smorgasboard, 198 Music, 12:30 p.m., free. Works by student composers Michael Harrison, Andrew Guzie, Pat Wilson, Mary Lee Parker, Jack Gabel, Carl Woideck, and Peter Armetto. Included will be works for piano, voice, and guitar; clarinet and marimba, recorder, viola, guitar and voice, etc.

Theater

"The Curate Shakespeare As You Like It," (See Thursday's listing).

"An Enemy of the People," (See Thursday's listing).

Miscellaneous

Concert Dance Theatre, (See Thursday's listing).

Saturday

Film

St. Valentine's Day Massacre," 180 PLC, 9:30 p.m., \$1.25. The old-time classic that tells the tale of gangster days when Al Capone was Emperor of Chicago. Will probably keep you away from the Overpark for days!

"The Snow Queen" (Kid's Matinee, 180 PLC, 4 & 7 p.m., \$1 & 50 cents, Saturday and Sunday.

"Coming Home," 150 Geology, 7 & 9:45 p.m., \$1.25. John Voight won Cannes best actor award for his portrayal of a disabled Vietnam vet who turns anti-war. Jane Fonda plays a lifer's wife who goes through some changes while waiting for hubby (Bruce Dern) to return from the war that disturbs his mind. Possible academy award material.

"David Hamilton's Private Collection" "Poupee Dance" & "Dance of Ecstasy," 177 Lawrence, 7, 8:15, 9:30 & 10:45 p.m., \$1. Hamilton's art is photomontaged to a pulsating musical score in the first two films; the "Dance of Ecstasy" features performers from the Royal Danish Ballet dancing in the nude to the Moscow Symphony Orchestra. All three are cinematic tributes to the beauty and grace of the human form.

"On the Beach," KOZY-TV Cable 11, 10 p.m., Gregory Peck. Second feature is "Z" starring Yves Montand.

Cinema 7, (See Thursday's listing).

Music

Homefried Truckstop, breakfast: Terese Weber — harp; dinner: Michael Harrison — piano.

Murphy & Me, Seafood Mama, 9:30 p.m., \$2.

Dance to the Return of "Saturday Gold" featuring KATR DJ John Etheridge, Eugene Hotel Forum Room, 9 p.m., \$2 at door, 21 and over. Joe Croft 484-5087 for info.

Eugene Hotel, (See Thursday's listing).
Larry Evans — senior voice recital, Beall Hall, 8 p.m., free. Program includes Bach's "Cantata no. 82" accompanied by a 13-member chamber orchestra conducted by Philip Bayles, and works by Erik Satie, Gabriel Faure, and Charles Ives.

Theater

"The Curate Shakespeare As You Like It," (See Thursday's listing).

"An Enemy of the People," (See Thursday's listing).

Miscellaneous

"Search for Troll Haven," NewMime Circus, Eugene Public Library, 1 and 3 p.m.

Workshop with Robin Grey, California artist and author in Batik, Saturday & Sunday, \$17 cost. Space is limited so sign up now. Call EMU Craft Center 686-4361.

Concert Dance Theatre, (See Thursday's listing).

All-State H.S. Dance Day — classes in modern dance, ballet, jazz, and folk. Class level ranges from no experience to more than two years. 9 a.m.-5 p.m. 353 Gerlinger Annex. Call Janet Descutner 686-3386 for info.

Doll & Toy Festival, Fairgrounds Agriculture Building, Saturday & Sunday, 10 a.m.-5 p.m.

Sunday

Film

"Coming Home," (See Saturday's listing).

"Camille," 180 PLC, 7 & 9:30 p.m., \$1.

"The Snow Queen," (See Saturday's listing).

Cinema 7 (See Thursday's listing).

"The Curse of Frankenstein," KOZY-TV Cable 11, 12:30 p.m., Peter Cushing.

Music

Homefried Truckstop, breakfast: Sattva — East Indian; dinner: Stephanie Davis — guitar.

Eugene Hotel, Sugar Pie De Santo — blues, Sunday & Monday, \$1.

Gospel Concert Review, Fairgrounds Auditorium, 3:30-7:30 p.m.

Les Breidenthal — voice faculty recital, Beall Hall, 4 p.m., free. Breidenthal will perform Schubert's song cycle "Die Schone Mullerin" commemorating the sesquicentennial of the composer's death in 1828.

Il Divertimento — guest woodwind octet, Beall Hall, 8 p.m. Chamber Music Series B. Program includes works by Haydn, Kommerkrammer and Mozart. Tickets at music school and at door \$3, \$4, and \$5. The group also performs Monday on Chamber Music Series A.

Theater

"An Enemy of the People," (See Thursday's listing).

Miscellaneous

Workshop with Robin Grey, (See Saturday's listing).

Doll & Toy Festival, (See Saturday's listing).

Monday

Film

Cinema 7 (See Thursday's listing).

"Casanova '70," KOZY-TV Cable 11, 10 p.m., Marcello Mastroianni.

Music

KLCC Live, Mike Heffley Quartet & Confluence — jazz, WOW Hall, 10-12 p.m., \$1.

Eugene Hotel, (See Sunday's listing).

A Little Midday Music, Beall Hall, 12:30 p.m. Woodwind ensembles will play Mozart's "Serenade No. 11" and Dvorak's "Serenade in D Minor Op. 44." The students will be conducted by Wayne Bennett, assistant music professor.

Il Divertimento — guest woodwind octet, Beall Hall, 8 p.m. Chamber Music Series A. Music by Haydn, Mylviček, Lefevre, and Mozart. Tickets \$3, \$4 & \$5.

Theater

"The Dutchman," EMU Forum Room, 2:30 p.m., 8 p.m. An Obie Award winning play by LeRoi Jones.

Miscellaneous

Videotape: "Ray Drongesen-Horsefarmer, Junction City, Ore.," locally produced tape by Pia Perniciaro about a senior citizen in Lane County who practices a vanishing skill. The tape includes processes of horsefarming and personal interviews. KOZY-TV Cable 11, 9:30 p.m.

Tuesday

Film

"In the Heat of the Night," 123 Science, 7 & 9:30 p.m. Superbly acted and directed film about murder, prejudice, manners and morals in a Mississippi town. Stars Rod Steiger and Sydney Portier.

Cinema 7 (See Thursday's listing).

"The Maltese Falcon," KOZY-TV Cable 11, 9:30 p.m. Humphrey Bogart in one of his classic roles as Sam Spade.

Music

Homefried Truckstop, breakfast: Emmy Fox — guitar, banjo; lunch: Steve Talus — guitar; dinner — Ray Freedman — contemporary piano.

Eugene Hotel, Gary Hagberg & the Northwest Jazz All-stars, Thru Nov. 25. No cover Tuesday & Wednesday.

Musical Smorgasboard, 198 Music, 12:30 p.m. Student performers Eileen Williams, soprano; Diana Appler, piano, Stinn

McDaniel, saxophone; and a string quartet with Lynne Eisert, Karen Chester, Janine Vetter, and Alice Reberger.

UO Choral and Brass Choir, Beall Hall, 8 p.m., free. Together the groups will perform Andrea Gabrielli's "Magnificat" and Robert Nagel's "Triptych." The 27-piece Brass Choir will also perform works by William Byrd, Dennis Beach, and Leonard Bernstein. The group is directed by Ira Lee. The 90-voice Choral, directed by voice professor Paul Westlund, will perform works by Mendelssohn and Johann Pachelbel.

"The Dutchman," EMU Forum Room, 2:30 and 8 p.m., free. An Obie Award winning play by LeRoi Jones.

Miscellaneous

"Search for Troll Haven, NewMime Circus, Lincoln Community School, 7 p.m.

"The Little Prince," Firefly Puppet Theatre, noon — 1 p.m., 167 EMU, free.

Wednesday

Film

"Jane Eyre" & "Pride and Prejudice," Cinema 7 (Atrium Mall), 7:30 p.m. and 2 p.m. Sunday matinee, \$2.50 adults, \$1.50 Sunday matinee and children. Thru Nov. 28.

"Jane" is Bronte's classic screenplay by Aldous Huxley starring Joan Fontaine & Orson Welles. "Pride" is Jane Austin's novel, also adapted by Huxley. Stars Greer Garson as the stubborn Elizabeth and Lawrence Olivier as the arrogant Percy whose pride takes a big fall.

"Diary of a Chambermaid," KOZY-TV Cable 11, 10 p.m., Paulette Goddard.

Music

Homefried Truckstop, breakfast: Greg Field — guitar, banjo; lunch: Earl Kelley — trombone, dinner: Aryeh & Yitzak — Yiddish. Murphy & Me, Mithrandir, 9:30 p.m., \$1.50 cover.

Eugene Hotel, (See Tuesday's listing).
Hall Goodman — masters composition recital, Beall Hall, 7 p.m., free. Student musicians will perform six of Goodman's original compositions including a trio for flute, clarinet, and guitar and a concerto for violin and orchestra.

Miscellaneous

Videotape: "Martha Shelley — Whittier and Painter, Vida, Ore.," story of Shelley's Oregon pioneer family through her art. Includes interviews about her philosophy. Locally produced by Pia Perniciaro. KOZY-TV Cable 11, 9:30 p.m.

Continuing

LCC: Painting, drawing, and sculpture by Alan Crockett — visiting studio instructor. Through Nov. 23.

UO Museum of Art: Monte Gerlach, black and white silver photographs Nov. 21-Dec. 17. Gerlach's prints from the series "Fear and Desire" reflect his reaction to the people he found in Chicago after coming from a small town in Nebraska. He feels that his technique heightens the fear, distrust, and alienation he sensed in them. Gerlach is on the faculty of Northern Illinois University and has done work for "Playboy" magazine. Craig Jay Law, black & white silver photographs. Through Nov. 19. Law, photography instructor at Utah State, uses infra-red film in his study of nudes; Photography by Bernard Freemesser (1926-1977), through Dec. 17; Focus Gallery: Environmental Sculpture by Tom Wilson, through Dec. 17; Downstairs: Sumi Ink Drawing by Susan Kidd of Seattle, through Dec. 17.

Open Gallery, 445 High St.: Eccentric Abstractions. Works by Judy Cooke, Janis Glickson, David Jackson, Sadie LaRue, Alan Crockett, Jon Jeibmann, James Montgomery, Steven Oshatz, Lucinda Parker, Tim Harvey, and Flora Rudolph, through Dec. 1.

Maude I. Kerns Art Center: Main Gallery: Group show by 15 women — Lotte Streisinger, Glen Corbett Povey, Barbara Setzu Pickett, Janet Geib Pretti, Jan Weaver, Jan Coleman, Celeste LeBlanc, Cynthia Orr, Susan Jewett, Susan Marrant, Faye Nakamura, Hannah Goldrich, Cecilia Blomberg, Shirlee Pater, and Sandra Hess Maxon. Retail/Sales: Photography by John Bauguess. Show through Nov. 19; Gift Shop: "Baker's Clay," Kathie DeBord, through Nov. 19; A sale of Japanese woodcuts, Robert McClain, through Dec. 2.