

notenda

Share your talents with others this Christmas. **Hear and Now** is requesting student artwork and poetry for our special Christmas issue to be published Dec. 7. Mail or deliver submissions to Judy Emerson, ODE, 300 EMU by Nov. 24.

Swing your partner and promenade out to the **Olde Dexter Theatre** for a barn dance, complete with a string band and a caller, Nov. 18 at 8 p.m. Follow Highway 58 to Dexter. Admission is \$1 for adults, 50 cents for children. For more information call 937-3473.

A juggler and a spiritual rock musician will entertain shoppers at **Saturday Market** this week. **Willie Dee**, playing his own brand of spiritual music will perform at 1 p.m., followed by **Roberto Morganti**, an internationally acclaimed juggler at 2 p.m.

The last day to subscribe to **Oregon Repertory Theatre's (ORT) 1978-79** season is Nov. 19. This is the last opportunity to see all six ORT's entire line-up for as little as \$12. *An Enemy of the People*, ORT's first offering of the year, is now being staged. Plays to be performed during the remainder of the season are: *A Christmas Carol*, *The Importance of Being Earnest*, *I Am A Camera*, *Room Service* and a play by an Oregon writer.

Tickets for each production still will be sold individually. For further information call ORT at 485-1946 or stop by the ORT box office in the Atrium Building.

The works of Oregon photographer **Bernie Freemesser** are on exhibit at the University Museum of Art until Dec. 17. Freemesser served on the University faculty from 1955 until his death last December.

Oregon was named best jazz group in the 43rd annual reader's poll of *Downbeat Magazine*, with Collin Walcott taking honors in percussion, sitar and tabla, Paul McCandless in oboe.

A membership drive for the **Oregon Shakespearean Festival** is now underway. Memberships for individuals and families vary in cost from \$10 to \$1,000. Benefits for the different categories of membership range from souvenir programs to rosebushes to free backstage tours.

Further information about memberships and the 1979 calendar is available from the Festival Information Office, 482-2111.

Wallflower Order captures limelight, plans concerts

Wallflower Order won't be sitting primly by the potted begonias this weekend. Instead this Eugene-based dance collective will give four concerts at WOW Hall using music and movement styles that run the gamut from modern dance to the martial art of Ch'aun Fa Kung-Fu.

It all began three years ago at the University when four women dance students met and then started working together in the Eugene Dance Collective. Since that time they have added another dancer, and a musician who accompanies the group with music created specifically for Wallflower Order's political and feminist oriented performances.

The dancers are Krissy Keefer, Lyn Neeley, Laurel Near, Linda Schur and Nina Fichter. Susie Millemann accompanies them with her original compositions on guitar, piano, drums and vocals.

Wallflower Order has made five West Coast tours as well as one tour through the Midwest to the East Coast. Along with other members of Eugene's women's community, the group conceived and directed *Mort's Port Cafe by the Sea*, a musical production that involved a 40-member cast. The production was staged in February 1978.

Currently based at the Community Center for the Performing Arts, (WOW Hall) Wallflower is a non-profit, tax-exempt group. For this reason, most of the members



Photo courtesy Community Center for the Performing Arts

These women comprise Eugene's Wallflower Dance Collective, a group which presents political and feminist oriented performances.

have part-time jobs outside the dance company, which they consider their full-time commitment.

The concerts will be held Nov. 16-19 at 7 p.m. each evening at

WOW Hall, 291 West 8th. Tickets are \$2, \$3 and \$4 and are available at 5 p.m. at the door each night of the show. Childcare is available.

New books hit stores; vacation reading ready

The nation's presses are ever rolling (except occasionally in New York), turning out masterpieces and duds, words that kindle flames in the human breast and some that only feed flames in fireplaces.

Here are some just-released books or soon-to-be-released titles that may fall into one of these categories.

Hitch, The Life and Times of Alfred Hitchcock by John Russell Taylor. This work is billed as "everything you ever wanted to know about the master of the macabre." It's illustrated with over 30 photos including some from the Hitchcock family album. Pantheon release Nov. 30, \$10.

The Bold and Magnificent Dream, America's Founding Years 1492-1815, by Bruce Catton and William B. Catton. A combination of narrative and interpretive essay that concentrates on the idea behind America's founding, and attempts to search out the genesis of what was then a revolutionary approach to government. Doubleday release Nov. 24, \$12.50.

The Arts of Davis Levine. In addition to Levine's landscapes and portraits. Alfred A. Knopf release Nov. 8, \$25.

They Satisfy by Robert Sobel. A chronicle of the origins of the cigarette industry, through revolutionary advertising campaigns and medical discoveries. This is the story of the long love affair Americans have had with smoking and why it is unlikely to end. Anchor Press, Doubleday release Nov. 10, \$8.95.

Those The Sun Has Loved by Rose Jourdain. The epic saga of seven free generations of a black American family. Doubleday release Nov. 30, \$10.95.

Architecture and Energy by Richard G. Stein. Stein shows how designing buildings efficiently and using new building materials can cut energy use during the building process and by the buildings themselves in half. Anchor Press, Doubleday release Nov. 3, \$6.95 paperback.

Person/Planet, The Creative Disintegration of Industrial Society, by Theodore Roszak. Examines the frustration felt by many people over their inability to cope with a society so big that the person has become totally lost. Doubleday release Oct. 20, \$10.95.



Maude Kerns plans annual crafts sale

Handcrafted gift items will be accepted for the Maude I. Kerns Annual Christmas Sale on one day only, Nov. 24, from 9 a.m. to 9 p.m.

Artists and craftspersons can contact the Maude Kerns Art Center to obtain the necessary inventory sheets and instructions for consignment. Commission will be 30 percent, 10 percent for Children's Night items.

Children's Shopping Night is Dec. 6, and craftspersons are urged to submit items in a 50 cents to \$4 range suitable for young shoppers.

The Christmas Sale will be held Dec. 1-9 this year. For additional information, call the Center at 345-1571.

How would Shakespeare have played O'Keefe?

With gusto. And in all seasons.

It is a brew for listening to a winter's tale. It's a liberation in praise of a midsummer night's dream.

It is hearty, full-bodied. It is smooth and easy going down.

And the head of O'Keefe is like the crown of a king.

And all the players act upon the theme, "It's too good to gulp."



Imported from Canada by Century Importers, Inc., New York, NY



4th Annual DOLL & TOY FESTIVAL



Displays, sales, dolls, toys, miniatures
At the Fairgrounds
Nov. 18th & 19th
Admission \$1 adult
.25 escorted child
PROCEEDS to benefit PEARL BUCK

10% OFF CLOTHING

100% Wool Afghani Socks

1/2" Wool bottoms

1/2" Leather bottoms

10% OFF WITH THIS AD

ANDREA'S

2441 - Hilgard

545-1524

Thursday, November 16, 1978