



Photo by Keith Allen

Jo Peters models some costume residents from the University costume collection. Twenty years of costumes will go on sale to the public today as a result of Peters' efforts to clean out the costume closet. University actors hate to see their old clothes go, but Peters expects a successful sale.

University Theatre hawks its costumes

By JOCK HATFIELD
Of the Emerald

Nancy Wilson moved among the costume racks identifying her old clothes. "I wore this in 'Mother Courage,'" she said. "How could I forget." She moved to another rack. "These are from Toad of Toad Hall. I recognize Alfred the Horse."

"She's worn half of the clothes on these racks," a bystander said.

Around the room were clothes from "Funny Girl," "Cabaret," "The Emperor's New Clothes," "Mother Courage," "The Laughing Man," and "Oklahoma!" The racks represented 20 years of University theatre, and hordes of assorted characters and bit parts.

Today, Saturday and Sunday, these costumes will go on sale as part of an effort to create storage space in the University costume department.

Jo Peters, the department's new costume director, arrived at the department last week and immediately began reorganizing. "The facilities here are antiquated compared to what we're used to in the Midwest," says Peters, who comes from Kansas.

"We're interested in teaching students designing," she explains. "That means we'd rather make new costumes than re-use and store the old ones. We don't have room to do both." Peters plans to sell the costumes at rates ranging from 25¢ to \$35. If all goes well, she says, the costume sale will be an annual event.

Still the actors have an attachment to their clothes.

"This costume I wore the first time I had to get undressed on stage," Wilson reminisced. "It was in 'Funny Girl.' At first we were embarrassed. But after a few performances we were just ripping them off." She leafed through some plaid cloths. After five years in and

around University plays, most of the costumes look familiar. "These are the dresses from 'Oklahoma,'" she said, and began to sing. "O-K-L-A-H-O-M-A..."

Leigh Gilmore, another theatre actress, also grew sentimental about her old clothes. "I was a six-year-old woman selling lemonade by the highway in this dress," she said.

"I wore this in 'Taming of a Shrew,'" said actress Nancy Hills, joining the others. "I was a servant."

"These uniforms are the uniforms from 'The Prime of Miss Jean Brodie,'" said Wilson, looking at some brown things in a box. "They're ugly. But, they are like an old friend. This scarf still has my name in it."

Memories. "You look at these clothes," explains Wilson, "then you think of the person who wore them, and the stupid things they did. For example, the guy who wore this costume missed his cue and tripped."

"It's kind of sad, really," she adds. "If I see someone walking down the street in my clothes, they'll know it."

The actresses identified the talking hat worn by Doug Crawford—his head was so small, all you could see was a moving hat when he talked on stage—the bird suit—in a play where everyone had yellow legs, the armor from 'Macbeth', and the nightgown worn by Lady Macbeth when she couldn't get rid of the spot.

The good old days. The good old days.

A sewer overflowed in the basement where the costumes are being temporarily stored Wednesday, but Peters says the clothes escaped. They'll go on sale today, at noon in the Robinson Theatre pit. The department will also set up a make-up booth to give the event a carnival atmosphere. "If you see a raccoon head around here," says Wilson, "that was me."

OSL to discuss wages, financial programs

By JIM ALLEN
Of the Emerald

Student wages and the performance of college financial aid programs will head the agenda Sunday when the Oregon Student Lobby meets at 10 a.m. Sunday at the

Rodeway Inn.

So far this year, the wage issue has led the OSL's list of priorities. The student lobby hopes to keep the State System of Higher Education from gaining a permanent waiver to allow the system to continue to pay less than the minimum wage.

The State Board of Higher Education will receive testimony on student wage rates at most of the system schools in the state. OSL Director Dan Garner encourages interested students to voice their opinions in letters to both the Office of Education in Washington, D.C., and to the state board in Salem.

Additionally, the OSL will hear testimony on the performance of financial aid offices at state schools and will look into reports of the offices' poor record of compliance with federal consumer information regulations. Job placement records of the colleges and universities will also be discussed.

First on the listed agenda for the board is a discussion of the progress made in registration of student voters so far this year. Student government groups have been active at every state system school in the state, Garner says.

Garner also hopes to spread the news about the possible impact of state Ballot Measures 6 and 11, the property tax relief measures.

The possibility of a newsletter will be discussed, as well as the use of student newspapers and other sources.

The status of the Oregon College of Education's teacher research division will also be examined by the board. The teacher research division is divided into several divisions, including teacher education, exceptional child training and higher education research, but is threatened by a cut in the state system's 1979-81 budget.

"The division is being singled out by the chancellor's office, and we have to take a stand," says Garner. Representatives from OCE will give a full report on the matter.

Olympic Prison protest planned

A demonstration against construction of the Olympic Prison in New York is set for today at noon in front of the Federal Building, Seventh Avenue and Pearl Street.

Lane Citizens to Stop the Olympic Prison and Hands Across the Wall, a local women's support group, will sponsor the planned demonstration.

The two groups object to the construction of the Olympic Village in Lake Placid, site of the 1980 Winter Olympics. The facility will become a prison for minority children after the Games.

The groups protest the connection between the Olympic Games and the prison and say the citizens of Lake Placid should have the right to vote on the construction of

a prison facility within the city.

Citizens had no vote in the matter, the groups claim, adding that residents didn't know about the proposed prison construction until ground was broken.

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The U.S. Olympic Committee picked Lake Placid as the site for the Games in 1974, giving almost \$70 million in new construction.

A number of Lake Placid citizens say they voted for the Olympics because the tourist-dependent area was in economic trouble during the 1973-75 recession. Residents of the upstate New York community chose to renovate facilities that were used for the 1932 Games, with the help of the New York state and federal governments.

After the state of New York pledged \$13 million and the federal government allocated \$50 million, federal officials expressed doubt the funds would ever get into the hands of Lake Placid Olympic Organizing Committee members unless the facility would be able to have a "secondary use" after the Olympic Games had drawn to a close.

While the question of a secondary use

came up, so did the need for a new prison site in the area.

Hoping to stabilize the economy of the area on two fronts, New York Congressman Robert McEwen approached Congressman Jack Slack, who heads the House appropriations subcommittee on state justice, commerce and judiciary.

Slack arranged a meeting between McEwen and Normal Carlson, the director of the Federal Bureau of Prisons, and the two found that the needs of the Olympic facility and a prison facility were nearly the same.

The Olympic Prison was born. Unfortunately, protesting groups say, the Lake Placid public was kept uninformed about the proceedings.

For more information, contact Pam Morgan of Hands Across the Wall at 344-8076 or Laurel Paulson of Lane Citizens to Stop Olympic Prison at 485-5190.