

'Big time' band visits birthplace

For many Eugene bands, Portland is the big time. There aren't enough local clubs to support a group and bucks earned from gigs in the big city keep bill collectors away and paydays rewarding.

But Portland is tough to break into. The music scene is heavily populated and jobs prove difficult to land. One local band that did get in is Wheatfield. In fact, it's gotten in so well its base of operation is now Portland.

But Eugene's where the group started and when Wheatfield's seventh anniversary comes Friday, it will be celebrated at the Eugene Hotel.

Reflecting on why Wheatfield's been able to draw in Portland

when other Eugene bands haven't, Will Hodges, rhythm guitar and mandolin player, explains that Wheatfield plays music Portlanders like to hear.

"Eugene's swung towards blues and jazz over the past couple years," Hodges says. "Portland still leans heavily towards country-rock."

Of the standard labels, country-rock probably describes Wheatfield's music best. The five-piece group mixes acoustic and electric instruments but always plays music with a readily apparent beat.

Lead guitar and fiddle player Paul Douglas says the band does "as many different types of music

as we're physically capable of."

And the music does vary. The band started out as a folk duo and still does set with a folksy-bluegrass flavor. But most of an evening with Wheatfield is electric, music the group eventually would like to put on vinyl.

Although recording is the group's goal, right now taverns provide a living. Douglas says economics force the band to temper what it wants to play with what will sell.

"The secret is to balance that with the need to maintain some integrity in the music you're playing," says Douglas. "I would hate to think we are just selling out. On the other hand, if you don't please the audience, they don't come back and you don't get work."

Friday's show starts at 9 p.m. with a cover charge. By Glen Ozonewood

Cotten, Jones unite for folk workshops; Carawan also plays

Traditional folk musicians Elizabeth Cotten, Bessie Jones and Guy Carawan will appear in concert this Saturday evening at WOW Hall.

Jones and Carawan will also team up Sunday afternoon at 1 p.m. for a music workshop at the Hall.

At 84, Elizabeth Cotten is one of the most influential and talented folk guitarists of the century. A composer and musician for over 70 years, Cotten plays a variety of guitar styles — all left-handed — as well as the banjo.

Bessie Jones' music is unique in its simplicity — she sings accompanied by nothing more than hand-clapping, foot-stomping or tambourines. Jones performed for President Carter at his inaugural concert in 1977. Her music emphasizes the ethnic history of Afro-Americans.

Guy Carawan is an American folk music student, teacher, performer and collector all rolled into one. Deeply involved in the civil rights movement during the late fifties and early sixties, Carawan introduced "We Shall Overcome" as the anthem for the movement.

Cotten, Jones and Carawan will give two shows Saturday at 7 p.m. and 10 p.m. Tickets are available at the WOW Hall and at the EMU Main Desk. The cost is \$4 in advance or \$4.50 the day of the show.

The admission price for Sunday afternoon's workshop with Jones and Carawan is \$5; those who wish to attend both the workshop and a Saturday evening performance can purchase a combination ticket for \$6.50. By Steve Rodgers

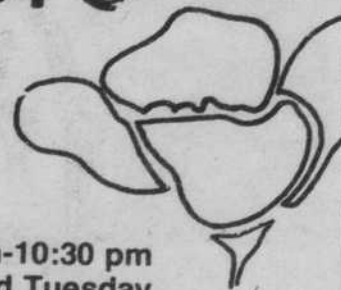
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notenda

The Death and Life of Sneaky Fitch (in that order) is "plumb foolishness" according to the **University Theatre**, but that's just one reason it shouldn't be missed. Get ready for some rip-roarin' comedy in this tale of the Old West. The play opens Oct. 26 in the Arena Theatre in Villard Hall.

Local artists who have designs on performing in the new **Civic Center**, which is now in the planning stages, can give their ideas to the designer. Interested persons should send material outlining their needs in lighting and sound, rental rates, space requirements, rehearsal space and equipment needs to: Lutes/Sanetel/Architects, 417 North A Street, Springfield, Ore. 97477. Deadline is Oct. 27.

The welcome mat is out at the **Newman Center** for their Friday Night Special, a weekly event with ping pong, pool, guest speakers, discussions, movies, performers, dances and sing-alongs. Hours are 7-10 p.m. and it's free. The center is at 1850 Emerald Street.

Eastern Connection, a total fall fashion show is coming to the Eugene Hotel Sunday from 2-5 p.m. Hair West is sponsoring the event will include information on hair styles, make-up, fashion, diet and nutrition. For more information call 345-2413.

Beginning next Saturday, Oct. 28, and continuing through mid-December **ORT** professionals will conduct **Theater Arts Workshops** for community members. Anyone in ninth grade or older is eligible for classes in acting, directing and theater crafts. The workshops will be held at Spencer Butte Jr. High School for a fee of \$26 for city residents and \$39 for out-of-towners. Registration is Oct. 18-25, 8 a.m.-5 p.m., at the Eugene Parks and Recreation Department 858 Pearl St. For more details call 687-5353.

The **OSU Women Studies Symposium** will feature Maggie Savage and Jude Fogelquist of Seattle. The women will perform feminist lyrics by Savage to Fogelquist's guitar accompaniment. Teresa Trull, a singer-songwriter, will also perform. The concert is Oct. 28, 8 p.m. at St. Mary's school in Corvallis. Tickets are available at Book and Tea, 1646 E. 19th, Eugene. Prices are \$3 in advance and \$3.50 at the door.

Daryl Hall and John Oates are making a sweep through the Northwest for concerts in Medford (Oct. 26), Portland's Paramount (Oct. 27), and OSU in Corvallis (Oct. 28).

A varied and exciting line-up of entertainment is scheduled at the Portland Civic Auditorium for November: **Les Brown and his Band of Renown**, Nov. 2, 8 p.m.; **Kevin McCarthy in Give 'em Hell Harry**, Nov. 3, 8:15; **Gordon Lightfoot**, Nov. 4, 7 and 10 p.m.; and **Les Ballets Trockadero de Monte Carlo**, an all-male ballet company, Nov. 9-10, 8:15 p.m.

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