

notenda

Look in **Notenda** for special notes about campus and community events, notices about meetings of local art groups, information on concerts, the "scoop" on events around the state and much more. Keep watching...

We're in for a "jolly good show" when the **Music Group of London**, a British chamber ensemble, performs in Beall Hall, Oct. 18, 8 p.m. The group is the resident chamber ensemble at the Royal College of Music in London. The Englanders tour extensively in Europe, the Middle and Far East and the United States. Selections by Beethoven, Brahms and Rawsthorne are in the group's line-up. Tickets are \$2.50 for students and senior citizens, \$3.50 for the public. They are available at the School of Music.

Reverend Chumleigh and his Alligator Revue are coming to town! This "wild and crazy" crew will be on hand this week at Saturday Market to perform at 11:30 a.m., 12:30 and 1:30 p.m. It's a must for the young and the young at heart.

A veritable banquet of musical delights is in store for students and the public as the School of Music kicks off **Musical Smorgasbord** this Friday. Weekly performances will be offered free and will feature University music students. This week's performance will feature 50 minutes of classical music beginning at 2:30 p.m., Room 138, School of Music.

Contributions for the November issue of **10 point 5** arts magazine are still being taken. Send manuscripts to: Oz Publications, P.O. Box 124, Eugene, Ore. 97404. Deadline is Oct. 15.

Guy Carawan and **Bessie Jones** will perform at the Portland Center for the Visual Arts Saturday at 8 p.m.

Coming to the Paramount Theatre in Portland: **Grover Washington Jr.** and **Locksmith** with special guests **Jeff Lorber Fusion**, Oct. 18, 8 p.m.; **Arlo Guthrie** and **Shenandoah**, Oct. 20, 8 p.m.; and **Jerry Garcia Band** featuring Garcia, Keith and Donna Godchaux, John Kahn and Buz Buchanan, Oct. 26, 7 p.m.

Two fine acts are coming to Portland's Civic Auditorium: **Michael Lorimer**, Guitarist, Oct. 17, 8:15 p.m., and the **Irish Rovers**, Irish folk musicians, Oct. 25, 8 p.m.

Hear and Now is edited by **Judy Emerson**. Each week this section attempts to provide information on upcoming events; reviews of current movies, books, records, plays and art exhibits; and feature stories on interesting aspects of art and entertainment on campus and in our fair city.

Please submit information about events and items for **Out and About** by the Friday before publication.

NAVAL INTELLIGENCE OFFICERS

Applications are now being accepted from college seniors (men & women) for positions in the Navy's Air Intelligence field. Air Intelligence officers receive extensive training (approximately 8 months) in such areas as photo interpretation, recognition of foreign ships and planes, analysis of foreign capabilities as well as maintaining plots of and briefing officers about tactical situations ashore and at sea. Applicants must be U.S. citizens and be able to obtain Top Secret security clearance. This position requires extensive travel. Starting salary is \$11,500, and increases to \$20,000 in four years. Copies of a 20 page prospectus are available by contacting your Navy Officer representative.

On Campus
October 10 - 13
ERB Memorial Union
or Placement Office
(by appointment)

**NAVY OFFICER. IT'S NOT JUST A JOB,
IT'S AN ADVENTURE.**

Waiting tables (Continued from Page 3B)

parent-child relationship. A poem is like a child, he says, it has its own meaning after its creation.

And when that creative work is given to others, "it's as much a part of them as of me," he says.

Does working in a job outside the world of literature sap energy that could be given to the arts? Certainly, says Wallace, "but other jobs feed you so you can write."

Wallace says most artists have the hope of someday getting a book published or of being asked to conduct workshops for other artists, but if that doesn't happen, most of them will keep writing.

The **10 point 5** collective plans to continue publishing their magazine, and they have other goals, too. They want to attain tax exempt status which would allow them to receive grants and accept donations from patrons who want to use the gift as a tax deduction.

They'd like to fund a staff to expand communication with writers from around the country as well as be able to publish four issues a year.

Another goal is to cooperate with arts groups to bring other forms of art an entertainment to the area.

Maybe there's no fame in writing these days, or much fortune either, but Wallace says that in the final analysis, these considerations are immaterial.

"Writing—" he concludes, "It's an end in itself." **By Judy Emerson**

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Recreation Center

FOOSBALL TOURNAMENT

5:00 PM

TODAY!

Bring your partner!

\$1.00 entry/person
(use your own quarters to play)

cash prizes!