

Editor's note: This is the second in a series on the University's student unions. Today's article examines the Black Student Union.

"It's a real challenge to keep the spirit of blackness alive in a community like Eugene and in a state like Oregon," explains Robert Scarbrough, 1977-78 director of the University's Black Student

BSU tries to keep spirit alive

Union (BSU).

In 1967, an organization was formed to help black students meet this challenge.

"The Black Student Union helps us keep in touch with changes and discoveries in our own culture," Scarbrough says. "The majority of black students at the University are not from Oregon and the union gives us away of coming back together again."

Brenda Clark, co-director of the BSU, explains that the group also

serves to inform the University about the black culture and heritage.

"We want to acquaint people of all races with what black culture is about, with what we feel about our heritage, and with what black people are striving for," she says.

The union does this by welcoming all students to stop by the union office to share their backgrounds and cultures with union participants.

"We don't keep an official



Emerald photo

Robert Scarbrough tries to keep Black culture alive through the Black Student Union. A new director will be elected to replace Scarbrough Thursday and serve for the 1978-79 school year.

membership list because everyone is welcome," Clark says. "We keep a participant information sheet on file to keep track of people's phone numbers and locations."

tural Historical Symposium, planned for February.

Plans for other activities and guest speakers sponsored by the union will be determined after the new director is elected Thursday afternoon. Clark and Gail Thompson are currently serving as co-directors.

Clark encourages students interested in running for BSU director to stop by the office, Room 14, EMU, to fill out an information form.

The BSU promotes black culture and heritage within the University through special events, and annually sponsors National Black History Month in February and the Black Arts Festival in May. It also participates in the Multicul-

Local radio forums examine campaign

Lane County voters who are baffled by all the candidates and issues, can tune into KLCC, 89.7 FM, at 8 p.m. Thursdays to get a clearer idea of how candidates stand.

At that time and on five-minute spots Monday, Tuesday, Thursday and Friday at 8 a.m. on KZEL, 96.1 FM, Greg Wasson will interview candidates and examine the 1978 campaign issues.

"For me it provides a good chance to know who I'm going to vote for," Wasson says. He adds he's geared the questions to particular districts and to a below-40 audience.

"I'm familiar enough with Eugene-area politics that it's fun for me," he says, noting that each segment is done separately with the candidates and then edited, so a listener can hear both viewpoints without a debate format.

The programs last a half hour on Thursday nights. This week Wasson will interview Fourth Congressional District candidates Jim Weaver and Jerry Lausmann. On Oct. 19 guests will be District 43 state House candidates Clinton Boehringer and Larry Campbell and District 44 candidates Bill Rogers and Ed Beal.

On Oct. 26 District 21 Senate contenders Sen. Ed Fadeley, D-Eugene, and challenger Rod Palmer will be interviewed. Nov. 2 guests are Ted Kulonowski and James Peck, who are vying for the District 22 state Senate seat.

In addition to interviewing candidates Wasson hopes to spotlight campaign issues and ballot measures.

Wasson, 24, has worked for various Eugene radio stations as well as the Oregon Journal, and as a freelance writer.

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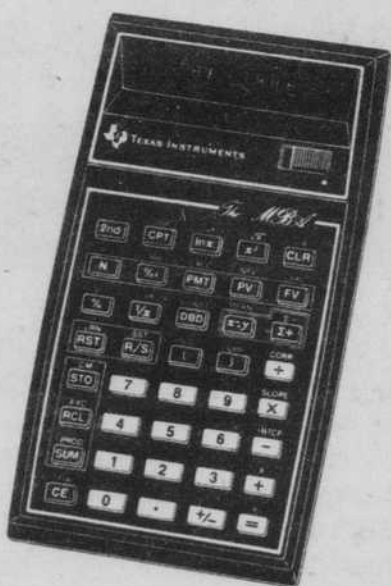
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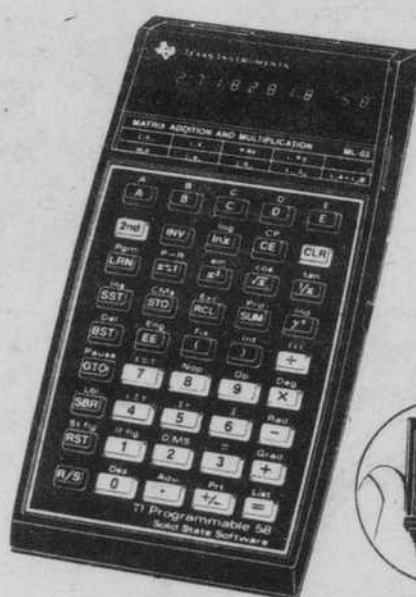
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