

Hotel festival sings the Blues

This weekend's Third Annual Eugene Blues Festival at the Eugene Hotel promises to offer variety to veteran and novice blues listeners alike.

Included in the two night festival are local musicians as well as nationally known blues performers. Styles range from solo acoustical sets to electric bands.

As an added attraction, this year's event will feature vintage films of famed blues artists including Lena Horne, Bessie Smith and Blind Gary Davis. The use of film as an entertainment vehicle is new to the festival's format.

Featured performers are:

Floyd Dixon, a blues pianist and vocalist who completed a concert tour of Europe earlier this year. Dixon, who has not appeared in Eugene for five years, has toured with B. B. King and has recorded with the King Cole Trio and Lionel Hampton.

Sugar Pie DeSanto, vocalist, is the first woman ever to appear as a headliner at the festival. She has worked with such blues artists as Etta James and is known for her on-stage banter between songs.

Albert Collins, a leading Texas blues guitarist with six albums to his credit.

Luther Tucker, who has played lead guitar for Sonny Boy Williamson, James Cotton and Little Walter.

Louisiana Red, slide guitarist and recording artist for the Chess and Roulette record companies, among others. Red appeared at the Sixth Annual San Francisco Blues Festival this summer.

Johnny Heartsman Band, a four piece blues ensemble featuring veteran blues musician Johnny Heartsman on guitar, Hammond organ and flute. Heartsman has been

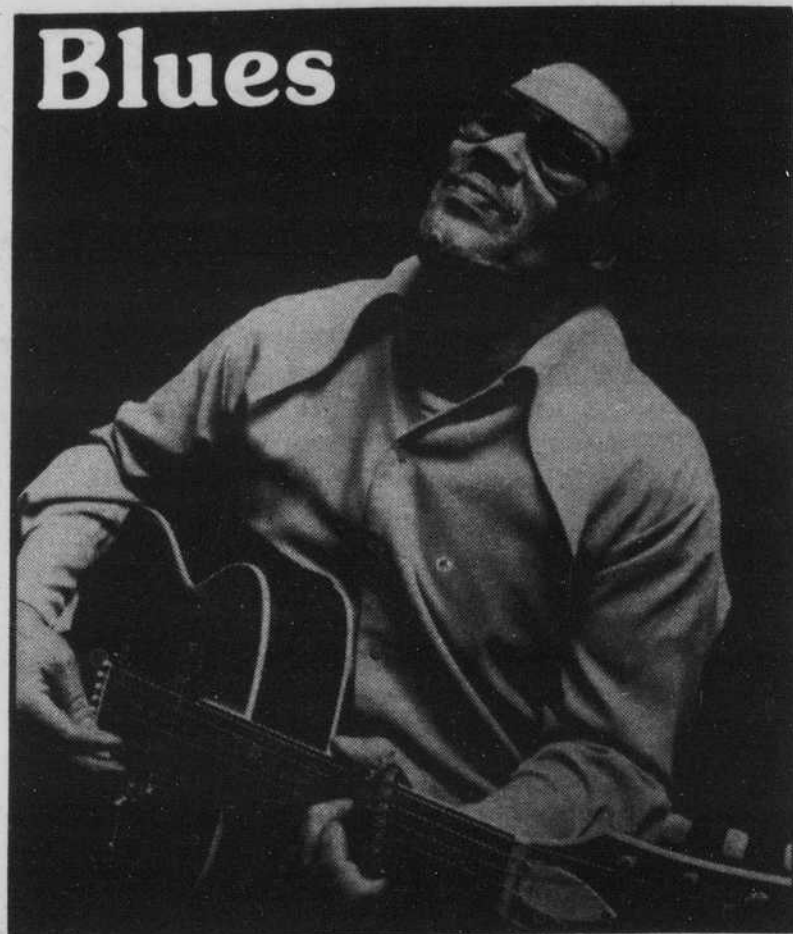
playing with major blues acts for more than 20 years.

Willie Joe Duncan, country blues artist and developer of the "unitar," a single-stringed instrument played by striking the string with a leather mallet and using a mayonnaise jar for a bottleneck slide. Duncan will open both Friday and Saturday nights after the film presentations.

Robert Cray Band, a local blues group whose following stretches all along the West Coast.

Little Charlie and the Nightcats, a five piece band from Sacramento that features blues in the style of Little Walter and Muddy Waters.

Shows begin with film presentations, at 8 p.m. Friday and Saturday and end after midnight with a jam session by all performers. The festival will be in the King Cole Room at the Eugene Hotel, 222 E. Broad-



Louisiana Red

way.

Tickets are \$5 in advance, \$5.50 the day of the show, and

are available at the main desk of the Eugene Hotel. **By Steve Rogers**

Ballroom boasts talents of Waits, Redbone

Not your ordinary dresser. A somewhat mysterious and/or seedy background. Zany and off-beat stage presence. Vocal style that defies modern comparison. Lyrics that look at history and reality.

Choose one:

- a) Dolly Parton
- b) Leon Redbone
- c) Tom Waits
- d) b and c

If you chose or guessed b, c, or

d — you win. And if you choose the EMU Ballroom at 7 or 10:30 p.m. as the place for your Sunday entertainment, you'll see a winner — an evening of the unique performances of Tom Waits and Leon Redbone.

Waits brings his gravel-throated, syncopated portrayal of all-night diners, cheap hotels, double knits, and hashbrowns over easy via the mythic American loser/hero. His music is based on

current lifestyles and current non-lifestyles, but it emerges from and goes beyond a fascination for the verbal style associated with several of the Beat poets of the Fifties.

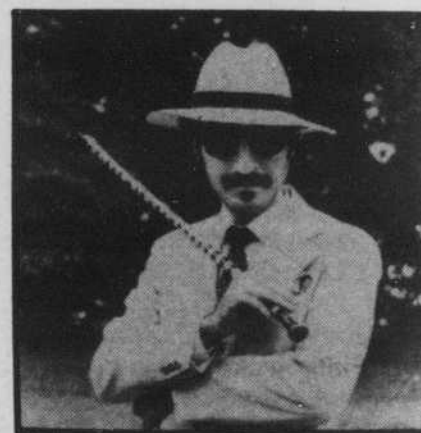
Leon Redbone (probably not his real name) emerged from a hazy existence performing in Toronto to cultivate a following via several appearances on NBC's *Saturday Night Live*. Before those times Redbone's history is a mystery. As one observer explained:

"Attempting to decide whether this walking 78 is a put-on or simply a singer of old songs, journalists will probably waste as much ink as critics trying to find out if beat poet/songwriter Tom Waits secretly listens to Pink Floyd records under the influence of black lights and patchouli oil."

Never seen in anything other than a three-piece suit, this mod-



Tom Waits



Leon Redbone

ern day Blind Blake hums, growls, yodels, and cackles through such tunes as "Shine On Harvest Moon" accompanied by his guitar or perhaps a lone tuba player. His latest release, *Champagne Charlie*, features a small band that he is using during his tour.

The combination of these two

unusual (need we say more) artists will surely provide a most entertaining Sunday show. Tickets for the EMU Cultural Forum event are \$4.75 for students, \$6 general public at the EMU Main Desk, Odyssey Records, everybody's Records and the UO Bookstore. **By Jerril Nilson**



October 9 & 10

JESSE WINCHESTER
& the **MIDNIGHT BUS**
with **SNAIL**

\$1.00

October 11

NORTON BUFFALO

\$6.00

October 13

KIKI DEE featuring
DEE MURRAY & DAVIE JOHNSTON
of the **Elton John Band**

\$5.50

November 1

Monday Night is Ladies Night!

Two drinks for the price of One for all unescorted ladies.

Tuesday Night is Tequila Night!

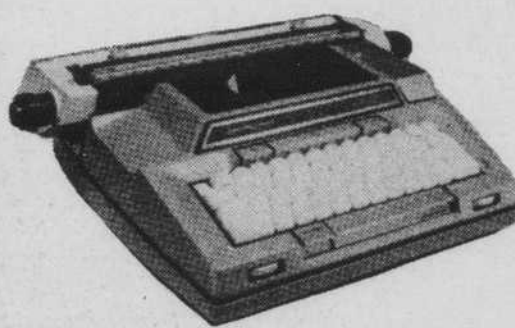
Two tequila drinks for the price of one.

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EVERYBODY'S, ODYSSEY RECORDS & THE PLACE

Seating is Limited — 21 and over please

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Smith Corona 1200 at \$15.00

IBM Selectronic Single pitch at \$35.00

and IBM Selectronic Dual pitch for \$45.00

75% of your rental fee may be applied toward the purchase price. Smith Corona 2200 is sold at only \$315.00.

For assistance, ask at the calculator counter.

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