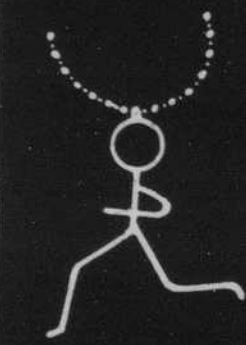


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Crafts

There had been nothing like it since the Old Farmers Market closed in the 1950s. People could be found browsing through the small stalls, sampling fresh produce and handling handmade crafts that filled nearly every inch of the parking plaza across from the Lane County Courthouse.

By KEVIN HARDEN
Of the Emerald

Once little more than an idea, this gathering place for young and old, artisans and craftspeople in downtown Eugene has become an institution which attracts crowds every Saturday from May till December, rain or shine.

In its eighth year, the Eugene Saturday Market has been considered the largest outlet for area craftworkers who fill its 225 eight-foot square vendor stalls weekly with handmade, home-grown and often unique products.

Today, however, Eugene is brimming with outlets for local craftspeople. Besides the Saturday Market, three other Markets specializing in home-grown and handcrafted products have made Eugene a craftspeople's paradise.

The Fifth Street Public Market, a three-year-old venture located just north of downtown, offers an indoor shopping plaza complete with restaurant, dozens of vending booths selling everything from macramé to original scenic photography

The newest craft center, Made In Oregon (located across from the Fifth Street Market), opened a year ago April and provides a marketplace for some 60 local craftspeople who specialize in handmade furniture and fixtures. According to Pat Cross, co-owner of the shop, Made In Oregon began because of a need for a large retail space for handcrafted furniture.

Cross and her husband had been selling tables, chairs and accessories in a

Eugene citizens with a crafty itch will have dozens of fall arts and crafts classes from which to choose.

Maude I. Kerns Art center is a non-profit, educational, membership institution which provides area residents with arts and crafts classes, exhibitions, workshops, community projects and special events. The center opens its fall term arts and crafts classes this week with dozens of courses running through the end of December.

students to floor loom weaving and basketry.

The Eugene Parks and Recreation Department, in cooperation with the four city community centers and several community schools, has scheduled several adult, teenage and children's arts and crafts classes.

The adult craft classes include a needlepoint workshop, a basketry class, a fiber working class, a stained glass class, and others. Most of the classes will be held at either of the four centers, the Sheldon Community Center, the Westmoreland Community Center, the Amazon Community Center and the Peterson Barn Center.

Other classes include painting, pottery, photography and crocheting.

Lane Community College, located south of Eugene on 30th Ave., has scheduled several arts and crafts classes. The courses, which begin this week, will include weaving, basketry, creative stitchery, embroidery, macramé, pottery and stained glass classes. Many of the classes will meet for two or three hours throughout the week.

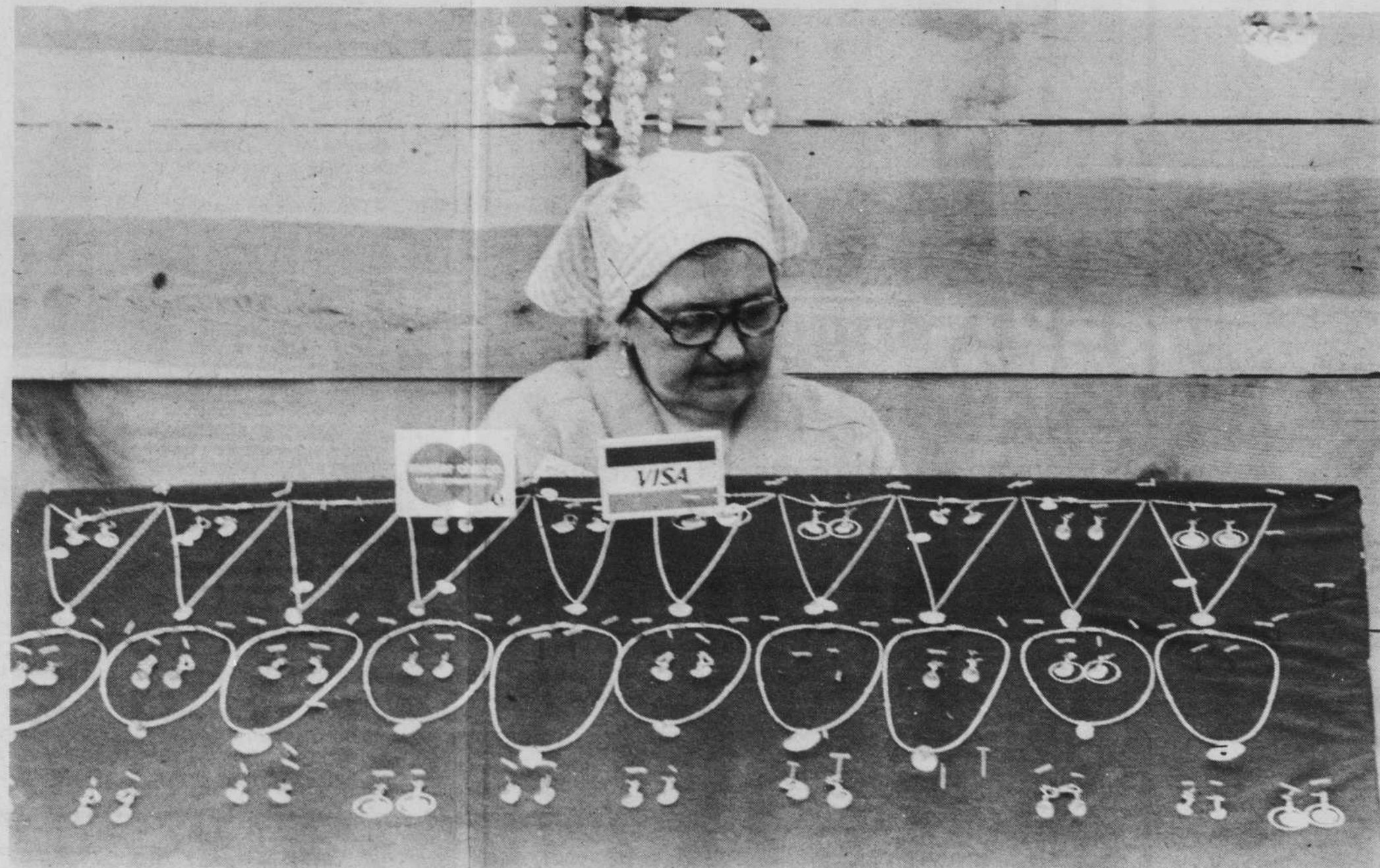
Besides the classes offered by recreation programs, several city craft shops hold continuous classes in macramé, tile painting and embroidery. Those offering instruction include American Handicrafts and Custom Art Wall Plaques in the Oakway Mall, Husfliden Galleries Ltd. on West 11th Ave., and the Brush and Thimble on River Ave.

On the University Campus, the EMU craft center, located on the ground floor of the EMU, operates on a regular schedule for the term and will provide classes and workshops in such craft work as textiles, stained glass and photography.

The art center's classes include courses in painting, printmaking and pottery.

Jewelry courses will include cast sculpture classes which will teach the basic skills and techniques of wax casting, with an emphasis on the personal creation of an original wax sculpture.

Two weaving classes will introduce



Emerald photo



The market began in May, 1970, with 29 vendors and rainy weather. Three main factors brought the market into existence: a large number of artisans and a lively interest in buying and using local crafts (as shown by the success of annual Christmas craft sales), an abundance of local produce and no downtown outlet since the closure of an old Farmers Market.

and constant entertainment by local musicians and singers.

The Jefferson Elevator, a grain elevator-turned marketplace at Third Avenue and Jefferson Street which began almost two years ago, offers shoppers many of the same products, from tie-dyed baby clothing and old-fashioned photography to an ice cream parlor, while providing another outlet for area craftwork.

stall at the Saturday Market for about six years but found that to be inadequate. The craftspeople, working out of their own shops, sell furniture through the store. Made In Oregon is still in the building stages and craftspeople from all over the state have been invited to take advantage of the selling space, Cross said.

While established craft workers use the various retail outlets to sell their wares,



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