

## Workshop scheduled

The Center for Displaced Homemakers/Widowed Services will offer a new workshop September 5-19.

The program is the first in a series of monthly workshops covering subjects such as values clarification, communication skills, confidence building, time budgeting, self-discovery, and planning for the future.

A "displaced homemaker" is defined as a once-dependent spouse whose family income has ceased.

They are usually middle-aged women who have contributed many years to maintaining a home and suddenly find themselves "displaced" through widowhood, divorce, or other loss of family income, without federal income security programs or state aid. They are often subject to discrimination in seeking employment because of age, sex and lack of recent work.

Existing job programs are not geared to displaced homemakers and isolated homemakers are often unaware of the resources available within their community.

Classes will be held on a daily basis beginning at 9:00 a.m. Sept. 5. The next session will not be given until Oct. 2. Enrollment is limited. For more information, call 686-4220. The fee is negotiable.

## Carnival sets children's stage theater classic

A children's theater classic, Charlotte Chorprenning's "The Emperor's New Clothes," will be presented by the Carnival Theatre Aug. 8 to 11.

The production will feature student performers who are attending Carnival Theatre's summer high school apprentice program. It will be directed by Jim Lundstrom, former artistic director of the Utah Shakespearean Players and doctoral candidate in theatre.

The story retells a well-known children's fairytale in which a greedy adviser cheats the Emperor, and is later uncovered when the Emperor parades through the city and the greedy minister fails to see the Emperor's magic new clothes.

Performances will begin at 11 a.m. on Aug. 8, 9 and 10 and at 7 p.m. on Aug. 11 under the tent at Carnival Theatre.

Tickets for all performances are now on sale at the theater box office. General admission is \$1. Special group rates are available for groups of 25 or more persons.

The box office is open from 12 noon to 5 p.m. Monday through Friday and from 12 noon to 9 p.m. on production nights. For ticket information, call 686-4191.

## Five operas slated

Opera lovers will have the opportunity to hear four of Eugene's finest singers perform selections from five well-known operas at Beall Hall Saturday.

Featured performers will be soprano Mari Jo Tynon, mezzo-soprano Sharon Wilson, tenor Guy Aydelott and baritone Neil Wilson. Each has appeared in several Eugene Opera productions.

Tynon recently auditioned for and won a place at the Zurich Opera's International Center. She performed in Yugoslavia last Fall and will be performing in Spain and Wales as well as Switzerland in the coming year.

Neil Wilson, music professor has performed widely in the Northwest and in Europe. Last spring he won acclaim for his portrayal of Don Giovanni in the production by Eugene Opera.

"An Evening of Opera" will feature selections from *Così fan tutte* and *The Magic Flute* (Queen of the Night arias) by Mozart, *Lucia di Lammermoor* (The Mad Scene and Cavatina) by Donizetti, *Tales of Hoffman* by Offenbach and *Rigoletto* by Verdi. The scenes will be staged and played in costume. Singing will be in the original German and Italian. The selections chosen are among the most challenging pieces written for sopranos, according to George Hutto, organizer of the event.

The singers will be accompanied by a 30-piece orchestra directed by George Hutto and by Pat Eysenbach, Cheryl Aydelott, Quade Winter and Larry Evans, bass.

The concert will begin at 8 p.m. Tickets, available at the door, are \$2.50 for general admission and \$1.50 for students and senior citizens.

## UYA program (Continued from Page 1)

the job training, Loughary said, particularly young people and women who need "significant work experience."

Approximately 35-40 agencies are served by UYA he said, adding that the unique thing about the program is not the service but the developmental aspect of placements since students make specific contributions to developmental aspect of placements since students make specific contributions to develop programs within community agencies.

The benefits of the program have been proven by positive feedback from placement agencies, according to Maureen Slevin, a UYA volunteer and CSPA senior.

Slevin is working to develop community schools through Madison Jr. High in Santa Clara and says that a year out in the community is better experience than just a three-month three-month placement. "You have time to pour yourself into it and see the results."

Slevin says that 53 percent of UYA students are hired by their placement agency or other community agencies upon graduation. "That's because the community recognizes the value of the development of new programs and the expansion of old ones," she added. Only 5 percent of the students drop out from UYA, according to Slevin.

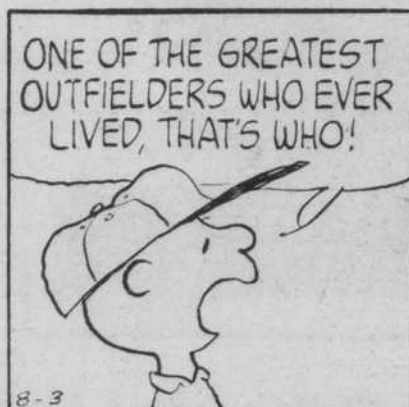
According to Runyan, funding was a problem last year until letters from community agencies were sent and the administration "came up with the extra money — \$10,000 over what they would have given," part of which was Runyan's salary as grant director.

"It's a good program," Albrecht says. "If we had the money, there's no doubt we'd fund it. We don't have enough things like that." He adds "We're continuing to look for the money."

## Correction

Tuesday's Emerald incorrectly gave operating hours for the University Food-Op. The correct hours are 10:30 to 6 p.m. weekdays, and Saturdays from 12 noon to 6 p.m.

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## briefs

### LECTURES

Daryl Faulds, doctoral candidate, will give his final oral presentation on "Generalized Recombination in Bacteriophage Lambda" today at 3 p.m. in Room 317 Science III. Tea will be outside Room 317 at 2:45 p.m.

### MEETINGS

The Campus Zen Fellowship will meet for meditation today at noon. Introductory instruction will be offered to newcomers at 11:30 a.m. Room to be posted.

## Oregon Daily Emerald

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