

# Annual summer music festival opens

By MARGARET MCCUE  
For the Emerald

Tickets are still available at the School of Music box office for several performances during the Ninth Annual Summer Festival of Music, which will open today at 3:30 p.m. with the Bach Cantata 76.

Each year the Festival attracts professional musicians from around the United States and Europe who perform works by Bach under the direction of Helmuth Rilling, eminent choral director from Stuttgart, Germany.

Rilling has conducted the Festival since it began in 1970 as a single workshop and concert. The Festival has now expanded to four workshops and 16 public concerts that will be seen by an estimated 10,000 people this year, according to H. Royce Saltzman, associate dean of the music school and

Summer Festival coordinator.

The festival traditionally focuses on the work of Johann Sebastian Bach because "he, more than any other composer, has influenced musical thought and compositional technique from the 18th Century to the present," Saltzman says.

Performances that are still open include: the Bach St. Matthew Passion lecture-rehearsal, Friday at 7 p.m.; two chamber concerts with "Musical Offering" from Los Angeles, July 17 and 20, 8:30 p.m.; the Bach Cantata 146 performance at Central Lutheran church, July 16, 7 p.m., and all the afternoon cantata performances. A few tickets are also available for the July 21 solo cantatas starring soprano Arleen Auger.

In addition to these performances, there will be two free, public recitals and a free, public lecture on how to listen to a concert

and watch a play during this year's festival season.

Festival harpsichordist Nina Johnson and festival violinist Harold Byers will give the first of the two free recitals at 12:30 p.m. today in Room 198, School of Music. Friday Johnson will perform alone in room 198 at 12:30 p.m.

"Every Man a Critic" is the title of the lecture to be given by music critic Alan Rich in Beall Hall at 10 a.m. Rich, music critic for New York magazine, will be available for questions at a public reception after his talk. He is the author of several books on music and former chief music critic for the New York Herald Tribune.

While most of the concerts are in Beall Hall, this year's Festival also includes two out-of-town performances, one in Portland, and one in Ashland, at the Shakes-

peare outdoor theatre. Bach's St. Matthew Passion will be performed at the Portland Civic Auditorium on July 18. Mendelssohn's "Midsummer Night's Dream" and "Walpurgisnacht" will be performed at Ashland on July 23.

Tickets for the Festival are \$3.50, \$5.00 and \$7.00 for evening performances, \$3.50 for the lecture-rehearsal and \$1.50 for the afternoon cantata series. Tickets can be purchased weekdays 9 a.m.-5 p.m. at the box office in the lobby of Beall Hall. Afternoon cantata tickets also will be sold at the door.

Cancellations, turnbacks and unclaimed phone orders for sold-out performances will be available for purchase at the box office half an hour before concert time. Phone orders must be picked up 48 hours before concert time or they will be re-sold.

## Admissions guide available

The Law School Admission Bulletin and Study Guide, which includes a sample test, registration information, a list of test centers, and a registration form will be available in the Admissions Office, 201 Law Center after August 1, or by writing to Law School Admission Services, Box 944, Princeton, NJ 08540.

The Law School Admission Test, required of candidates for admission to most American law schools, will be given at centers on Oct. 14, 1978, Dec. 2, Feb. 3, 1979, April 21, 1979, and June 23, 1979. The test is administered by the Educational Testing Service under the policy direction of the Law School Admission Council.

The half-day objective test is given in the morning. It is designed to measure certain mental abilities deemed important in the study of law.

## Parks sponsor art show

Area artists are invited to participate in a Clothesline Art show sponsored by the Eugene Parks and Recreation Department and the Downtown Business Association. The show will be held July 29 and 30 from 10 a.m. to 5 p.m. at the Downtown Mall.

This will be a non-juried show for original, 2 dimensional art work. Lines and clips will be provided. Artists will be responsible for their own works, which may be offered for sale. Registration fee is \$5, and a special free area will be provided for artists ages 16 and under.

For more information call 687-5353 or 484-1620.

## Theater group plans musical at University

"The Me Nobody Knows," a musical about ghetto children opens Wednesday at the University Carnival Theater.

Adapted for the stage by Robert Livingston and Herb Schapiro from actual ghetto children's writings and songs, the play builds on a series of vignettes which reflect the hopes and dreams of youth. Music for the show is by Gary William Friedman, with lyrics by Will Holt.

The cast of high school and junior high school students from Oregon, California and Montana are participating in the first High School Apprentice Program sponsored by Carnival Theater.

The play runs July 12, 13, 14 and 15 at 8:30 p.m. under the Carnival Theater tent on campus. Tickets cost \$4 and may be reserved by calling the Carnival Theater box office at 686-4191. Box office hours are 12 to 5 p.m. Monday through Friday and 12 to 9 p.m. on production nights.

## Gardening tools on loan

Gardening tools and canning equipment can now be borrowed at two Eugene/Springfield locations. These tool libraries are made available by the Lane County Community Food Bank through Lane County Senior Services.

Each library contains shovels, wheelbarrows, hand tools and other gardening tools, along with pressure canners, water baths, dehydrators and other equipment needed for food preservation. They are available at no charge to low income persons of all ages, and to all seniors regardless of income.

If you live in Springfield, contact the Springfield Community Schools, 746-1669, or visit the library located at 1276 G St. (next to the Willamalane Park Pool).

In Eugene, contact the Whiteaker Community Council, 21 N. Grand or phone 687-3556.

## Award nominations open

Nominations are now being accepted by the Governor's Committee on Employment of the Handicapped for the Handicapped Oregonian for 1978 and the Employer of the year.

Handicapped persons are eligible for the award if they are employed or self-employed. Any type of disability will be considered.

Two categories of awards are open for employers. One is for employers with over 200 employees and the other is limited to persons employing less than 200. Sheltered workshops and those employers whose sole purpose is to train the handicapped are not eligible for an award.

Persons wishing to nominate can call collect to 378-4545 for more information. The nomination deadline is August 31, 1978.

## briefs

### MISCELLANEOUS

"Soft Graphics," an exhibit of pieced textiles by Marie Lyman, is on display at the Eugene Parks and Recreation Department's Celeste Campbell Senior Center, 155 High St, until July 27.

Lyman's exhibit is based on traditional patchwork designs and accompanied by collages called "Pages from my Notebook," which explain the development of the pieces.

For information on the exhibit call 687-5318.

A series of seven childbirth education classes will be offered by the Lane County Health Division. The class begins Thursday from 7:30 to 9:30 p.m., at the Health Office, 221 B St. in Springfield. The fee is \$10 and anyone is welcome to attend. For more information call 687-4013.

Mascitti's violin sonatas will be the subject of a lecture-recital to be presented by Jack Ullom, doctoral candidate in violin, at 12:30 p.m. Wednesday in Room 198 of the Music School. Pamela Mann will accompany him on harpsichord.

A doubles competition tennis tournament sponsored by the Eugene Parks and Recreation De-

partment will be held July 20-23 at the Amazon courts, on 24th Avenue between Amazon Parkway and Patterson Streets.

The registration deadline is 5 p.m. Friday at the Parks office, 858 Pearl St.

Entry fees are \$4 per team for all youth events, age 18 and under, and \$5 per team for all adult events.

For more information, call 687-5306.

"Illahee" is a Chinook Indian word meaning homeland, and the homeland for this year's Eugene Parks and Recreation Day Camp Illahee will be Spencer Butte, located two miles south of the city limits on Willamette Street.

During a five-day session, campers explore, hike, sing, cook outdoors, study nature and nature crafts. They will also have the opportunity to swim at Shotgun Creek and to paddle raft the Alton Baker waterway.

Registration for camp is now open at the Parks office, 858 Pearl. The fee is \$20 per session which includes leadership, transportation, insurance, craft supplies and snacks for five days.

For more information call Mary Cook at 687-5307.

With over 350 social service agencies and organizations serving Lane county, finding the one you need can sometimes be confusing. If you have a problem finding the right service, call CARES

Referral Service for free 24-hour a day information, referrals and crisis counseling services, 687-4000 or 1-800-452-7041.

Beginning today, Lincoln Street between 11th and 13th Aves. will be converted to a two-way street for a six-month trial period.

"Winter Wilderness Adventures," a multi-media panoramic slide show, will be presented by the University Outdoor Program tonight at 7 p.m. in Room 107 Lawrence.

An exhibit of self-taught area artists is showing at the Lane County Museum, 740 W. 13th St., through July 30. The exhibit was organized by Gary Buckendorf, an artist-in-community with the Lane Regional Arts Council, who has traveled throughout the county interviewing self-taught artists for the last six months. Ten of the artists are exhibiting their works, which include wood carving, paintings, sculpture and drawings.

### POLICY

The Emerald's briefs column is open to anyone wishing to announce meetings, lectures, or miscellaneous events. They should be typed and triple-spaced in a 65-character margin. Submit all pertinent information, including the date you want it to run, by 1:00 on Tuesday or Friday for the upcoming papers. Also, include a name and number in case we have questions.

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