

# Makin' Dreams



Photos by Morry Celnik



Artist/director Gordon Wagner moves in and out of his specially created dream world that highlights his presentation of "Living in a Dream Box." The presentation, at the Open Gallery downtown, is part of Wagner's Dream Making workshop. The presentation is a series of performances by poetry and dream readers and slow dancers. It is presented in conjunction with the Western Oregon Ballet School, the New Mime Circus, the Open Gallery and Maude I. Kerns Art Center.

The Open Gallery, at High St. and 4th Ave., was formed two years ago to promote the visual arts in a less formal atmosphere than a traditional art gallery. Here, Susan Mason reads a dream while James Aday moves through the dream-like mirror box.

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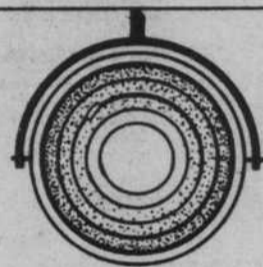
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**Seascape**

## A play on thoughts

In this world of Freddy Silverman's jiggling television shows, movies that seem confined to disastrous disaster or unnatural supernatural themes, it is refreshing to see a play that offers something more than bouncing breasts or demonic special effects.

Edward Albee's "Seascape" is a refreshing oasis in a world of idiocy. It is a play that makes the audience think past TV Guide pages and the next celluloid sequence.

"Seascape," which opened June 30 at the Carnival Theater, is a thinking person's play. Its theme is built around the voiced thoughts of the characters. Its questions are questions that everyone will have to consider at least once during their lifetime. And its comedy is thought-provoking.

Albee's play, as performed by the four-member Carnival Theater cast, comes across like a smooth dune among rough and aimless piles of sand.

Which is convenient, because the entire two-act production takes place on an open American beach near Anytown, U.S.A.

The first two characters seen by the audience, Charlie (John Descutner) and Nancy (Rinda Lundstrom) are initially confusing in their portrayal of a middle-aged couple trying to find where they belong in the world above the ocean they observe with not-so-quiet contemplation.

Once the first act gets underway, however, Descutner and Lundstrom bring the characters to life.

They make the audience believe the characters are lost and need something spectacular to put them back on the road to somewhere; anywhere.

That something spectacular doesn't take long to happen. With only minutes to go in the first act, Charlie and Nancy become entangled with two creatures that ultimately (or so Albee would have us believe) alter their lives.

At the beginning of the second act two sea-going, large-tailed (of which they are very proud) green-gilled creatures crawl menacingly toward Charlie and Nancy. And then the fun begins.

The creatures, Leslie (Jon Irwin) and Sarah (Nancy Julian), are actually ocean dwellers who, although they can't really put their appendages on it, have the same feeling about life as their land-dwelling counterparts.

Irwin and Julian offer a brilliant mix of comedy and drama not often seen portrayed by a character supposedly not human since R2D2 and C-3PO walked into stardom (no pun intended) a year ago. They make the whimsical green creatures more loveable by the minute.

The thought provoking aspect of the play begins where Charlie and Nancy's intertwined soliloquies about what they want out of life, and how they've earned a little rest and will crash into the dunes someday, end. From that point Albee and the Carnival Theater cast give the audience more laughs — and thoughts — than it can handle.