

Curtain open on lively summer

By SHARON DUFF
Of the Emerald

Summer theater offerings in and around the Eugene area will be intense and varied during the coming 1978 season. From Ashland to Ed Ragozzino and Carnival Theatre under the tent at the

University Theater the plays are a mixture of traditional musicals, revivals of sold-out shows from past seasons, drama and the highly acclaimed Southern Oregon Shakespearean productions.

Closer to home, the University Theatre is preparing for its season opening of *I Do! I Do!*, this Friday,

June 16 at 8:30 p.m. in the Robinson Theatre. The musical is directed by Horace Robinson, the nationally acclaimed director and guest artist at the theatre named in his honor.

I Do! I Do! features John Flaherty and Sue Pack Newbury in the roles of the newly married couple.

The play follows their efforts to make a success out of marriage in the bittersweet, romantic intricacies of love.

Bruce MacDonald, musical director for Carnival Theater, describes the show as "traditional Broadway," with emphasis on a catchy tune. He says the production is full of vitality and energy.

As musical director for Carnival, MacDonald is responsible for the artistic quality of the music as well as rehearsing the orchestra for each show.

Out of the remaining four shows in the Carnival season — *The Me Nobody Knows*, *Thesmaphoriazusae*, *Seascape*, and *The Robber Bridegroom* — three are musicals. *Thesmaphoriazusae* (Thez-mo-foria-zoo-sigh) is a greek comedy by Aristophanes with original music and lyrics composed by McDonald himself.

Robber Bridegroom is a country western musical using banjos and guitars, with a definite bluegrass sound. The other musical, *The Me Nobody Knows*, is part of the high school apprenticeship program, featuring light rock music, a la West Side Story, performed by a combo band.

The apprenticeship program was designed by University Chairperson Marya Bednerik to integrate high school and junior high school students into the theater program. The students work four weeks with their efforts culminating in the production of the play. They will be involved in all stages of production, as well as learning from the guest artists who will be at the University doing other shows.

Two children's shows are also on the Carnival bill this summer. *The Princess, The Poet and the Little Gray Man*, and *The Emperor's New Clothes*. The

Princess, The Poet and the Little Gray Man is being directed by Joseph Robbinette, winner of the Charlotte Chorpensing Cup for achievement in children's theater.

A revival of *The Fiddler On The Roof* is being planned at Lane Community College for this July. Edward Ragozzino's highly successful production was completely sold-out when it ran for three weeks in April. With most of the cast returning to their roles, it promises to be a highlight of the summer.

Ragozzino will also be preparing for his mid-November opening of *Pippin*, the smash Broadway musical about the son of Charlemagne. The rights to the show were recently released, and as much excitement rages around what will probably be another Ragozzino extravaganza as accompanied his production of *Godspell*.

Tickets for all these shows can be obtained by calling the box offices at Lane Community College, 747-4559, University Theater, 686-4191, or the Shakespearean Festival in Ashland, 482-4331.

Changes are being made at Ashland this year, following a decision by the Festival Association to combine the Stage I and Stage II segments of production into one extended season. With this approach the entire season will run from March through October with 538 performances instead of the 430 offered under the present two-season schedule.

The festival also intends to hire an additional eight or nine actors, at no increase in ticket price. The final production lists have not been set for the new season, which will begin next March. Until then the Festival will continue with its present Stage I out-door schedule.



Emerald Photo

An eventful summer awaits theater-goers in the Eugene area this summer with seven performances scheduled at the University, more in the community and the Shakespearean Festival in Ashland.

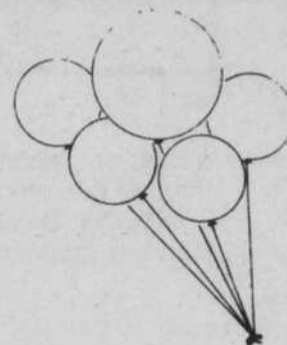


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Carnival Theater

presents

the 1978 Summer Season.

I Do! I Do!

Bittersweet musical story of marriage. June 16, 17, 21, 22, 23, 24

The Me Nobody Knows

Ghetto kids bring this musical evocation of youth. July 12, 13, 14, 15

The Robber Bridegroom

A new, lively musical about a gent and a robber all in one. July 27, 28, 29, August 2, 3, 4, 5

Seascape

Edward Albee's Pulitzer Prize winning comedy. June 30, July 1, 5, 6, 7, 8

Thesmophoriazusae

Laugh-laden-lampoon by comedy master Aristophanes. July 19, 20, 21, 22

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Mark for each show:

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|----------------------|---|----|---|---|-------|-------|
| I Do! I Do! | W | Th | F | S | DATE | _____ |
| Seascape | W | Th | F | S | _____ | _____ |
| Nobody Knows | W | Th | F | S | _____ | _____ |
| Thesmophoria. | W | Th | F | S | _____ | _____ |
| Robber | W | Th | F | S | _____ | _____ |

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Name _____ Phone _____

Cut out and send with check payable to Carnival Theater:
University of Oregon, Eugene, OR 97403.

Enclose a stamped self-addressed envelope for ticket return.

For tickets and summer brochure call 686-4191