

Women hold conference

Women administrators and women who want to become administrators in Oregon public schools are forming a special organization to support their interests.

Some 150 persons are expected to attend the first annual conference of Oregon Women in Educational Administration, scheduled for Wednesday, June 21, at the Seaside Convention Center.

The women's organization, the outgrowth of a "women's caucus" held at the 1977 COSA conference, is being established to provide "information, support and encouragement" to women administrators and women who seek administrative jobs, according to Patricia Schmuck, director of the University of Oregon's Sex Equity in Educational Leadership (SEEL) project.

According to Schmuck, the women's organization is being formed "to assure the existence of a strong advocacy group" for women after the SEEL project is completed in August, 1979.

The conference, and membership in the women's organization, is open to any person interested in the issues of women in public school administration, Schmuck said.

Costs for conference registration and organization membership are \$10 each. Interested persons should contact the Sex Equity in Educational Leadership project, 1473 Kincaid Street, University of Oregon, Eugene, Oregon, 686-5074.

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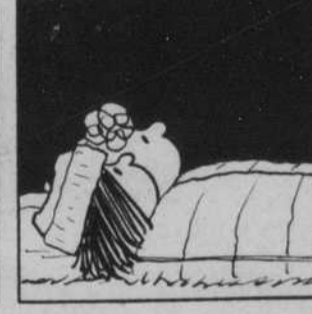
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Peanuts

by Charles M. Schulz



New class to explore German films

Students interested in early German expressionist films won't have to wait for the fall to take a course on the subject.

Professor Matt Barrows and the telecommunications department are offering a class on the classic films of the early 1920s by several German directors and film makers of that era.

The class will meet for eight weeks, with a film showing each Monday and Wednesday evening at 8 p.m. in room 150 Geology.

The class, which includes a \$10 film fee for class members and season ticket holders, will be worth three hours of credit and will also meet during the week for a discussion on each film.

Well-known oboist to teach, perform

Ray Still, principal oboist for the Chicago Symphony Orchestra, will teach an intensive masterclass in oboe literature at the University School of Music June 17-22 and perform in a public recital at Beall Hall on June 21.

About 25 student and professional oboists from a number of states and Canada have been selected, by taped audition, to enroll in the class. Between 30 and 40 observers are also expected to attend. People interested in observing should contact Robert Moore at the School of Music. There are reduced fees for high school students.

Focus of the class will be the study of major

sonatas, concertos and orchestral excerpts for oboe from the Baroque to the 20th Century.

Ray Still has soloed with the Juilliard, Vermeer, Lenox and Fine Arts Quartets and has coached, conducted and soloed at the Stratford and Courtenay music festivals in Canada.

He will give a guest recital with Daniel Russell, Summer Music Festival pianist, in Beall Hall at 8 p.m. Wednesday, June 21. The program will include Poulenc Sonata for Oboe and Piano, Hindemith Sonata for Oboe and Piano and Bach G Minor Sonata. Admission will be \$3 or \$2 for student and senior citizens.

Course helps battle fears, anxiety

Anxiety management is the title of a new course to be offered summer term by Andy Thompson of the counseling center.

Students participating in the no-credit class will learn various techniques for combating anxiety and practice them between class meetings, Thompson says. Enrollment for the course will be limited, so interested persons are encouraged to either call the counseling center or drop by before registering.

"It's a class which will involve homework," Thomp-

son says. "It's a cross between a class and a group. The focus of the class will be on diagnosing the various personal sources of anxiety."

Some major causes of anxiety are fears of the opinions of others, of not living up to one's self image and fear of physical danger, according to Thompson.

The class will be held Wednesdays from 7:30 to 9 p.m. beginning June 28 and will run for eight sessions. The counseling center is located in 150 Susan Campbell Hall.

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