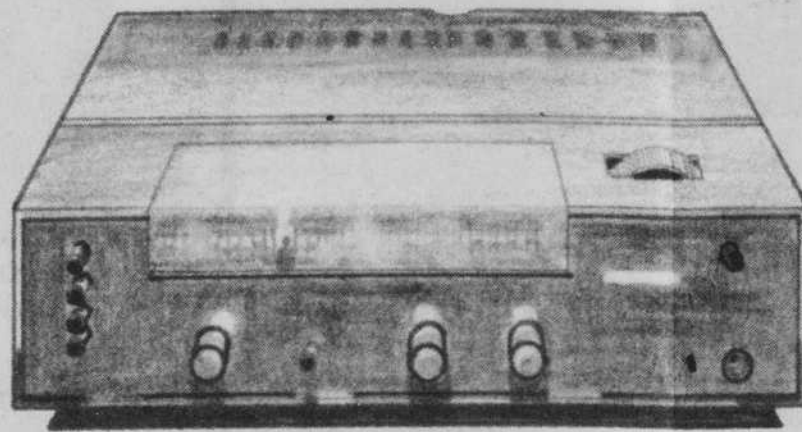


Harmon-Kardon 230e AM/FM Stereo Receiver

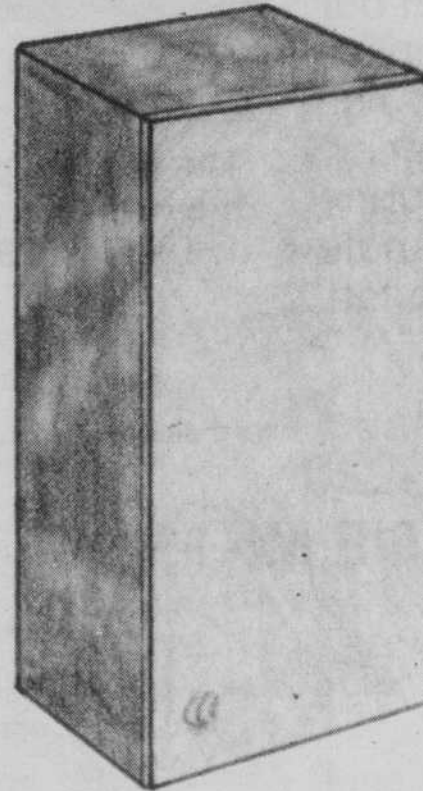


The HK 230e is a very **clean** receiver. While many manufacturers talk about more and more power, Harmon-Kardon continues to stress quality performance. The 230e has 15 watts/channel and the same wide-band frequency response and square wave performance that characterizes other Harmon-Kardon receivers. Combined with speakers of modest efficiency and a quality turntable, the 230e will serve as the heart of a very good stereo system. Although spartan in features, at \$189.95 the 230e is a very good value. At our sale price you can't even buy a "low-fi" receiver of similar power and **no-way** could you get a receiver with this kind of performance.

\$99

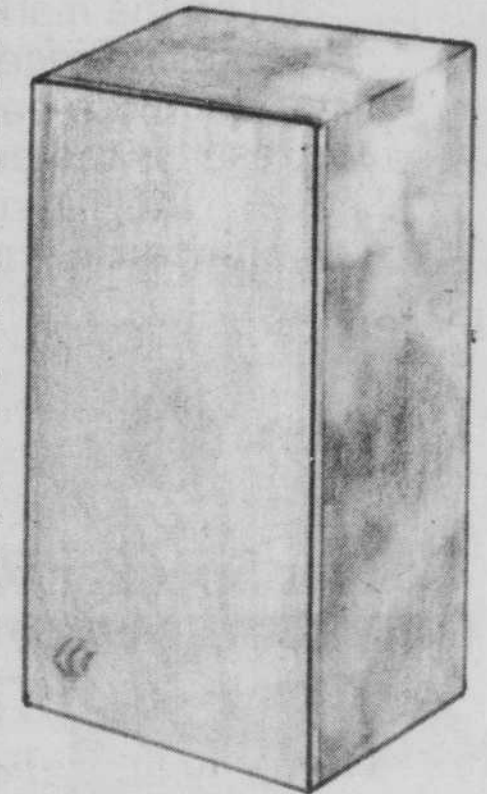
(While Supply Lasts)

Bolivar 125



Bolivar is a part of the Harmon International Group of hi-fi products that includes Harmon-Kardon electronics, JBL loudspeakers, and Ortofon cartridges. The design criteria of Bolivar Speaker Works was to optimize the critical relationship between performance and cost - to produce a loudspeaker that was great for the price of good.

At \$100, the Bolivar 125 is the least expensive in their line; and it's a lot of speaker for the money. Like all Bolivar speakers it has steel speaker frames that cost as much as some component speakers. The magnet on their two-inch treble speakers is bigger than many woofer magnets. And their wood enclosures are sturdy and carefully padded to reduce resonance and internal reflections. We removed sample drivers from the speaker cabinets so that you can get a feel for their construction.



During the first two days of our 'Grand Opening' a Bolivar-JBL representative will be available to answer questions about Bolivar and about loudspeaker theory in general.

\$69

(While Supply Lasts)

As a System...

(The HK 230e, Bolivar 125's, BIC 920)
Hi-Fi Begins Here.

This system combination is the lowest priced package system we've ever offered. The reason is that usually you just don't get hi-fidelity sound for anything less than \$400. Normally, systems less than this are fine as music for background to other activities; but they wouldn't satisfy critical listeners—those who wish to listen intently to their music.

\$296

Just \$30 Down, \$13.93 A Month!

Total Cash Price \$296; 10% down payment, \$30; 24 monthly payments, \$13.93; total deferred payment price \$329.76; Annual Percentage Rate, 21.57%; upon approval of credit/insurance extra.

Ortofon FF 15 XE (Suggested option)



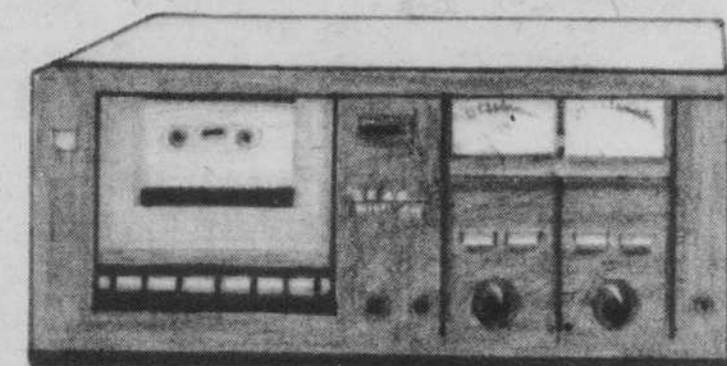
The cartridge is the most neglected part of a stereo system, yet it is usually the least expensive way to upgrade an already good stereo system. The Ortofon FF 15 XE has the same frequency response as the acclaimed Ortofon FF 15E-MKII but it's designed for relatively high mass tone arms. With purchase of the BIC 920 during our sale we'll substitute this cartridge in place of the Audio-Technics AT-X3E for only...

\$15

(Additional)

No System is Complete without a Tape Recorder

Teac A-103



If you want to add tape capability to your existing stereo system, and you're on a budget, the new Teac A-103 cassette deck is the way to go. It's a good sounding deck. It's also very reliable. Teac's known for its rugged tape transports. And it's backed by a two-year warranty. It lists for \$250. During our Grand Opening we've priced it at a very low.....

\$159

(While Supply Lasts)