

# Bhakti Band to play benefit

The Bhakti Band will be presenting a benefit concert for the Eugene Seed Center Pre-School Saturday at 8 p.m. at the WOW Hall.

The band's music has been described as "heart rock," "love songs to God," "spiritual rock and roll," and "a natural high." It is designed to be danced to by individuals, couples and groups.

"Their music awakens in dancers a wonderful ecstatic awareness that God is in each of us, that

love flows through all human beings," says ESCP member Avram Sacks.

The pre-school is a non-profit organization devoted to "educating children of all faiths with the ideals of love, harmony and beauty."

Tickets for the benefit are \$2.25, and can be purchased at the Homefried Truck Stop, Zoo Zoos, the Nice Cream Parlor, Stu's Bike Shop or at the door.

# Very Little Theatre closes season with 'Night Watch'

Lucille Fletcher's psychological murder mystery *Night Watch* will close out the Very Little Theatre's 49th season.

The production will run tonight through Saturday and June 7-10.

The play is about a wealthy lady in New York who sights the bodies of several murdered men, which disappear, leaving her with a skeptical husband, house guest and police department.

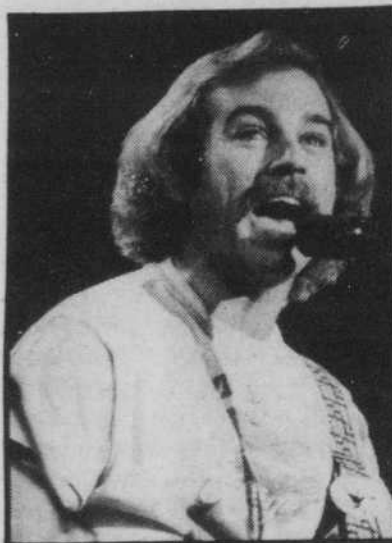
Mary Ann Wish, last seen in *Mencken*, plays Elaine Wheeler, and Richard Scheeland — the father in *Equus* — plays her husband.

Curtain time for all shows is 8:15 p.m. Tickets are \$3, and can be purchased at the theater at 24th and Hilyard (344-7751) between 2 and 7 p.m. (2 and 8:30 p.m. on show nights).

# Buffet sails into Mac Court

*Coral Reefers, Tim Weisberg complete crew*

A sailor he is for certain, but a son of a son of a sailor, maybe not. At any rate, Jimmy Buffet will sail into Eugene Tuesday at 8 p.m. in Mac Court



Jimmy Buffet

with his Coral Reefer Band and special guest Tim Weisberg.

A college journalism graduate, Buffet lists his occupation as Professional Misfit. He performed solo for several years before combining Roger Bartlett (guitar), Greg Taylor (harmonica), Harry Daily (bass), and Phillip Fajardo (drums) to form the Coral Reefers in 1975 — the same band that backs Jimmy live and in the studio.

Buffet has six albums to his credit (*A White Sport Coat and a Pink Crustacean*, *Livin' and Dyin' In 3/4 Time*, *AIA*, *Havana Daydreamin'*, and *Changes In Latitudes-Changes in Attitudes*) with *Son of a Sailor* his latest. Buffet composes the majority of his songs and most of those works reflect his lifestyle, attitudes and

events in his life.

Chet Flippo in *Rolling Stone* says, "There could not be a more perfect example of a writer/singer who merges music with life and has a wonderful time doing so."

With a broad grin and a penchant for the exotic and absurd, Buffet creates musical short stories weaving humor, geography, romance and a few crazies. When Jimmy's not working, he's enjoying himself — he recently finished off a sailing venture on a larger version of the sailboat pictured on his *Changes* album, that took him to the Lesser Antilles in the northwest Caribbean.

Buffet also in the last year composed the musical score for the movie *Rancho Deluxe*.

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# 'I do! I do!' opens Carnival season

*I Do! I Do!* will open the Carnival Theatre's season Friday, June 16 at the Robinson Theatre.

Directed by professor emeritus Horace W. Robinson, for whom the theater is named, *I Do! I Do!* is a musical based on Jan de Hartog's 1951 play *The Fourposter*. It concerns the 50-year marriage of Agnes and Michael and their many agonies and ecstasies.

The musical begins with their wedding day and follows their marital life through the birth of their two

children, middle age, and their coming to terms with old age and grateful acknowledgement that life, after all its many conflicts, has been kind.

Agnes is portrayed by Sue Pack Newbury, previously in *The Unsinkable Molly Brown* and *How to Succeed in Business*. John Flaherty, who has appeared in *The Apple Three* and *When You Comin' Back, Red Ryder?*, stars as Michael.

*I Do! I Do!* will run June 16 and 17 and June 21-24 at 8:30 p.m. Tickets for the production are \$4.

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